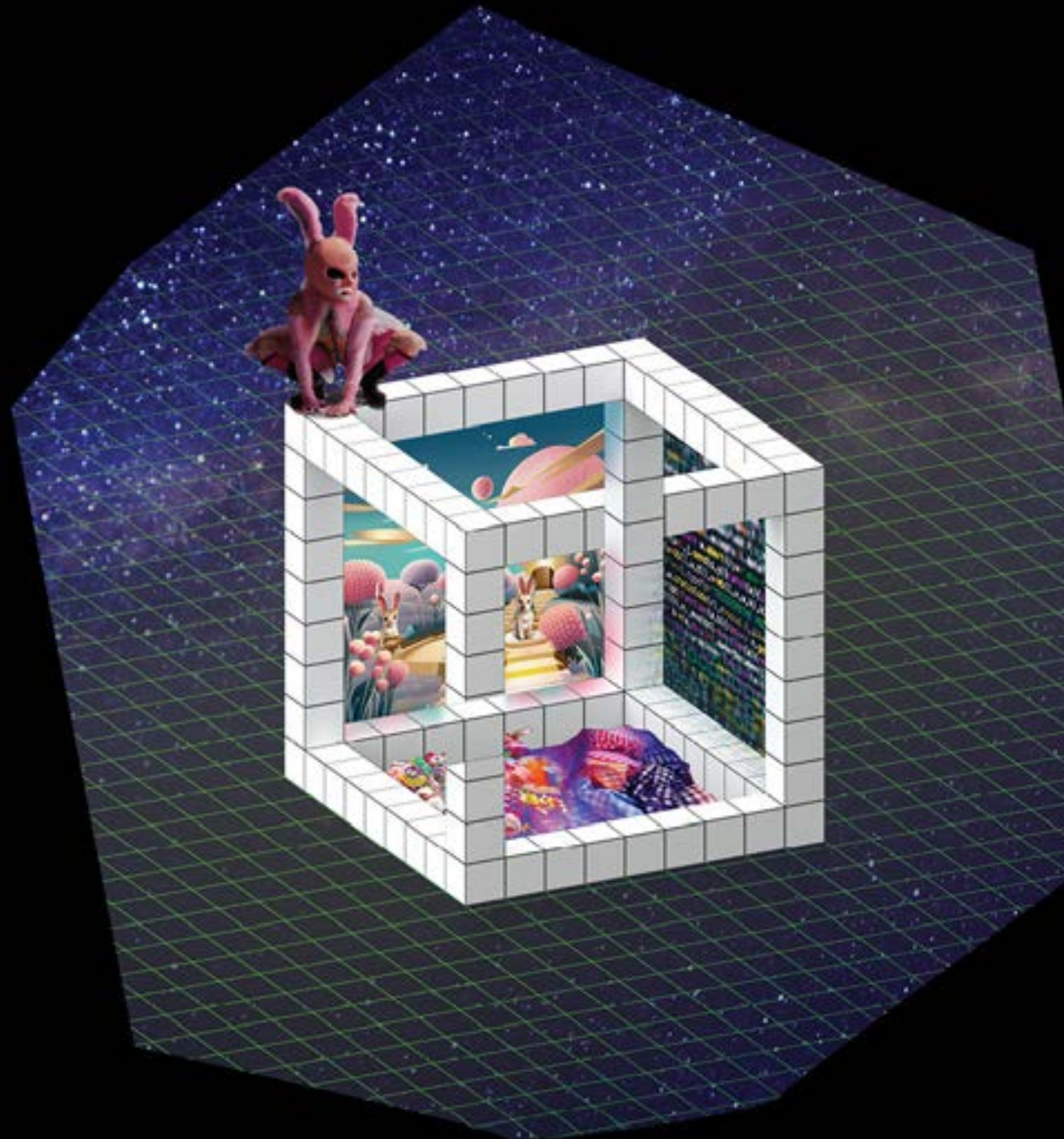


NEW WORDS FESTIVAL
SYCOPHANT

WRITTEN BY
Nora Vision

DIRECTED BY
Jonathan Seinen

APRIL 29 TO MAY 6
Ludger-Duvernay Theatre
Monument-National



Presented by



NATIONAL
THEATRE
SCHOOL
OF CANADA

SYNOPSIS

As global catastrophe looms, tech billionaire Tyrell Want announces a plan to save humanity: using state-of-the-art AI, he has created a virtual reality held in a satellite database floating among the stars. On the day of his upload, Tyrell and his devoted assistant Gideon attempt to keep his reputation afloat as online chaos and environmental concerns threaten to corrupt the stability of his perfect system. *SYCOPHANT* is a trans-futurist satire on human progress, shared madness, and what it means to truly change the world.

CAST



Evan Mercer ^{A3}
(Shearstown, NL)
(Ktaqmkuk, the unceded, traditional
territory of the Beothuk and the
Mi'kmaq)
Tyrell



Eric Miracle ^{A3}
(Edmonton, AB)
(Treaty 6 Territory)
Gideon
[Choreographer]



Megan Murphy ^{A3}
(Fredericton, NB)
(unceded, traditional territory of
the Wolastoqiyik, Mi'kmaq and
Peskotomuhkati peoples)
Louise



Alia Omar ^{A3}
(Etobicoke, ON)
(Treaty 13 Territory)
Alison
[Fight captain]



Leanna Williams ^{A3}
(Regina, SK)
(Treaty 4 Territory)
Dogeman
[Intimacy captain]



Nora Vision ^{PW3}
(Winnipeg, MB)
(Treaty 1 Territory)
Bunny
[Choreographer]

CREATIVE AND PRODUCTION TEAM

GRADUATING STUDENTS



Nora Vision ^{PW3}
(Winnipeg, MB)
(Treaty 1 Territory)
Playwright



Pénélope Dulude-de Broin ^{SCD3}
(Montreal, QC)
(Tio'tia:ke, unceded Kanien'kehá:ka
Land)
Costume Designer



Caroline Nowacki ^{PDTA3}
(Montreal, QC)
(Tio'tia:ke, Unceded
Kanien'kehá:ka Land)
Stage Manager



Fernando Maya Meneses ^{SCD3}
(Mexico City, Mexico)
Set Designer



Anthony Allan ^{PDTA3}
(Burlington, ON)
(Brant Tract Treaty Territory)
Lighting Designer



Charlotte Baker ^{PDTA3}
(Waterloo, ON)
(Traditional territory of the Neutral,
Anishinaabeg and Haudenosaunee
peoples)
Technical Director



Isabella Robert ^{PDTA3}
(Kitimat, BC)
(Unceded Haisla Territory)
Sound Designer



Zachary Weibel ^{PDTA3}
(Renton, WA)
(Treaty of Point Elliot, territories
of the Duwamish, Stillaguamish,
Suquamish, and Muckleshoot)
Video Designer



Jo Natale ^{PDTA3}
(Orangeville, ON)
(Treaty 18 Territory)
Production Manager

CREATIVE AND PRODUCTION TEAM

STUDENTS

Assistant Stage Manager

Nezren Pittoors-McMahon ^{PDTA2}

Head Electrician

Matt Lalonde ^{PDTA2}

Head of Video

Bea Crowther ^{PDTA2}

Head of Sound

May Nemat Allah ^{PDTA2}

Props Design and Set Design Assisstant

Kathlyne Levesque-Caron ^{SCD2}

Video Assistant

Alex Sykes ^{PDTA1}

Lighting Assistant

Bea Freedman ^{PDTA1}

Flyperson

Eiden French ^{PDTA1}

Crew

Alex Sykes ^{PDTA1}, **Bea Freedman** ^{PDTA1},

Eiden French ^{PDTA1}

Costume, Props and Scenic Paint Team

Clémence Archambault ^{SCD1}, **Lola**

Cordreaux ^{SCD1}, **Hailee Jake Friesen** ^{SCD1},

Jess Jandera ^{SCD1}, **Augusta Lutynski** ^{SCD1},

Clara Pinto ^{SCD1}

COACHES

Dramaturgy
Marcus Youssef

Lighting Design
Noah Feaver

Scenic Painting
Véronique Pagnoux

Wardrobe Storage Managers
Daria Miscia (Set and Costume Design 2021) and **Mayumi Ide-Bergeron** (Set and Costume Design 2021)

Music
Jonathan Patterson

Video Design
T. Erin Gruber

Stage Carpenter
Jérémie Bérubé

Movement
Rebecca Harper

Sound Design
Brian Kenny (Production Design and Technical Arts 2014)

Master Carpenter
Guillaume Simard (Création et production 2010)

Sewist
Zoé Trudel

Voice
Lauren Maykut

Production Management
Andrea Lundy

Assistant Head Carpenter
Christian Larochelle

Costume Patina/Breakdown Consultant
Mélanie Turcotte

Fight Director
Anita Nittoly

Stage Management
Neha Ross

Head of Lighting
Francis Hamel (Création et production 2011)

Hair Consultant
Stéphane Scotto di Cesare and **Sess 'Missladyblu' Elusme**

Set Design
Michael Gianfrancesco

Technical Direction Coach
Lee Tucker (Production Design and Technical Arts 2018)

Head of Sound
Bianca Bernier

Makeup Consultant
Véronique St-Germain

Costume Design
Elen Ewing

Technical Coach
Marjorie Lefebvre

Costume Project Managers
Julia Metzger and **Michael Slack** (Set and Costume Design 2001)

Pattern Making Coach
Christine Neuss

Props
Angela Rassenti (Set and Costume Design 2008)

This year, The NTS Graduating class is working with Settlement Reparations MTL, a mutual aid initiative that facilitates relationships of reparations between settlers and Indigenous folks in need of financial assistance.

If you're a non-Indigenous person living in Montréal/Tioh'tià:ke and you have financial stability,* consider becoming a monthly donor to local Indigenous people in need of support.

How it works

1. Decide an amount you can sustainably give each month.
2. We'll match you with a local Indigenous person who has requested monthly support.
3. Send an e-transfer to that person on the 25th of each month.

Want to sign up or ask a question? Send an email 

SettlementReparationsMTL@gmail.com

*Financial stability: You don't worry about paying rent and buying groceries each month, you can regularly afford non-essential expenses like your own Netflix account, you don't have debt, you have inherited wealth, etc. Everything helps people get the stability they deserve.

All amounts are helpful – whether you can afford \$5, \$10, \$50, or \$100.

We are currently gathered in the area known as Tio'tia:ke in the language of the Kanien'kehá:ka, as Mooniyang in Anishinaabemowin and colonially referred to as Montreal. This place has long served as a meeting place for many First Nations, including Kanien'kehá:ka of the Haudenosaunee Confederacy, Huron/Wendat, Abenaki, and Anishinaabeg.

The New Words Festival is the artistic and academic culmination of our time here, on Tio'tia:ke. As artists we are the sum of the people we've worked with, and the places we've worked on. As students, we are forever indebted to Tio'tia:ke as the place where we grew together. It has been the place that has supported us unconditionally, and will continue to be here long after we've graduated.

Wherever we may end up individually in the professional world, we aim as a collective to always respect and advocate for the land we work on, and the Indigenous people who have been living and telling stories here long before institutions like The National Theatre School of Canada ever existed. It has been a privilege to be a guest here on Tio'tia:ke, and for that we say thank you.

As colonization continues to exploit this land and harm the people who have lived in relationship with it since the dawn of time, so does the fight toward Indigenous sovereignty and decolonization. We would like to urge settlers to engage in ongoing direct financial support of indigenous people(s) through the mutual aid initiative shared with you in the festival's program. This initiative pairs settlers directly with Indigenous people for regular financial aid.

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists. The National Theatre School of Canada is a school for the arts. It is the premier professional theatre training institution in the country. The School offers incomparable training in all theatre arts.

Alisa Palmer, Executive Artistic Director of the English Section
Frédéric Dubois, Executive Artistic Director of the French section
Fanny Pagé, CEO

ACKNOWLEDGEMENTS

Brendan Weibel

UPCOMING SHOWS

NEW WORDS FESTIVAL:

**flight of fancy, hold me
close**

by **Adjani Poirier**

Directed by
Rose Plotek

April 29 to May 6, 2023

Monument-National Campus

AS YOU LIKE IT

by **William Shakespeare**

Directed by
Haysam Kadri

May 2 to 5, 2023

Saint-Denis Campus

SPECTACLE DE CHANT

Artistic Director
Monique Richard

May 11 to 14, 2023

Saint-Denis Campus

(show in French)

More information and full programming at ent-nts.ca

PARTNERS

NTS would like to thank its partners, who contribute to the success of the students.



TD READY
COMMITMENT

Financé par le gouvernement du Canada
Funded by the Government of Canada

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Québec 

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