

RIGHTS AND ROYALTIES INFORMATION - updated October 2018

The following has been updated in accordance with current Canadian Copyright and Intellectual Property Laws.

C1 - Performing rights, royalty payments, and/or letters of permission relating to each production are the responsibility of the producing school. The written proof from the copyright holder with a receipt of payments and permission granted by the copyright holder will be submitted to the district coordinator in advance of the performance.

C2 - Neither the National Theatre School of Canada nor NTS Festival-Toronto will accept legal responsibility for any violation of copyright by a school participating in the festival.

ADDITIONAL INFORMATION REGARDING SCRIPTS:

- IF you are using a published play YOU MUST include proof of rights and royalties having been paid when you submit your electronic script to the district coordinator on the form provided. You MUST also confirm in writing that you have been given permission to use the script and/or make any adaptations by the publisher in the NTS Festival program.
- IF you are submitting a play written by a teacher, a former teacher or a friend, please be sure to precede the name with a title such as Ms or Mr. so that the adjudicator/festival knows it is not student written. This will avoid any potential confusion when it comes to selecting student award winners.

MUSIC/ VIDEO RIGHTS INFORMATION:

- While schools may download music from the internet **'in a classroom setting'** for educational purposes, schools **MUST NOT** use music in an NTS Festival production without permission. NTS Festival productions are beyond the domain of a classroom and include a paying audience, and therefore proper rights/permission must be obtained.
- IF a teacher or school's drama or music department purchases sheet music for a band or choir, this **grants permission** to play the music live during a staged production -- either on stage or in the pit. However, this **DOES NOT** grant permission to record the music and play the recording. Credit for the music and arrangement should be in the program.
- IF music is being played during a performance or for pre- / post-show, SOCAN fees apply; you will need to check the SOCAN website (www.socan.ca) for specifics. However, if music used within a play was EITHER copyrighted as part of the script OR else the playwright was granted permission to use it by the composer, this info will be found within the script. If you have any

doubts, contact the playwright or his/her representative (agent or publisher) directly. And, of course, if it is a published musical for which you have received permission and paid the required royalties, use of the music is part of the contract.

- IF you are using video clips projected onto a screen or cyclorama (other than those you have filmed yourself), you must get permission to use that clip, including any music in it, from the copyright holder. This also applies to photographed images, video clips, and music which are posted on You Tube. YouTube has guidelines regarding the use of material on their website, which teachers should refer to. Some content is free to use (marked as part of the Creative Commons).

Practical Suggestions for Teachers:

- If you use music from a local artist or indie band, permission is generally easy to obtain. It can be a good experience for students to practice reaching out to more established artists. Many artists will be happy to help / give permission to student work.
- Purchase sheet music and include live singers and/or musicians.
- Create original sound recordings using Garage Band, similar programs.
- Try live analogue folly.
- Give yourself ample time if pursuing the rights to a song from a publisher and be prepared to be turned down. Have a back-up strategy ready in advance. Note that this is especially true if seeking permission for U.S. copyrighted material or that from other countries outside North America.
- There are web sites listing music in the public domain that can be downloaded and which are copyright free: www.freeplay.com www.creativecommons.com www.musicnotes.com
- A guide to using literary, musical and artistic works protected by copyright in Canada in ADÉ-SAM member schools is available free online at http://adesam.com/wp2011/wp-content/uploads/Adesam_Guide_droit_dauteur_EN_web.pdf