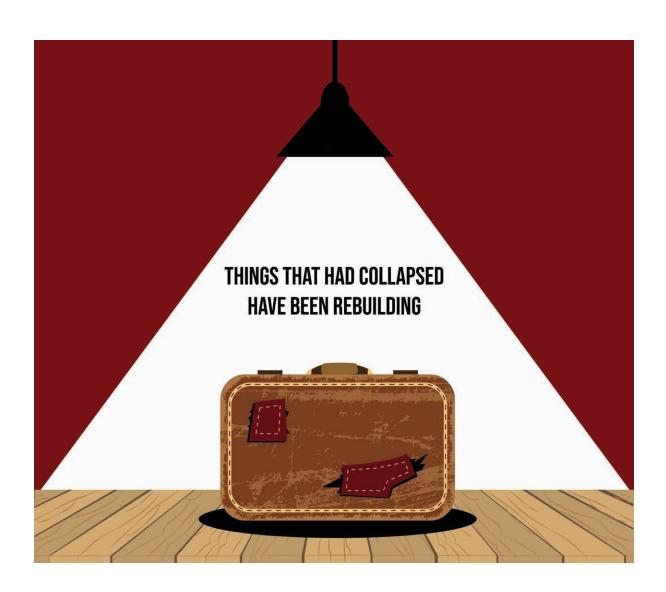
December 8 – 12, 2020 AT THE LUDGER-DUVERNAY THEATRE – MONUMENT-NATIONAL CAMPUS



INDECENT

BY **PAULA VOGEL**DIRECTED BY **MIKE PAYETTE**



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BY PAULA VOGEL. DIRECTED BY MIKE PAYETTE

Paula Vogel's investigation into one of the theatre world's most controversial and hailed plays, *God of Vengeance* written by the profound writer Sholem Asch, is a testament to the power theatre in times of uncertainty, chaos and great loss.

The underlying force behind this play, however, is a rebuilding; a restoration of a collapsed community ridden with both external and internal conflict. What a profound piece to be embarking on during these moments where there has been so much grieving and so much interruption in our lives. But there are also respites of hope; reminders that we are still connected even when we are apart. That is what

God of Vengeance is for Lemml and the troupe. It is what has guided us all in this process. Even in isolation, community prevails, and art remains a vessel from which possibilities to reconnect, rediscover, and believe are as alive as ever.

There is always an element of risk in theatre, but building this piece with everyone has shown that courage, humility, and respect for the art will continue to be driving strengths that will take us through until we can all restore – with new eyes – again.

Dylan Thomas-Bouchier A3

(Fort McKay, AB)

Grace Vukovic A3

(Vancouver, BC)

Freida, Dr. Hornig,

Manke (as Halina)

Hilary Wheeler A3

Mrs. Peretz, Sarah (in

Berlin), Harry Weinberger,

(Victoria, BC)

Judge McIntyre

Respect/Love.

Mike Payette

CAST



Mohamed Ahmed A3 (Edmonton, AB) Rudolph Schildkraut (Yekel)



isi bhakhomen ^{A3} (Toronto, ON) Esther Stockton (Sarah)

Isabel Fuentes A3



Justin Eddy ^{A3} (London, ON) Mr. Peretz, Morris Carnovsky, Eugene O'Neill, John Rosen



(Santiago, Chile / Ottawa, ON) Reina/Ruth, Bagelman Sister



Kaeleb Gartner A3 (Redwood Meadows, AB) Nakhmen, Officer Benjamin Bailie



Anna Morreale A3 (Hamilton, ON)
Deine/Dorothee (Manke)



Callan Potter A3 (Stratford, ON) Sholem Asch, Bartender



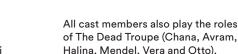
Annie Rutherford A3 (Toronto, ON) Virginia McFadden (Rifkele)



Romi Shraiter A3 (Toronto, ON / Tel Aviv-Yafo, Israel) Madje Asch, Bagelman Sister



Mara Teare A3 (Saskatoon, SK) Elsa Heimes, Rabbi Joseph Silverman, Rifkele (as Chana)



LIVE MUSICIANS

Floydd Ricketts Keyboard, Brigitte Dajczer Violin, Gabriel Paguin-Buki Clarinet

LEGEND:

A3 Third year Acting graduating students, SCD3 Third year Set and Costume Design graduating students, PTDA3 Third year Production Design and Technical Arts graduating students, SCD2 Second year Set and Costume Design students, PTDA1 First year Set and Costume Design students, PTDA1 First year Set and Costume Design students, PTDA1 First year Production Design and Technical Arts students

CREATIVE AND PRODUCTION TEAM GRADUATING STUDENTS



Jung A Im SCD3 (Seoul, Korea) Set and Props Designer



Maryanna Chan SCD3 (Saskatoon, SK) Costume Designer



Hailey Verbonac PTDA3 (Inuvik, NT) Lighting Designer



Ava Bishop PTDA3 (Calgary, AB) Video Designer



Aurora Torok PTDA3 (Oakville, ON) Sound Designer



Caitlin Farley PTDA3 (Wetaskiwin, AB) Livestream Director



Brianna Unger PTDA3 (Ajax, ON) Production Manager

Tiffany Ledesma PTDA3

Technical Director

(Toronto, ON)



Stage I

Brendan Agnew PTDA3 (Vancouver, BC) Stage Manager



Daria Miscia SCD3 (Milan, Italy) Set and Props Design Assistant



Mayumi Ide-Bergeron SCD3 (Montreal, QC) Costume Design Assistant

STUDENTS

Assistant Technical Director Marshall Kidd PTDA2 (Quispamsis, NB), Assistant Stage Managers Andrea McMillan PTDA1 (Châteauguay, QC), Charlotte Baker PTDA1 (Waterloo, ON), Head Carpenter Aidan Sparks PTDA2 (Salmon Arm, BC), Head Electrician Jaxun Maron PTDA2 (Salt Spring Island, BC), Head of Video Drew Lyall PTDA2 (Kimberley, BC), Head of Sound Mitch Labrosse PTDA2 (Ottawa, ON), Head of Livestream Julian Smith PTDA2 (Norman's Cove, NL), Production Assistant/Crew Caroline Nowacki PTDA1 (Montreal, QC), Lighting Assistant/Crew Jordana Natale PTDA1 (Orangeville, ON), Sound Assistant/Crew Isabella Robert PTDA1 (Saint-Bruno-de-Montarville, QC), Video Assistant/Crew Zachary Weibel PTDA1 (Renton, WA, USA), Fly Operator/Crew Anthony Allan PTDA1 (Burlington, ON), Props/Paint Crew Ryan Cormack SCD1 (Vancouver, BC), Juliette Dubé-Tyler SCD1 (Montreal, QC), Pénélope Dulude-de Broin SCD1 (Montreal, QC), Maude Janvier SCD1 (Montreal, QC), Sam Kimmelman SCD1 (Winnipeg, MB), Fernando Maya Menses SCD1 (Mexico City, Mexico), Didier Senécal SCD1 (Montreal, QC), Camille Walsh SCD1 (Montreal, QC)

COACHES

Musical Director Floydd Ricketts, Yiddish Language and Culture Consultant Aron Gonshor, Movement Rebecca Harper, Apprentice Movement Teacher Shauna Thompson, Voice Laurel Thomson, Sexual Choreography Direction Anita Nittoli and David Chinchilla, Lesbian Cultural Advisor Diane Flacks, Set and Costume Design Cathia Pagotto, Make Up Consultant Gabrielle Brulotte, Hair and Wig Consultant Lorna Henderson, Props Angela Rassenti, Props Assistant Ximena Pinilla, Scenic Painting Veronique Pagnoux, Dye and Breakdown Consultant Caroline Gauthier, Lighting Design Andy Moro, Video Design Amelia Scott, Sound Design Rob Denton, Production Management Andrea Lundy, Stage Management Sarah-Marie Langlois, Technical Direction Shanna Miller, Livestream Jesse MacMillan, Head of Wardrobe Audrey Lee, Master Carpenter Guillaume Simard, Head Carpenter Christian Larochelle, Technical Supervision Mariorie Lefebvre, Stage Carpenter Jérémie Bérubé, Head of Lighting Francis Hamel

COSTUME SHOP TEAM

Head of Wardrobe Audrey Lee, Head Dresser Hannah Fisher, Tailor Terri Dans, Cutter Philippe Lemieux, Seamstress Lisange Boulais, Seamstress Sonya Vallis

ACKNOWLEDGEMENTS

Movement Captain Justin Eddy, Vocal Captain Romi Shraiter, Intimacy Captain Hilary Wheeler, Light Walker Samantha Nyinawumuntu

UPCOMING SHOWS

EVERYBODY

BY BRANDEN JACOBS-JENKINS
DIRECTED BY ANITA ROCHON
February 23 to 27, 2021
At the Monument-National Campus
1182. St. Laurent Blvd.

(show in English)

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists.

The National Theatre School of Canada is a school for the arts. As a global leader in theatre training it offers incomparable training in all theatre arts.

Alisa Palmer Artistic Director, English Section Frédéric Dubois Artistic Director, French Section Gideon Arthurs CEO

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

NEW WORDS FESTIVAL

WITH PLAYS BY **SARAH CURRIE** PW3
AND **JENA MCLEAN** PW3

DIRECTED BY **ARIANNA BARDESONO** (DIRECTING, 2007) AND **ANDREW KUSHNIR**

April 26 to May 1, 2021

At the Monument-National Campus 1182, St. Laurent Blvd.

(show in English)



PAY WHAT YOU THINK

How much do you wish to give to support the young artists on stage and backstage? Leave the amount of your choice in the boxes as you exit, or make an online donation at theatretraining. ca and receive a tax receipt.



NTS would like to thank Canadian Heritage, the Ministère de la Culture et des Communications as well as its other public and private partners who contribute to its success.



Foundation



SUPPORT INDIGENOUS LAND DEFENDERS TODAY

WET'SUWET'EN TERRITORY

Since the first threats of a gas-pipeline crossing Wet'suwet'en territory in January 2019, the Land owners have set up camps and stood their ground through dozens of arrests, raids, fires, and deaths.

"These shouldn't be viewed as anti-pipeline protests. These are really demonstrations by Indigenous people all over the country to say we don't want the government using the RCMP to violently take down people who are living on their own territories."

- Pamela Palmater

A camp for the pipeline workers is currently being constructed by CGL in the area without permission or consent received from the Hereditary Chiefs and the people of the traditional territory. This is especially troubling due to the history of camps on the safety and well-being of Indigenous women.

The Indigenous People across Turtle Island have been ignored and stepped on for centuries, and it's not stopping anytime soon. Donate or learn more at unistoten.camp

SECWÉPEMC PEOPLE

The Secwepemc people are protesting an extension of the Transmountain pipeline, which threatens to force its way through their unceded territory despite the fact that the United Nations Committee on the Elimination of Racial Discrimination (CERD) has called on the country to "immediately cease construction."

The tiny house warriors are an indigenous organization whose mission is to build homes along the pipeline's path in order to stop construction and protect their land.

Donate to tiny house warriors and learn more at *tinyhousewarriors.com*

"We stand for clean water, wild salmon and for our future generations."

1492 LANDBACK LANE

Development company "foxgate development" took 10 hectares of Indigenous Land which belongs to the Six Nations reserve in Ontario and intends to build 218 houses. Land Defenders are being charged for protesting the aggressive development of their land. Please donate to the "1942 landback lane - legal fund" on gofundme.com if you wish to support the Indigenous People who are currently facing charges for defending their home.

"What is happening at 1492 Land Back Lane is, obviously, no isolated incident; it is merely a symptom of the Canadian settler state's ongoing inability to fathom that Indigenous rights are real."

— Randy Robinson and Erika Shaker

ALGONQUIN TERRITORY

After years of concern about the decline in the moose population and no support from the QC government, the Algonquins of Barriere Lake are demanding a suspension of moose hunting for the next 5 years.

There were eight checkpoints around the clock along the length of the park, and communities across the country are standing behind this urgent call. Most checkpoints came down after the hunting season ended on Oct. 13, but Land Defenders say that the fight will continue next season until Indigenous rights are heard.

The Government's response? Granting a provincial injunction to remove Indigenous roadblocks and reimbursing permits for hunters who can't access hunt due to the checkpoints.

"There's always going to be sports hunters who don't understand or are not conservationists themselves, but we tell them, as a sports hunter, it is a privilege for them to be here. For us, it's our right." – Charles Ratt

Additional resources

- + Learn about the territory you're on: www.native-land.ca
- + @junnygirldecolonized on Instagram for updates on what's happening on Mi'kmag Land right now.
- + @wetsuweten_checkpoint on Instagram for updates on what's happening on Wet'suwet'en Land right now.
- + Native Women's Shelter, Mtl: www.nwsm.info