

THE NATIONAL THEATRE SCHOOL OF CANADA PRESENTS

AS YOU LIKE IT

May 2 to 5, 2023

Pauline-McGibbon Studio
at the Saint-Denis Campus



WRITTEN BY
William Shakespeare

ADAPTED BY
Danielle Irvine

DIRECTED BY
Haysam Kadri



NATIONAL
THEATRE
SCHOOL
OF CANADA

DIRECTOR'S NOTE

Welcome to *As You Like It*, featuring the second year students of the National Theatre School of Canada. This has been an incredible journey, and I am grateful to have been a part of it.

Set in a world of banished dukes and wanderers, lovers, and fools, Shakespeare's writing invites us into a land of endless possibilities. With its rich imagery and poetic language, the play has allowed us to delve into the depths of its characters, creating hope and laughter in their path to self-discovery.

Working on Shakespeare can be a deeply transformative experience for students. It requires a high level of skill, collaboration, and dedication, challenging them to explore the limits of what is possible as actors, designers, and as human beings. By engaging with Shakespeare's work, the hope is that students develop a lifelong appreciation for the power of Shakespeare's world and a deep sense of connection to a rich genre of theatre that serves as a foundation for their training and ultimately for their careers as artists.

I would like to express my gratitude to Quincy Armourer, Danielle Irvine, Alisa Palmer for inviting me on this journey, the entire cast and crew, and the amazing staff of instructors for their hard work and dedication to this program. It has been an honour to work with them, and I feel privileged to have been a part of bringing this presentation to life. We hope you enjoy our efforts.

- Haysam Kadri

CAST

PROFESSIONAL

Quincy Armorer

Touchstone / First Lord [understudy]

STUDENTS

Olaoluwa Fayokun ^{A2}

(Winnipeg, MB)

(Treaty 1 Territory)

Orlando

Jessica Bowmer ^{A2}

(Kitchener, ON)

(Traditional territory of the Neutral,
Anishinaabeg and Haudenosaunee
Peoples)

Adam / Silvia / Forester

Mirza ^{A2} سرحان

(Riyadh, Saudi Arabia / Chikmagalur, India)

Oliver / Corin

Beatrix Belizaire ^{A2}

(Port-au-Prince, Haiti)

La Belle / Amiens / Jaques de Boys

Fatima Lopez ^{A2}

(Buenos Aires, Argentina)

Celia

Juliette Diodati ^{A2}

(Montreal, QC)

(Tiohtià:ke, unceded Kanien'kehá:ka
territory)

Rosalind

Nora Barker ^{A2}

(Grand Falls-Windsor, NL)

(Ktaqmkuk, traditional territory of the
Sple'tk)

Touchstone / First Lord / Forester

CAST

STUDENTS

Ari Zaya ^{A2}

(Montreal, QC)

(Tiohtià:ke, unceded Kanien'kehá:ka territory)

Jaques

Seeara Lindsay ^{A2}

(Pickering, ON)

(Traditional territory of the Mississaugas of Scugog Island First Nation and Williams Treaties signatories of the Mississauga and Chippewa Nation)

Duke Frederick / Phebe / Forester

Dylan Hawco ^{A2}

(Cambridge, ON)

(Haldimand Treaty, Six Nations of the Grand River)

Duke Senior / Charles

Alex Joyce ^{PT1}

Forester [understudy]

CREATIVE AND PRODUCTION TEAM

PROFESSIONAL

Set Designer

Claire Macaulay (Set and Costume Design, 2022)

STUDENTS

Costume Designer

Pen Tsin ^{SCD2}

Lighting Designer & Head Electrician

Matthew Lawler ^{PT2}

Sound Designer and Stage Manager

Lia Wright ^{PT2}

Production Manager & Technical Director

Alex Sinclair ^{PT2}

Assistant Technical Director & Assistant Stage
Manager

Alex Joyce ^{PT1}

Costume Crew

Clémence Archambault ^{SC1}

Lola Cordreaux ^{SC1}

Émile Dumoulin ^{SC1}

Hailee Jake Friesen ^{SC1}

Augusta Lutynski ^{SC1}

Nikki Mabies ^{SC1}

Clara Pinto ^{SC1}

COACHES

Production

Crystal Laffoley

Movement

Rebecca Harper

Voice

Lauren Maykut

Fight Director

Anita Nittoly

Costume Design & Head of Wardrobe (Saint-Denis)

Jill Thomson

Fabric Treatment Consultant

Angela Rassenti (Set and Costume Design, 2008)

Lighting Designer & Production Management

Andrea Lundy

Cutter and Head of Wardrobe (Monument-National)

Julia Metzger

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists. The National Theatre School of Canada is a school for the arts. It is the premier professional theatre training institution in the country. The School offers incomparable training in all theatre arts.

Alisa Palmer, Executive Artistic Director of the English Section
Frédéric Dubois, Executive Artistic Director of the French section
Fanny Pagé, CEO

ACKNOWLEDGEMENTS

Thank you to Marc-André Roy, Marjorie Quessy, Jérémie Bérubé, Alexie Pommier, Espace GO, Caroline Turcot, Samuel Boucher, Drew Lyall.

UPCOMING SHOWS

NEW WORDS FESTIVAL:
**flight of fancy, hold me
close**

by **Adjani Poirier**

Directed by **Rose Plotek**

April 29 to May 6, 2023

Monument-National Campus

Presented by Hydro-Québec

NEW WORDS FESTIVAL:
SYCOPHANT

by **Nora Vision**

Directed by **Jonathan
Seinen**

April 29 to May 6, 2023

Monument-National Campus

Presented by Hydro-Québec

SHOW DE CHANT:
**Tous les chemins mènent à
Jardin**

Artistic Director: **Monique
Richard**

May 11 to 14, 2023

Saint-Denis Campus

(in French)

More information and full programming at ent-nts.ca

PARTNERS

NTS would like to thank its partners, who contribute to the success of the students.



**TD READY
COMMITMENT**

Financé par le gouvernement du Canada
Funded by the Government of Canada

| **Canada**

Québec 

Panasonic