

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists.



The National Theatre School of Canada is a school for the arts. As a global leader in theatre training it offers incomparable training in all theatre arts.

PAY WHAT YOU THINK

How much do you wish to give to support the young artists on stage and backstage? Make an online donation at theatretraining.ca and receive a tax receipt.

Alisa Palmer Artistic Director, English Section
Frédéric Dubois Artistic Director, French Section
Gideon Arthurs CEO

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

Presented in the  QUARTIER
DES SPECTACLES
MONTREAL



Foundation

ROBE®

June 1 – 5, 2021
STUDIO HYDRO-QUEBEC

 NATIONAL
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OF CANADA
MONUMENT
NATIONAL

TO THOSE WHO WAIT IN FEAR

A COLLECTIVE CREATION BY
THE GRADUATING STUDENTS
IN ACTING WITH AHDRI ZHINA
MANDIELA AS CREATION LEAD



TO THOSE WHO WAIT IN FEAR

DIRECTED BY **AHDRI ZHINA MANDIELA**

what is your biggest fear? a pressing q that’s been in our room since the early days of exploring this collective creation project... no wonder the title!»To Those Who Wait In Fear» (one of many) made it into the finals and won the race!










from emotional paralysis, personal and collective traumas (including the everyday continuing damaging effects of colonialism/imperialism/racism), to a planet in crisis with climate change wreaking havoc in all the systems on which we depend (for food, shelter, safety, home, health); all very real and present fears. add to these the unexpected and unprecedented — at least in our boomer-zzz times — uninvited guest in the role of a raging, silent, and invisible virus infecting, killing, and maiming millions worldwide; the most vulnerable and exposed in our midst seem destined for no reprieve... unless we make change! now.

and even as we untangle our story in this graduating production, the most mundane words & phrases & images now conjure ‘fear’: clean, sanitize, wash your hands, social/ distance, 6 feet... while real and imagined tensions of war waft in each day on the simple words: curfew & lockdown & quarantine.

to those who wait in fear is an offering, a collective little love letter, with pix! to say «we/each of us, are here... to help take care».

ahdri zhina mandiel
creation lead & director ttwwif 2021

CAST

| | | | | | |
|--|---|---|--|--|---|
|  | Mohamed Ahmed ^{A3} (Khartoum, Sudan/ Edmonton, AB) Astro/Borus |  | Kaeleb Gartner ^{A3} (Redwood Meadows, AB) Ferryman |  | Annie Rutherford ^{A3} (Toronto, ON) Nora/Mother Earth |
|  | Dylan Thomas-Bouchier ^{A3} (Fort McKay, AB) The Gimp Injun/Healer |  | Hilary Wheeler ^{A3} (Victoria, BC) Dream Monster |  | Grace Vukovic ^{A3} (Vancouver, BC) Turkey |
|  | Mara Teare ^{A3} (Saskatoon, SK) The Daughter |  | Romi Shraiter ^{A3} (Toronto, ON/ Tel Aviv-Yafo, Israel) Eve |  | Isabel Fuentes ^{A3} (Santiago, Chile/Ottawa, ON) Gaby |
|  | Callan Potter ^{A3} (Stratford, ON) Marcus |  | Justin Eddy ^{A3} (London, ON) Ringleader/Adam | | |
|  | Anna Morreale ^{A3} (Hamilton, ON) Pluto |  | isi bhakhomen ^{A3} (Toronto, ON) Mabinty | | |

WARNING

This show contains stroboscopic effects, haze and fog.

LEGEND:
A3 Third year Acting graduating students, **SCD3** Third year Set and Costume Design graduating students, **PTDA3** Third year Production Design and Technical Arts graduating students, **SCD2** Second year Set and Costume Design students, **PTDA2** Second year Production Design and Technical Arts students, **SCD1** First year Set and Costume Design students, **PTDA1** First year Production Design and Technical Arts students, **PW3** Third year Playwriting graduating students

CREATIVE AND PRODUCTION TEAM GRADUATING STUDENTS

| | | | | | |
|---|--|---|---|---|--|
|  | Daria Miscia ^{SCD3} (Montreal, QC) Costume Co-Designer |  | Caitlin Farley ^{PDTA3} (Wetaskiwin, AB) Production Manager |  | Tiffany Ledesma ^{PDTA3} (Toronto, ON) Assistant Head Carpenter |
|  | Aurora Torok ^{PDTA3} (Oakville, ON) Lighting Designer |  | Brianna Unger ^{PDTA3} (Ajax, ON) Technical Director |  | Ange Blédja Kouassi ^{SCD3} (Burkina Faso/Côte d’Ivoire) Assistant to the Costume Designer |
|  | Hailey Verbonac ^{PDTA3} (Inuvik, NT) Sound Designer |  | Ava Bishop ^{PDTA3} (Calgary, AB) Stage Manager |  | Sarah Currie ^{PW3} (Whitby, ON) Co-Dramaturg |
|  | Brendan Agnew ^{PDTA3} (Vancouver, BC) Video Designer |  | Mayumi Ide-Bergeron ^{SCD3} (Montreal, QC) Assistant to the Set Designer |  | Jena McLean ^{PW3} (Fredericton, NB) Co-Dramaturg |

PROFESSIONAL

| | | |
|--|---|---|
| Set/Costume Co-Designer Margarita Brodie (Set and Costume Design, 2020) | Head Carpenter Hannah Kirby (Production Design & Technical Arts, 2019) | Assistant Director Tamara Brown |
|--|---|---|

STUDENTS

Assistant Technical Director **Mitchell Labrosse**^{PDTA2}, Assistant Stage Manager **Jaxun Maron**^{PDTA2}, Head Electrician **Marshall Kidd**^{PDTA2}, Head of Sound **Drew Lyall**^{PDTA2}, Head of Video **Wei-Qing Tan**^{PDTA2}, Production Assistant **Aidan Sparks**^{PDTA2}, Production Assistant **Julian Smith**^{PDTA2}

Crew **Anthony Allan**^{PDTA1}, **Charlotte Baker**^{PDTA1}, **Caroline Nowacki**^{PDTA1}, **Jordana Natale**^{PDTA1}, **Andrea McMillan**^{PDTA1}, **Zach Weibel**^{PDTA1}, **Isabella Robert**^{PDTA1}

COACHES

Movement **Rebecca Harper**, Assistant Movement Teacher **Shauna Thompson**, Voice Teacher **Laurel Thomson**, Costume Design **Jessica Poirier-Chang**, Lighting Design **Leigh-Ann Vardy**, Sound Design **Jesse Ash**, Video Design **Cameron Davis**, Production Management **Andrea Lundy**, Stage Management **Kathryn Westoll**, Technical Direction **Daniel Bennett**, Scenic Painting **Veronique Pagnoux**, Master Carpenter **Guillaume Simard**, Head Carpenter **Christian Larochelle**, Technical Supervision **Marjorie Lefebvre**, Stage Carpenter **Jérémié Bérubé**, Head of Lighting **Francis Hamel**

COSTUME SHOP TEAM

Head of Wardrobe **Audrey Lee**, Cutter **Claude Tanguay**, Stitcher **Lisange Boulais**, Stitcher **Sonya Vallis**, Wardrobe Apprentice **Ximena Pinilla**, Breakdown Consultant **Caroline Gauthier**, Makeup Consultant **Gabrielle Brulotte**, Hair & Wig Consultant **Sarah Tremblay**

PROPS SHOP TEAM

Head of Props **Angela Rassenti**, Props Assistant **Ximena Pinilla**

ADDITIONAL CREDITS

Music written and composed by **Hilary Wheeler**: “Dinner Time” and “Mabinty’s Dance”