AUDITION MATERIAL

Applicants are required to prepare 2 monologues: one classical piece selected from the list below and one modern piece (20th century or later).

The modern selection must be no longer than 2 minutes in duration. Please choose a character close to your own age. Please speak in your own voice (do not use an accent other than your own).

SHAKESPEARE

**Henry VI Part 1**
Joan La Pucelle: Act 5, Scene 4
“First, Let me tell you whom you have condemn’d”

**Two Gentlemen of Verona**
Julia: Act 1, Scene 2
“This babble shall not henceforth trouble me”

**Hamlet**
Hamlet: Act 1, Scene 2, line 129 - 159
"O that this too too solid flesh "...through to " hold my tongue."

**King Henry VI, Part III**
Queen Margaret: Act 1, Scene 1, line 237 - 257
"Enforce'd thee..." through to "...whereby my son, is disinherited."

**King Lear**
Edgar: Act 2, Scene 3, line 175 - 195
"I heard myself proclaimed..." through to " ....Edgar I nothing am"

**King Lear**
Edmund: Act 1, Scene 2, line 1-22
"Thou, Nature, art my goddess...: through to "...now gods, stand up for bastards"

**Macbeth**
Macbeth: Act 1, Scene 7, line 1-28
"If it were done..." through to "....how now what news?"

**Merchant of Venice**
Portia: Act 3, Scene 2, line 1-24
"I pray you tarry...." through to "....to stay you from election."

**Romeo and Juliet**
Juliet: Act 3, Scene 2, line 1-31
"Gallop apace, you fiery- footed steeds, ..." through to "...and may not wear them."

**Romeo and Juliet**
Romeo: Act 2, Scene 2, lines 1-25
"But soft, what light through yonder window breaks?" through to " ...That I might touch that cheek!"