

TURN YOUR PASSION INTO YOUR PROFESSION

ACTING

**PRODUCTION DESIGN
AND TECHNICAL ARTS**

SET AND COSTUME DESIGN

PLAYWRITING

DIRECTING



**NATIONAL
THEATRE
SCHOOL
OF CANADA**

**Apply by January 31
at theatretraining.ca**

THEATRE BRINGS PEOPLE TOGETHER AND ALLOWS THEM TO IMAGINE, THINK, AND FEEL COLLECTIVELY.

Theatre is an act of community building, a catalyst for empathy, creativity, debate, and well-being that allows us to better engage with the complexities of our times.

GIDEON ARTHURS, CEO

ALISA PALMER, Artistic Director, English section

FRÉDÉRIC DUBOIS, Artistic Director, French section

Diana Luong and Thomas Mitchell Barnett (Acting, 2015) in *Cleave* by Elena Belyea (Playwriting, 2015).
Directed by Andrea Donaldson, with the students: A3, PT3, PT2, PT1, SCD3 – April 2015.



MISSION

The National Theatre School of Canada offers incomparable training for actors, directors, designers, writers, and production specialists to create work that matters.

A SINGULAR SCHOOL FOR EVERYONE

APPLY BY JANUARY 31

An intense and uncompromising training, led by recognized professionals, that demands the most from students while respecting their individuality as artists.

A school that's open to diversity in all its forms, where students explore their singularity, fed by an irresistible energy. They live in Montreal, a city known as a creative hub and an inspiring cultural crossroads.

A working environment built on innovation and collaboration, that unites all of theatre's professions and trades. Classes of no more than 14 students – NTS has an overall ratio of two instructors per student.

Connection to a prestigious community of NTS alumni and influential arts professionals, known for their leadership and their innovation – each year, NTS students and alumni win over 100 prizes and distinctions.

97% of NTS grads are offered professional contracts in their chosen field as soon as they finish their studies.

An average of 20 performances are mounted each year, in venues including the 800-seat theatre at the Monument-National. These shows are produced by students from all the programs at NTS.

[MORE ON NTS AT THEATRETRAINING.CA](https://theatretraining.ca)



Shauna Thompson (Acting, 2018), in *The Threepenny Opera*, a play with music based on John Gay's *The Beggar's Opera*, by Bertolt Brecht and Kurt Weill, in collaboration with Elisabeth Hauptmann, English adaptation by Simon Stephens. Directed by Eda Holmes, assisted by Harrison Thomas (Directing, 2018). With the students: A3, ART, D3, SCD3, SCD1, PT3, PT2, PT1 – February 2018

PROFESSIONAL PROGRAMS



“Art can transform. It can transform you and our world. In this era of speed and stimulation with relentless push for impact and results, I dare you to take time, to be present in the moment, to be slow, and explore, and listen to the voices that emerge from inside you, the voices of your own unique imagination. These voices will emerge as you commit to your practice. And practice will allow you to share your imagination, your unique art with the world.”

– ALISA PALMER, Artistic director of the English section of NTS

PROGRAMS

NTS is the premier professional theatre training institution in the country.

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AND TECHNICAL ARTS** [pages 10-11]

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THE SELECTION PROCESS

1

Until January 31

Apply through
the NTS website:
theatretraining.ca

2

February to June

Preliminary selection,
interviews, and auditions
across Canada.

3

End of June

Announcement
of chosen candidates
for each program.

Our professional programs are open to students 18 years and up.

FOR MORE INFORMATION

Online at theatretraining.ca, by telephone at 1.866.547.7328 (toll free),
or by email at info@ent-nts.ca

1. *La Rumeur* by Goldoni, directed by Serge Denoncourt, Graduating Class of 2017 in Interprétation, Production, and Set and Costume Design | 2. Dancing class | 3. Ensemble Singing class | 4. Costume Design class | 5. Lighting lab | 6. Sound Design lab

ACTING



Alisa Palmer
ARTISTIC DIRECTOR OF THE ENGLISH SECTION OF NTS
AND DIRECTOR OF THE ACTING PROGRAM

The Acting program integrates voice, movement, and text. Our training exposes the emerging artist to a wide array of performance styles, ranging from devised theatre to acting with the camera (TV, film, and web), as well as classical texts, musical theatre, and cutting-edge contemporary performance.

In a personalized setting, students are guided by influential artists of contemporary Canadian and international theatre. The Acting program supports powerful and independent artists by developing each actor's awareness of their own unique artistic process.

— WHAT MAKES THE PROGRAM UNIQUE?

Highly individualized training with an emphasis on building long-lasting professional relationships

Hands-on experience in a variety of venues, from intimate and immersive to the large stage

Daily interactions with teachers, coaches, and directors who work in theatres across the country

Partnerships with organizations such as the Stratford and Shaw festivals through study trips and core training

3 YEARS OF
TRAINING

14 STUDENTS
PER YEAR (MAXIMUM)

More on admission requirements, curriculum,
and teachers at theatretraining.ca

Charlotte Dennis, Robert Dunsmore-Van Wart, Qianna MacGilchrist, Christopher Mejaki, Gabriel Richardson, Jake Wilkinson (Acting, 2018) in *The Observed Flight of Birds*, by Anthony Black (Directing, 2003), David Gagnon Walker, and Ensemble, directed by Anthony Black (Directing, 2003) with Christian Barry (Directing, 2005).
With the students: A3, SCD3, SCD2, PT3, PT2, PT1, ART - October 2017.

PRODUCTION DESIGN AND TECHNICAL ARTS



Andrea Lundy
DIRECTOR OF THE PRODUCTION DESIGN
AND TECHNICAL ARTS PROGRAM

The Production Design and Technical Arts program trains students in Production Management, Technical Direction, Stage Management, Stage Electrics/Lighting Design, Sound Systems/Sound Design, and Video Systems/Projection Design.

Students learn their craft from seasoned professionals in a stimulating environment, complete with up-to-date technology and professional equipment. Core elements include working with the design teams, dialoguing with directors, finding innovative solutions, excelling in technical and management skills, and creating a rigorous and collaborative working environment.

— WHAT MAKES THE PROGRAM UNIQUE?

Prominent teachers and coaches who form the foundation for a truly inspiring network of professional contacts and a host of hiring opportunities; 100% of students find work in their field upon graduation!

Small class size that challenges every student individually and allows each one to achieve their potential based on their needs, their skills, and their interests

One-on-one coaching in the final year and advanced training unlike any other theatre production program in the country

Working in five different spaces on campus, from intimate flexible black boxes to a unique, professional 800-seat proscenium stage theatre

3 YEARS OF
TRAINING

8 STUDENTS
PER YEAR

More on admission requirements, curriculum,
and teachers at theatretraining.ca

SET AND COSTUME DESIGN



Stéphane Longpré
DIRECTOR OF SET AND COSTUME
DESIGN PROGRAM

The Set and Costume Design program trains costume and set designers with the skills to work not only in theatre, but also dance, opera, or the circus arts.

In this bilingual program, students from across Canada collaborate on productions staged by both the English and French sections of NTS.

As a result, they experience a wide range of theatrical practices and graduate as professionals who offer invaluable artistic versatility.

— WHAT MAKES THE PROGRAM UNIQUE?

A team of professional head carpenters, scenic painters, and dressmakers, who assist students with their designs

Access to an impressive costume collection containing thousands of pieces and fully-equipped professional set and costume shops at the Monument-National

Increasing responsibilities throughout the 3-year program, from assistant to designer for several productions

In the final year, full responsibility for show designs for productions at the Monument-National

3 YEARS OF
TRAINING

8 STUDENTS
PER YEAR

More on admission requirements, curriculum,
and teachers at theatretraining.ca

Shauna Thompson and Simon Gagnon (Acting, 2018), in *The Rover*, by Aphra Behn, directed by Tadeusz Bradecki.
Costume designer: Vincent Pouliot (Set and Costume Design, 2018), seamstress: Laurence Stevens Thibault
(Set and Costume Design, 2018). With the students: A3, ART, PT3, PT2, PT1, SCD3, SCD2, SCD1 - December 2017

PLAYWRITING



Andrea Romaldi
DIRECTOR OF THE
PLAYWRITING PROGRAM

The Playwriting Program trains students in the foundational principles of dramatic writing, equipping them with a wide array of tools to generate, shape and analyze their own work, with the end goal of creating plays that fulfil each student's personal artistic vision.

Writing projects, exercises, workshops, and classes allow students to discover how plays work dramatically, explore new methods of creative generation, practice the challenging art of revision, and identify and pursue their own avenues for artistic growth.

Through class work, discussion, critical analysis, and exposure to a broad variety of styles and forms, both classical and contemporary, the Playwriting Program works to deepen the student's understanding of the medium of theatre and the art of dramatic writing.

— WHAT MAKES THE PROGRAM UNIQUE?

A very high teacher-to-student ratio allowing an exceptional response to individual interests, needs, strengths, and challenges

Instruction from professional playwrights, dramaturgs, and directors who understand the realities of contemporary playwriting

Invitations to the highly regarded Banff Playwrights Lab: second-year students participate in the Lab to develop their third-year projects

Productions, workshops, and public readings of student work under the guidance of professional directors and dramaturgs

3 YEARS OF
TRAINING

2 STUDENTS
PER YEAR

More on admission requirements, curriculum,
and teachers at theatretraining.ca

DIRECTING

In association with *Mise en scène*



Matjash Mrozewski
ASSOCIATE DIRECTOR OF
THE DIRECTING PROGRAM

NTS's training for directors is rigorous and immersive. It supports individual growth through exposure to a diversity of professional practices and theatre styles, including a thorough examination of current Canadian theatre practices. Students in the English Section will also work closely on select projects with students from *Mise en scène*, the School's French directors' training program, allowing them to develop an intimate rapport with Quebecois theatre practices and artists. While the working language for the program is English, some basic French is encouraged and supported by the School.

— WHAT MAKES THE PROGRAM UNIQUE?

Direct and extensive mentorship with leading professional directors and theatre-makers

Working and collaborating with professional actors, designers, dramaturgs, etc.

Working in a variety of spaces, from intimate flexible black boxes to a large 800-seat proscenium stage theatre

Final-year project directing an original play written by a graduating Playwriting student and featuring the graduating Acting class

2 YEARS OF TRAINING | **2** STUDENTS EVERY TWO YEARS

Important: next application period begins in September 2019
Previous directing experience is required.

More on admission requirements, curriculum, and teachers at theatretraining.ca

What Rough Beast, by Alice Abracen (Playwriting, 2018) - Directed by Judy Wensel (Directing, 2018). With students of: A3, PT1, PT3, PT2, SCD1 – April 2018

A SCHOOL WHOSE ALUMNI SHINE THROUGHOUT THE WORLD

NTS has graduated more than 2,100 artists. Many of Canada's most important theatre, performance, film, and television artists are among their ranks, and the School's influence is felt from coast to coast to coast and across the globe.

Meet all of them at theatretraining.ca



© Dan Lim

Allan Hawco
Acting, 2000



© Gunter Krebs

Ann-Marie MacDonald
Acting, 1980



© Alejandro Santiago

Brendan Healy
Directing, 2005



Carole Fréchette
Interprétation, 1973



© Christian Blais

August Schellenberg
Acting, 1966



© Mirada Chauvin

Christian Lapointe
Mise en scène, 2005



© Michel Pilon

Benoît Brière
Interprétation, 1991



Cliff Cardinal
Playwriting, 2015



© Yvonne Déry

Dominic Champagne
Écriture dramatique, 1987



Blair Brown
Acting, 1966



Colm Feore
Acting, 1980



© James Bellorini

Éric Gauthier
Production, 2003



Eda Holmes
Directing, 1996



© Chloé Boyce

Jasmine Catudal
Scénographie, 2003



© Tim Leys

Natasha Mumba
Acting, 2004



© Sylvain Duroin Léger

Robert Charlebois
Interprétation, 1966



Eleni Uranis
Set & Costume Design, 1986



© Julie Arreche

Léane Labrèche-Dor
Interprétation, 2012



Olivier Choinière
Écriture dramatique, 1996



Roy Dupuis
Interprétation, 1986



© Carl Lussard

Valérie Blais
Interprétation, 1990



© Julie Arreche

Fanny Britt
Écriture dramatique, 2001



© J. David Leves

Michael Blake
Acting, 2001



Penny Ritco
Production, 1971



© Christian Blais

Sandra Oh
Acting, 1993



© Christian Blais

Wajdi Mouawad
Interprétation, 1991



© Ian Brown

Hannah Moscovitch
Acting, 2001



Michel Crête
Scénographie, 1984



© Julie Arreche

Rachel Graton
Interprétation, 2010



Sylvie Drapeau
Interprétation, 1986



© Luke Fortuna

Jake Epstein
Acting, 2008



Morwyn Brebner
Playwriting, 1996



© Jean-François Gratton

René Richard Cyr
Interprétation, 1980



Thomas Olajide
Acting, 2010

NTS IN NUMBERS

November 2,
1960
OFFICIAL
OPENING
OF THE SCHOOL

1,000
APPLICANTS
EVERY YEAR

9 PROFESSIONAL
TRAINING PROGRAMS

2 OVERALL RATIO
OF TEACHERS
PER STUDENT

20
STUDENT
SHOWS
PER YEAR

50 yearly
intake
of new
students

**OVER
7,500**
SPECTATORS

170 students across all
professional training programs

436
TEACHERS
HIRED
PER YEAR

2 CAMPUSES
MICHEL AND SURIA SAINT-DENIS PAVILION
AND THE MONUMENT-NATIONAL

OVER 2,100 ARTISTS
FINISHED THEIR TRAINING AT NTS SINCE 1960

1 NATIONAL
THEATRE
FESTIVAL

9 RESIDENT
ARTISTS

8,000 FESTIVAL
PARTICIPANTS
IN 2017-2018

804 SEATS
IN THE LUDGER-DUVERNAY
THEATRE OF THE
MONUMENT-NATIONAL,
NTS'S SECOND CAMPUS

15 NEW
PUBLIC
WORKSHOPS
FOR ALL
and up

54 GASCON-THOMAS AWARDS
GIVEN OUT BY NTS SINCE 1990

125
YEARS
OFFICIAL
OPENING OF THE
MONUMENT-
NATIONAL ON
JUNE 24, 1893

80,000
CATALOGUED
DOCUMENTS
IN THE BLEVISS
FAMILY LIBRARY
COLLECTION

MONTREAL: AN INCLUSIVE AND EXTRAORDINARILY CREATIVE CITY

1 city in the world for students*

Famous for its friendly vibe and world-renowned arts scene, Montreal is a bounty of cultural, social and artistic discovery. NTS's main building is centrally located in the Plateau-Mont-Royal, which is consistently ranked as one of the hottest and most creative neighbourhoods in North America.

Montreal is home to some of the best theatre, visual art, music, walking, people watching, and Portuguese chicken I have ever experienced. These are exquisite gifts for an emerging artist. My advice: feast away!

— STEP TAYLOR, Playwriting graduate
Hometown: Chapel Arm, NL

Coming to Montreal to study theatre provides that particular tension of being at once an outsider and an insider. It is not only intrinsic to the artistic point of view, it can bring an emerging voice into bold relief.

— ALISA PALMER, Artistic Director, NTS English Section
Hometown: Fredericton, NB

For more stories on NTS student living and studying in Montreal, go to theatretraining.ca

It's been a really cool experience to learn in a place that I call home [Canada], but be able to get an idea of a different culture at the same time. It's made me a better artist.

— MEGHAN FROEBELIUS, Production student
Hometown: Toronto, ON

If you're anxious about moving to Montreal, you shouldn't be. It's a once-in-a-lifetime experience. You will be forever changed by coming to this school.

— JOSIE JONES, Acting graduate
Hometown: Calgary, AB



IGLOOFEST | FESTIVAL TRANSAMÉRIQUES (FTA) | MONT-ROYAL |
VILLAGE AU PIED-DU-COURANT
* QS Quacquarelli Symonds

CAMPUSES

NTS has 2 campuses dedicated to art performances.



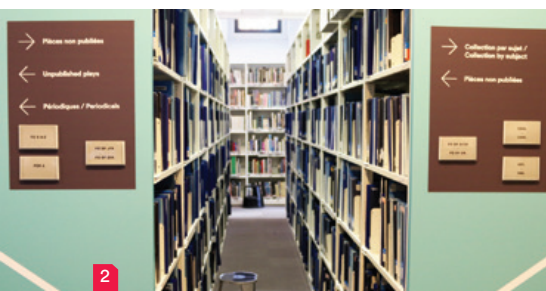
MICHEL AND SURIA SAINT-DENIS PAVILION

NTS's main building, the Michel and Suria Saint-Denis Pavilion, is located in the heart of the vibrant Plateau-Mont-Royal. It houses large, bright rehearsal studios, specially equipped classrooms, a lighting laboratory, a sound studio, three black box theatres, and several comfortable student spaces.

The Pavilion is also home to the Bleviss Family Library, the largest bilingual theatre library in Canada, with over 75,000 documents in its collection. It is accessible to students, professionals, and anyone passionate about theatre.

MONUMENT-NATIONAL

Completed in 1893, the fully restored Monument-National is the oldest operating theatre in Canada. A one-of-a-kind learning environment unique to NTS students, it features professional set and costume shops (photos above), rehearsal studios, black box theatres, and a magnificent 800-seat proscenium stage theatre (photo below), complete with state-of-the-art equipment and a professional fly system.



1. Michel and Suria Saint-Denis Pavilion | 2. Bleviss Family Library | 3. Classroom | 4. Carpentry workshop
5. Monument-National | 6. Costume Workshop | 7. Ludger-Duvernay Theatre at Monument-National



1



2



3



4

NEW!

NTS IS ALSO:

FOR THEATRE PRACTITIONERS

ARTISTIC RESIDENCIES

To help artists along their artistic journey

Residencies for Indigenous artists, artistic directors (in partnership with the Banff Centre), and designers (Jenepher Margaret Hooper residency), as well as independent residencies.

See our call for applications at theatretraining.ca

ONGOING TRAINING FOR ALUMNI AND THEATRE PRACTITIONERS

Focused, specialized training for artists to improve their practice or develop new skills.

FOR EVERYONE

NATIONAL THEATRE SCHOOL FESTIVAL

The National Theatre School Festival provides a showcase for drama students to demonstrate their unique work.

8,000 students, instructors and volunteers from Ontario, British Columbia, and the Atlantic provinces participated in 2017-2018.

PUBLIC WORKSHOPS For age 15 and up.

Courses for everyone, inspired by the excellence of our professional training programs.

Develop your artistic talents through our courses in theatre, playwriting, singing, or visual design.

Visit theatretraining.ca to learn more about all our programs

FINANCIAL AID

Money should not be an obstacle to talent. NTS offers its students different types of financial aid to support their creative projects.

- ▶ NTS bursaries available as of the first year of study, in addition to government student loans and bursaries.
- ▶ Emergency loans and funds.
- ▶ Financial support of up to \$5,000 for students and recent graduates who wish to conduct artistic, community-oriented projects outside of NTS.

STUDENT SERVICES

- ▶ Group medical insurance plans offered through the NTS student association.
- ▶ On-site cafeteria serving a variety of healthy menu choices at reasonable prices.
- ▶ French classes offered to English-section students.
- ▶ Access to rehearsal space to carry out personal projects.
- ▶ Assistance finding reasonably priced apartments near campus.

Madeleine Peloquin (Interprétation, 2002) in *Breaking the News* by Alexandra Badea, directed by Jocelyn Pelletier (Mise en scène, 2018). With the 2018 graduating class in *Mise en scène, Production, Set and Costume Design* – November 2017

GET TO KNOW US!

NTS belongs to all Canadians, and we invite you to visit for various occasions:

AT OUR MONTREAL CAMPUSES

- ▶ Attend our open house days
- ▶ Plan a guided tour: info@ent-nts.ca
- ▶ See a student production at our main campus or at the Monument-National
- ▶ Register for one of our community courses

CLOSER TO HOME

- ▶ Invite an NTS graduate to give an info session in your school or club.

STAY IN TOUCH

- ▶ Sign up for our newsletter to stay up to date on our news

- ▶ Follow NTS on social media



Find out more at
theatretraining.ca
or send us an email
at info@ent-nts.ca



Graduation Ceremony, 2017

NTS THANKS...

The National Theatre School thanks its many philanthropic donors as well as its governmental and institutional partners for investing in the future of theatre and for supporting our students, instructors, programs, and projects. Together, their generosity nourishes artists and work that will reach across the country and the world.

Canada

Québec

Ontario

CONSEIL
DES ARTS
DE MONTRÉAL

Montréal

SUPPORT NTS

To donate, please contact us at 514-842-7954 or theatretraining.ca

LEGEND

A3	Third-year Acting graduating students
PT3	Third-year Production Design & Technical Arts graduating students
PT2	Second-year Production Design & Technical Arts students
PT1	First-year Production Design & Technical Arts students
SCD3	Third-year Set & Costume Design graduating students
SCD2	Second-year Set & Costume Design students
SCD1	First-year Set & Costume Design students
ART	Artistic Residence in training

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Claudia Pajewski (FTA), Tourisme Montréal -
Madore - Daphné Caron (Parc du Mont-Royal),
Jan Djalma Vuong Deramos (Igloofest)



NATIONAL
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OF CANADA

5030 Saint-Denis Street, Montreal, Quebec H2J 2L8

514-842-7954 | 1-866-547-7328 (Canada & USA) | info@ent-nts.ca



Roland Piers (Acting, 2017) in *Exit The King*, by Eugene Ionesco, directed by Brendan Healy (Directing, 2005).
With the students: A3, D1, PT1, PT2, PT3, SCD1, SCD2 - February 2017 | On cover: Philippe Alessandro Saucier
(Production, 2016), *Voyage au bout de la nuit* by L.F. Céline, adapt. Wajdi Mouawad, directed by Alice Ronfard - 2013