

October 19 – 23, 2021  
STUDIO HYDRO-QUEBEC



# AN IRRESISTIBLE URGE TO DO SOMETHING INADVISABLE

DIRECTED BY **JANI LAUZON**  
WRITTEN, PERFORMED, AND  
DESIGNED BY **THE 2022 GRADUATING  
CLASS OF THE NATIONAL THEATRE  
SCHOOL OF CANADA,**  
CO-WRITTEN BY **COLE HAYLEY** <sup>PW3</sup>



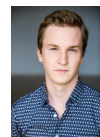
# AN IRRESISTIBLE URGE TO DO SOMETHING INADVISABLE

DIRECTED BY JANI LAUZON

Collaborative creation is a unique process. It often requires extensive ensemble training, lots of improv and exploration on our feet, which was complicated due to COVID restrictions. In my experience it requires designers to be in the room from the beginning, which we partially achieved early in the process. When speaking with past facilitators, it was recommended that I come in with a concept, a basic structure. When I proposed the concept for “*An Irresistible Urge to do Something Inadvisable*” I thought it would be interesting to create a show that was, in its own way, a land acknowledgement; not just in honour of Indigenous people of this land, but in homage to our ancestors worldwide. Other than the puppetry, it was the acting students who identified the pedagogical aspects they wanted to incorporate. Each and every one of the students in this production have given their all, have invested their hearts and souls, have worked hard to create a script, have collaborated in meaningful ways, have stretched themselves artistically and as an ensemble have created a rich compelling journey that we hope will do what theatre does best; make us feel, engage and be inspired.

Jani Lauzon

## CAST



**Henry Beasley**<sup>A3</sup>  
(New Westminster, BC)  
fie, Terum



**Rais Clarke-Mendes**<sup>A3</sup>  
(Port of Spain,  
Trinidad and Tobago)  
Miz Coconut, Ribambello 2,  
Kanchan



**Riel Reddick-Stevens**<sup>A3</sup>  
(Dartmouth, NS)  
Pinkie Rebel, Kanchan,  
Whispers



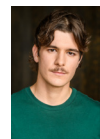
**Charles Brien**<sup>A3</sup>  
(Quebec City, QC)  
Ricky “Sniff” Snitch



**Reena Jolly**<sup>A3</sup>  
(Winnipeg, MB)  
Count Feyere, Terum



**Anaka Sandhu**<sup>A3</sup>  
(Winnipeg, MB)  
Mr. President, Whispers



**Brandon Lee Carabin**<sup>A3</sup>  
(Cape Breton, NS)  
Boomer Phillips



**Heeyun Park** 박희윤<sup>A3</sup>  
(Edmonton, AB / Seoul,  
South Korea)  
소보레 (so-bo-re)



**Enya Watson**<sup>A3</sup>  
(Smithers, BC)  
Mir Vintitheramson Breach,  
Kanchan, Whispers



**Kira Chisholm**<sup>A3</sup>  
(Fredericton, NB)  
Jezebel, Whispers



**Blake Pyne**<sup>A3</sup>  
(Cultus Lake, BC)  
A.D. Rundle or Gary,  
Spirit of the Tree, Whispers



**Jared Wonago**<sup>A3</sup>  
(Edmonton, AB)  
Lyndon B. Johnson,  
Ribambello 1, Kanchan

Additional Choreography **Rais Clarke-Mendes**<sup>A3</sup>, **Riel Reddick-Stevens**<sup>A3</sup>, **Reena Jolly**<sup>A3</sup>, Dance Captains **Kira Chisholm**<sup>A3</sup>, **Riel Reddick-Stevens**<sup>A3</sup>, Fight Captain **Kira Chisholm**<sup>A3</sup>, Music Captains **Blake Pyne**<sup>A3</sup>, **Heeyun Park** 박희윤<sup>A3</sup>, Additional Voiceover **Quincy Armorer**

**ACKNOWLEDGEMENTS:** **Michael Walsh** for instruments rental, **Jani Lauzon** for accordion loan, Special Thanks to **Theatre Passe-Muraille**, **Patrick Martel** and **Hannah Kirby**

**WARNINGS:** Live flame used on stage.

LEGEND:

**A3** Third year Acting graduating students, **SCD3** Third year Set and Costume Design graduating students, **PDTA3** Third year Production Design and Technical Arts graduating students, **SCD2** Second year Set and Costume Design students, **PDTA2** Second year Production Design and Technical Arts students, **SCD1** First year Set and Costume Design students, **PDTA1** First year Production Design and Technical Arts students, **PW3** Third year Playwriting graduating students

## CREATIVE AND PRODUCTION TEAM

### GRADUATING STUDENTS



Co-Writer  
**Cole Hayley**<sup>PW3</sup>  
(Elliston, NL)



Sound Designer  
**Drew Lyall**<sup>PDTA3</sup>  
(Kimberley, BC)



Technical Director  
**Mitchell Labrosse**<sup>PDTA3</sup>  
(Ottawa, ON)



Set & Props Designer  
**Claire Macaulay**<sup>SCD3</sup>  
(Mississauga, ON)



Video Designer & Puppet Designer  
**Aidan Sparks**<sup>PDTA3</sup>  
(Salmon Arm, BC)



Stage Manager  
**Wei Qing Tan**<sup>PDTA3</sup>  
(Malaysia)



Costume Designer  
**Marisol Vachon**<sup>SCD3</sup>  
(Sainte-Julie, QC)



Livestream Director  
**Julian Smith**<sup>PDTA3</sup>  
(Norman's Cove, NL)



Assistant to the Set Designer  
**Vivienne Angélique**<sup>SCD3</sup>  
(Hamburg, Germany)



Lighting Designer  
**Jaxun Maron**<sup>PDTA3</sup>  
(Salt Spring Island, BC)



Production Manager  
**Marshall Kidd**<sup>PDTA3</sup>  
(Quispamis, NB)



Assistants to the  
Costume Designer  
**Mingyeong Lee**<sup>SCD3</sup>  
(Korea)

### STUDENTS

Assistant Technical Director **Charlotte Baker**<sup>PDTA2</sup>, Production Assistant & 2<sup>nd</sup> Assistant Technical Director **Thomas Giroux**<sup>PDTA2</sup>, Head Carpenter **Caroline Nowacki**<sup>PDTA2</sup>, Assistant Stage Managers **Zach Weibel**<sup>PDTA2</sup>, and **Jessica Campbell-Maracle**<sup>PDTA1</sup>, Head Electrician **Anthony Allan**<sup>PDTA2</sup>, Head of Sound **Jordana Natale**<sup>PDTA2</sup>, Head of Video **Jérémie Busque** and **May Nemat Allah**<sup>PDTA1</sup>, Head of Livestream **Isabella Robert**<sup>PDTA2</sup>

Crew **Bea Cromther**<sup>PDTA1</sup>, **Delton Kreller**<sup>PDTA1</sup>, **Matt Lalonde**<sup>PDTA1</sup>, **Matthew Lawler**<sup>PDTA1</sup>, **Byron Mojo Noble**<sup>PDTA1</sup>, **Alex Sinclair**<sup>PDTA1</sup>, **Lia Wright**<sup>PDTA1</sup>

Costumes, Scenic Paint and Puppets Crew **Claire Aldridge**<sup>SCD1</sup>, **Sahdia Cayemithe-Daceus**<sup>SCD1</sup>, **David Henrich**<sup>SCD1</sup>, **Saffiya Kherraji**<sup>SCD1</sup>, **Kathlyne Levesque-Caron**<sup>SCD1</sup>, **Pen Tsin**<sup>SCD1</sup>

### COACHES

Movement **Rebecca Harper**, Voice **Lisa Cromarty**, Dialect **Kirsten Hawson**, Music **Floyd Ricketts**, Set & Costume Design **Cathia Pagotto**, Lighting Design **Michelle Ramsay**, Sound Design **Rob Denton**, Video Design **Amelia Scott** (Production Design & Technical Arts 2014), Livestream **Jesse McMillan**, Production Management **Andrea Lundy**, Stage Management **Neha Ross**, Technical Direction **Dave Surette** (Production Design & Technical Arts 1996), Scenic Painting **Veronique Pagnoux**, Props **Angela Rassenti**, Props Assistant **Ximena Pinilla** (Set and Costume Design 2020), Master Carpenter **Guillaume Simard**, Head Carpenter **Christian Larochelle**, Technical Supervision **Marjorie Lefebvre**, Stage Carpenter **Jérémie Bérubé**, Head of Lighting **Francis Hamel**, Puppetry **Patrick Martel**, Hair Consultant **Sarah Tremblay**, Makeup Consultant **Florence Cornet**, Breakdown Consultant **Mélanie Turcotte**, Fight Direction **Anita Nittoly**, **David Chinchilla** and **Kara Wooten**, Bass Lessons **Guillaume Lefebvre** and **William Boivin**

### COSTUME SHOP TEAM

Head of Wardrobe **Audrey Lee**, Assistant to Head of Wardrobe **Michel Proulx**, Cutter **Mélanie Richard**, Stitcher **Sonya Vallis**, Wardrobe Apprentice **Ximena Pinilla**

### SONGS

*Spike the Punch*, Composition and Arrangement **Henry Beasley**<sup>A3</sup>, Lyrics **NTS Acting and Playwriting Class of 2022**  
*Bittersweet Celebration*, Composition and Arrangement **Henry Beasley**<sup>A3</sup>, Lyrics **NTS Acting and Playwriting Class of 2022 & Cole Hayley**<sup>PW3</sup>  
*What if We Fail*, Composition and Arrangement **Heeyun Park** 박희윤<sup>A3</sup>, Lyrics **NTS Acting and Playwriting Class of 2022**,  
*New Life*, Composition by **Riel Reddick-Stevens**<sup>A3</sup>  
*Possessed*, **Machel Montano**, **Kerwin Du Bois** ft. **Ladysmith Black Mambazo**

## UPCOMING SHOWS

### VENUS

BY **SUZAN-LORI PARKS**  
DIRECTED BY **MIKE PAYETTE**  
ASSOCIATE DIRECTOR **REBECCA HARPER**

December 7 to 11, 2021

At the Monument-National Campus  
1182, St. Laurent Blvd.

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists.

The National Theatre School of Canada is a school for the arts. As a global leader in theatre training it offers incomparable training in all theatre arts.

**Alisa Palmer** Artistic Director, English Section  
**Frédéric Dubois** Artistic Director, French Section  
**Gideon Arthurs** CEO

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The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

### DIRECTOR'S PROJECTS

THE ARSONISTS BY **JACQUELINE GOLDFINGER**  
AND UND BY **HOWARD BARKER**

DIRECTED BY **AK FOURNIER** AND **CHELSEA DAB**,  
THE GRADUATING STUDENTS OF THE DIRECTING  
PROGRAM

November 24 to 27, 2021  
December 8 to 11, 2021

At the Saint-Denis Campus  
5030, Saint-Denis St.



## PAY WHAT YOU THINK

How much do you wish to give to support the young artists on stage and backstage? Make an online donation at [theatretraining.ca](http://theatretraining.ca) and receive a tax receipt.

Presented by  **Hydro Québec**

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NTS would like to thank Canadian Heritage, the Ministère de la Culture et des Communications as well as its other public and private partners who contribute to its success.



Foundation

