



## AUDITION MATERIAL

Applicants are required to prepare 2 monologues: one classical piece selected from the list below and one modern piece (20th century or later).

The modern selection must be no longer than 2 minutes in duration. Please choose a character close to your own age. Please speak in your own voice (do not use an accent other than your own).

### SHAKESPEARE

#### Henry VI Part 1

Joan La Pucelle: Act 5, Scene 4

"First, Let me tell you whom you have condemn'd"

#### Two Gentlemen of Verona

Julia: Act 1, Scene 2

"This babble shall not henceforth trouble me"

#### Hamlet

Hamlet : Act 1, Scene 2, line 129 - 159

" O that this too too solid flesh " ...through to " hold my tongue."

#### King Henry VI, Part III

Queen Margaret: Act 1, Scene 1, line 237- 257

" Enforce'd thee..." through to " ...whereby my son, is disinherited."

#### King Lear

Edgar : Act 2, Scene 3, line 175- 195

" I heard myself proclaimed..." through to " ....Edgar I nothing am"

#### King Lear

Edmund: Act 1, Scene 2, line 1-22

" Thou, Nature, art my goddess...: through to " ...now gods, stand up for bastards"

#### Macbeth

Macbeth: Act 1, Scene 7, line 1-28

" If it were done..." through to "....how now what news?"

#### Merchant of Venice

Portia: Act 3, Scene 2, line 1- 24

" I pray you tarry..." through to "....to stay you from election."

#### Romeo and Juliet

Juliet: Act 3, Scene 2, line 1-31

" Gallop apace, you fiery- footed steeds, ..." through to "...and may not wear them."

#### Romeo and Juliet

Romeo : Act 2, Scene 2, lines 1-25

" But soft, what light through yonder window breaks?" through to " ...That I might touch that cheek!"