

December 8 – 12, 2020
AT THE LUDGER-DUVERNAY THEATRE –
MONUMENT-NATIONAL CAMPUS

 NATIONAL
THEATRE
SCHOOL
OF CANADA
MONUMENT
NATIONAL

INDECENT

BY PAULA VOGEL
DIRECTED BY MIKE PAYETTE



INDECENT

BY PAULA VOGEL, DIRECTED BY MIKE PAYETTE

Paula Vogel's investigation into one of the theatre world's most controversial and hailed plays, *God of Vengeance* written by the profound writer Sholem Asch, is a testament to the power theatre in times of uncertainty, chaos and great loss.

The underlying force behind this play, however, is a rebuilding; a restoration of a collapsed community ridden with both external and internal conflict. What a profound piece to be embarking on during these moments where there has been so much grieving and so much interruption in our lives. But there are also respites of hope; reminders that we are still connected even when we are apart. That is what

God of Vengeance is for Lemml and the troupe. It is what has guided us all in this process. Even in isolation, community prevails, and art remains a vessel from which possibilities to reconnect, rediscover, and believe are as alive as ever.

There is always an element of risk in theatre, but building this piece with everyone has shown that courage, humility, and respect for the art will continue to be driving strengths that will take us through until we can all restore – with new eyes – again.

Respect/Love.
Mike Payette

CAST



Mohamed Ahmed^{A3}
(Edmonton, AB)
Rudolph Schildkraut
(Yekel)



Anna Morreale^{A3}
(Hamilton, ON)
Deine/Dorothee (Manke)



Dylan Thomas-Bouchier^{A3}
(Fort McKay, AB)
Lemml



isi bhakhomen^{A3}
(Toronto, ON)
Esther Stockton
(Sarah)



Callan Potter^{A3}
(Stratford, ON)
Sholem Asch, Bartender



Grace Vukovic^{A3}
(Vancouver, BC)
Freida, Dr. Hornig,
Manke (as Halina)



Justin Eddy^{A3}
(London, ON)
Mr. Peretz, Morris
Carnovsky, Eugene O'Neill,
John Rosen



Annie Rutherford^{A3}
(Toronto, ON)
Virginia McFadden
(Rifkele)



Hilary Wheeler^{A3}
(Victoria, BC)
Mrs. Peretz, Sarah (in
Berlin), Harry Weinberger,
Judge McIntyre



Isabel Fuentes^{A3}
(Santiago, Chile /
Ottawa, ON)
Reina/Ruth, Bagelman Sister



Romi Shraiter^{A3}
(Toronto, ON /
Tel Aviv-Yafo, Israel)
Madje Asch, Bagelman
Sister



Kaeleb Gartner^{A3}
(Redwood Meadows, AB)
Nakhmen, Officer
Benjamin Bailie



Mara Teare^{A3}
(Saskatoon, SK)
Elsa Heimes, Rabbi
Joseph Silverman, Rifkele
(as Chana)

All cast members also play the roles of The Dead Troupe (Chana, Avram, Halina, Mendel, Vera and Otto).

LIVE MUSICIANS

Floyd Ricketts Keyboard, **Brigitte Dajczer** Violin, **Gabriel Paquin-Buki** Clarinet

LEGEND:

A3 Third year Acting graduating students, **SCD3** Third year Set and Costume Design graduating students, **PTDA3** Third year Production Design and Technical Arts graduating students, **SCD2** Second year Set and Costume Design students, **PTDA2** Second year Production Design and Technical Arts students, **SCD1** First year Set and Costume Design students, **PTDA1** First year Production Design and Technical Arts students

CREATIVE AND PRODUCTION TEAM GRADUATING STUDENTS



Jung A Im^{SCD3}
(Seoul, Korea)
Set and Props Designer



Aurora Torok^{PTDA3}
(Oakville, ON)
Sound Designer



Brendan Agnew^{PTDA3}
(Vancouver, BC)
Stage Manager



Maryanna Chan^{SCD3}
(Saskatoon, SK)
Costume Designer



Caitlin Farley^{PTDA3}
(Wetaskiwin, AB)
Livestream Director



Daria Miscia^{SCD3}
(Milan, Italy)
Set and Props Design
Assistant



Hailey Verbonac^{PTDA3}
(Inuvik, NT)
Lighting Designer



Brianna Unger^{PTDA3}
(Ajax, ON)
Production Manager



**Mayumi
Ide-Bergeron**^{SCD3}
(Montreal, QC)
Costume Design Assistant



Ava Bishop^{PTDA3}
(Calgary, AB)
Video Designer



Tiffany Ledesma^{PTDA3}
(Toronto, ON)
Technical Director

STUDENTS

Assistant Technical Director **Marshall Kidd**^{PTDA2} (Quispamsis, NB), Assistant Stage Managers **Andrea McMillan**^{PTDA1} (Châteauguay, QC), **Charlotte Baker**^{PTDA1} (Waterloo, ON), Head Carpenter **Aidan Sparks**^{PTDA2} (Salmon Arm, BC), Head Electrician **Jaxun Maron**^{PTDA2} (Salt Spring Island, BC), Head of Video **Drew Lyall**^{PTDA2} (Kimberley, BC), Head of Sound **Mitch Labrosse**^{PTDA2} (Ottawa, ON), Head of Livestream **Julian Smith**^{PTDA2} (Norman's Cove, NL), Production Assistant/Crew **Caroline Nowacki**^{PTDA1} (Montreal, QC), Lighting Assistant/Crew **Jordana Natale**^{PTDA1} (Orangeville, ON), Sound Assistant/Crew **Isabella Robert**^{PTDA1} (Saint-Bruno-de-Montarville, QC), Video Assistant/Crew **Zachary Weibel**^{PTDA1} (Renton, WA, USA), Fly Operator/Crew **Anthony Allan**^{PTDA1} (Burlington, ON), Props/Paint Crew **Ryan Cormack**^{SCD1} (Vancouver, BC), **Juliette Dubé-Tyler**^{SCD1} (Montreal, QC), **Pénélope Dulude-de Broin**^{SCD1} (Montreal, QC), **Maude Janvier**^{SCD1} (Montreal, QC), **Sam Kimmelman**^{SCD1} (Winnipeg, MB), **Fernando Maya Menses**^{SCD1} (Mexico City, Mexico), **Didier Senécal**^{SCD1} (Montreal, QC), **Camille Walsh**^{SCD1} (Montreal, QC)

COACHES

Musical Director **Floyd Ricketts**, Yiddish Language and Culture Consultant **Aron Gonshor**, Movement **Rebecca Harper**, Apprentice Movement Teacher **Shauna Thompson**, Voice **Laurel Thomson**, Sexual Choreography Direction **Anita Nittoli** and **David Chinchilla**, Lesbian Cultural Advisor **Diane Flacks**, Set and Costume Design **Cathia Pagotto**, Make Up Consultant **Gabrielle Brulotte**, Hair and Wig Consultant **Lorna Henderson**, Props **Angela Rassenti**, Props Assistant **Ximena Pinilla**, Scenic Painting **Veronique Pagnoux**, Dye and Breakdown Consultant **Caroline Gauthier**, Lighting Design **Andy Moro**, Video Design **Amelia Scott**, Sound Design **Rob Denton**, Production Management **Andrea Lundy**, Stage Management **Sarah-Marie Langlois**, Technical Direction **Shanna Miller**, Livestream **Jesse MacMillan**, Head of Wardrobe **Audrey Lee**, Master Carpenter **Guillaume Simard**, Head Carpenter **Christian Larochelle**, Technical Supervision **Marjorie Lefebvre**, Stage Carpenter **Jérémie Bérubé**, Head of Lighting **Francis Hamel**

COSTUME SHOP TEAM

Head of Wardrobe **Audrey Lee**, Head Dresser **Hannah Fisher**, Tailor **Terri Dans**, Cutter **Philippe Lemieux**, Seamstress **Lisange Boulais**, Seamstress **Sonya Vallis**

ACKNOWLEDGEMENTS

Movement Captain **Justin Eddy**, Vocal Captain **Romi Shraiter**, Intimacy Captain **Hilary Wheeler**, Light Walker **Samantha Nyinawumuntu**

UPCOMING SHOWS

EVERYBODY

BY **BRANDEN JACOBS-JENKINS**

DIRECTED BY **ANITA ROCHON**

February 23 to 27, 2021

At the Monument-National Campus
1182, St. Laurent Blvd.

(show in English)

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists.

The National Theatre School of Canada is a school for the arts. As a global leader in theatre training it offers incomparable training in all theatre arts.

Alisa Palmer Artistic Director, English Section
Frédéric Dubois Artistic Director, French Section
Gideon Arthurs CEO

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

NEW WORDS FESTIVAL

WITH PLAYS BY **SARAH CURRIE** PW3
AND **JENA MCLEAN** PW3

DIRECTED BY **ARIANNA BARDESONO**
(DIRECTING, 2007) AND **ANDREW KUSHNIR**

April 26 to May 1, 2021

At the Monument-National Campus
1182, St. Laurent Blvd.

(show in English)



PAY WHAT YOU THINK

How much do you wish to give to support the young artists on stage and backstage? Leave the amount of your choice in the boxes as you exit, or make an online donation at theatretraining.ca and receive a tax receipt.

Presented in the  **QUARTIER
DES SPECTACLES
MONTREAL**

NTS would like to thank Canadian Heritage, the Ministère de la Culture et des Communications as well as its other public and private partners who contribute to its success.



Foundation



SUPPORT INDIGENOUS LAND DEFENDERS TODAY

WET'SUWET'EN TERRITORY

Since the first threats of a gas-pipeline crossing Wet'suwet'en territory in January 2019, the Land owners have set up camps and stood their ground through dozens of arrests, raids, fires, and deaths.

"These shouldn't be viewed as anti-pipeline protests. These are really demonstrations by Indigenous people all over the country to say we don't want the government using the RCMP to violently take down people who are living on their own territories."

– Pamela Palmater

A camp for the pipeline workers is currently being constructed by CGL in the area without permission or consent received from the Hereditary Chiefs and the people of the traditional territory. This is especially troubling due to the history of camps on the safety and well-being of Indigenous women.

The Indigenous People across Turtle Island have been ignored and stepped on for centuries, and it's not stopping anytime soon. Donate or learn more at unistoten.camp

SECWÉPEMC PEOPLE

The Secwepemc people are protesting an extension of the Transmountain pipeline, which threatens to force its way through their unceded territory despite the fact that the United Nations Committee on the Elimination of Racial Discrimination (CERD) has called on the country to "immediately cease construction."

The tiny house warriors are an indigenous organization whose mission is to build homes along the pipeline's path in order to stop construction and protect their land.

Donate to tiny house warriors and learn more at tinyhousewarriors.com

"We stand for clean water, wild salmon and for our future generations."

Additional resources

- + Learn about the territory you're on: www.native-land.ca
- + [@junnygirldecolonized](https://www.instagram.com/junnygirldecolonized) on Instagram for updates on what's happening on Mi'kmaq Land right now.

1492 LANDBACK LANE

Development company "foxgate development" took 10 hectares of Indigenous Land which belongs to the Six Nations reserve in Ontario and intends to build 218 houses. Land Defenders are being charged for protesting the aggressive development of their land. Please donate to the "1942 landback lane - legal fund" on gofundme.com if you wish to support the Indigenous People who are currently facing charges for defending their home.

"What is happening at 1492 Land Back Lane is, obviously, no isolated incident; it is merely a symptom of the Canadian settler state's ongoing inability to fathom that Indigenous rights are real."

– Randy Robinson and Erika Shaker

ALGONQUIN TERRITORY

After years of concern about the decline in the moose population and no support from the QC government, the Algonquins of Barriere Lake are demanding a suspension of moose hunting for the next 5 years.

There were eight checkpoints around the clock along the length of the park, and communities across the country are standing behind this urgent call. Most checkpoints came down after the hunting season ended on Oct. 13, but Land Defenders say that the fight will continue next season until Indigenous rights are heard.

The Government's response? Granting a provincial injunction to remove Indigenous roadblocks and reimbursing permits for hunters who can't access hunt due to the checkpoints.

"There's always going to be sports hunters who don't understand or are not conservationists themselves, but we tell them, as a sports hunter, it is a privilege for them to be here. For us, it's our right." – Charles Ratt

- + [@wetsuweten_checkpoint](https://www.instagram.com/wetsuweten_checkpoint) on Instagram for updates on what's happening on Wet'suwet'en Land right now.
- + Native Women's Shelter, Mtl: www.nwsm.info