

April 27 to 30, 2021



BONUS POINTS IF YOU HAVE AIR CONDITIONING

BY JENA MCLEAN ^{PW3}
DIRECTED BY
ANDREW KUSHNIR



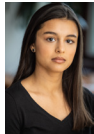
BONUS POINTS IF YOU HAVE AIR CONDITIONING

BY JENA MCLEAN^{PW3}, DIRECTED BY ANDREW KUSHNIR

The New Words Festival is an important part of the National Theatre School of Canada's English Section. Two brand-new, never-before-produced plays run in repertory during the graduating class' final weeks at school. Written by students in NTS's Playwriting Program, and realized by students in the Acting, Production Design and Technical Arts, and Set and Costume Design programs, the plays produced at the New Words Festival represent a culmination of the collaborative process that is central to NTS' training. A showcase for exciting new talent, New Words is particularly poignant for the playwrights whose plays reach the public for the very first time during their tenure at NTS.

Alisa Palmer, Artistic Director of the English Section, and Andrea Romaldi, Director of the Playwriting Program

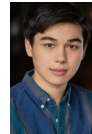
CAST



Mara Teare^{A3}
(Saskatoon, SK)
The Playwright, Rebecca



Isabel Fuentes^{A3}
(Santiago, Chile / Ottawa, ON)
Sofia, Julia, Hannah



Justin Eddy^{A3}
(London, ON)
Keenan, Chris



Hilary Wheeler^{A3}
(Victoria, BC)
Megan, Aaliyah, Vivian, Min



Kaeleb Gartner^{A3}
(Redwoods Meadows, AB)
Jacob, Quinton



Mohammed Ahmed^{A3}
(Edmonton, AB)
The Lover, Guys 1-5, Redacted, Victor



isi bhakhomen^{A3}
(Toronto, ON)
Bowie, Alex, Danielle

CREATIVE AND PRODUCTION TEAM GRADUATING STUDENTS



Playwright
Jena McLean^{PW3}
(Fredericton, NB)



Sound Designer
Caitlin Farley^{PDTA3}
(Wetaskiwin, AB)



Production Manager
Brendan Agnew^{PDTA3}
(Vancouver, BC)



Set Designer
Maryanna Chan^{SCD3}
(Saskatoon, SK)



Video Designer
Hailey Verbonac^{PDTA3}
(Inuvik, NT)



Technical Director
Aurora Torok^{PDTA3}
(Oakville, ON)



Lighting Designer
Tiffany Ledesma^{PDTA3}
(Toronto, ON)



Stage Manager
Brianna Unger^{PDTA3}
(Ajax, ON)

PROFESSIONAL

Costume Designer **Hannah Fisher** (Set and Costume Design, 2019)

STUDENTS

Assistant to the Set Designer
Vivienne Angélique Worotnik^{SCD2}
(Hamburg, Germany)

Assistant Stage Manager
Caroline Nowacki^{PDTA1}
(Montreal, QC)

Fly Operator/Crew
Andrea McMillan^{PDTA1}
(Châteauguay, QC)

Assistant to the Costume Designer
Sarah Chabrier^{SCD2}
(Villemomble, France)

Head Electrician
Drew Lyall^{PDTA2}
(Kimberly, BC)

Lighting Assistant/Crew
Zachary Weibel^{PDTA1}
(Renton, WA, USA)

Assistant Technical Director and Head Carpenter
Marshall Kidd^{PDTA2}
(Quispamsis, NB)

Head of Sound
Aidan Sparks^{PDTA2}
(Salmon Arm, BC)

Sound Assistant/Crew
Anthony Allan^{PDTA1}
(Burlington, ON)

Head of Video
Mitch Labrosse^{PDTA2}
(Ottawa, ON)

Video Assistant/Crew
Charlotte Baker^{PDTA1}
(Waterloo, ON)

COACHES

Dramaturgy **Nick Carpenter**, Movement **Rebecca Harper**, Assistant Movement Teacher **Shauna Thompson**, Voice **Laurel Thomson**, Music **Floyd Ricketts**, Set Design **Eo Sharp**, Head of Props **Angela Rassenti**, Lighting Design **Jason Hand**, Sound Design **Brian Kenny**, Video Design **Hau J Davis**, Production Management **Andrea Lundy**, General Management **Kathryn Westoll**, Stage Management **Maria Popoff**, Technical Direction **Terri Gillis**, Scenic Painting **Véronique Pagnoux**, Head of Carpentry **Guillaume Simard**, Master Carpenter **Christian Laroche**, Technical Supervision **Marjorie Lefebvre**, Stage Carpenter **Jérémie Bérubé**, Head of Lighting **Francis Hamel**, Hair and Wig Consultant **Sarah Tremblay**, Makeup Consultant **Gabrielle Brulotte**, Breakdown Consultant **Caroline Gauthier**

COSTUME SHOP TEAM

Head of Wardrobe **Audrey Lee**, Cutter **Philippe Lemieux**, Stitcher **Lisange Boulais**, Stitcher **Sonya Vallis**, Wardrobe Apprentice **Ximena Pinilla** (Set and Costume Design, 2020)

ACKNOWLEDGEMENTS

Heather-Ellen Strain

Poster Design by **Maryanna Chan**^{SCD3} (Saskatoon, SK), **Isabel Fuentes**^{A3} (Santiago, Chile / Ottawa, ON), and **Anna Morreale**^{A3} (Hamilton, ON)

LEGEND:

^{PW3} Third year Playwriting graduating students, ^{PDTA3} Third year Production Design and Technical Arts graduating students, ^{PDTA2} Second year Production Design and Technical Arts students, ^{PDTA1} First year Production Design and Technical Arts students, ^{SCD3} Third year Set and Costume Design graduating students, ^{SCD2} Second year Set and Costume Design students, ^{A3} Third year Acting graduating students

UPCOMING SHOW

to those who wait in fear

BY NTS STUDENTS

DIRECTED BY AHDRI ZHINA

MANDIELA

June 1-5, 2021

Studio Hydro-Quebec

(show in English)

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists.

The National Theatre School of Canada is a school for the arts. As a global leader in theatre training it offers incomparable training in all theatre arts.

Alisa Palmer Artistic Director, English Section
Frédéric Dubois Artistic Director, French Section
Gideon Arthurs CEO

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.



PAY WHAT YOU THINK

How much do you wish to give to support the young artists on stage and backstage? Make an online donation at theatrettraining.ca and receive a tax receipt.

Presented in the



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DES SPECTACLES
MONTREAL

Presented in the Studio



NTS would like to thank Canadian Heritage, the Ministère de la Culture et des Communications as well as its other public and private partners who contribute to its success.



Foundation

