

ENCORE!

Sunday
April 16

Class of '93 Alumni Read
The Wedding Party

At the
Monument-
National



FEATURING

Sandra Oh, Patrick Gallagher, Ruth Madoc-Jones, Neil Girvan, Kari Matchett, Matthew Godfrey, Elizabeth Robertson, Waneta Storms and Kristen Thomson



NATIONAL
THEATRE
SCHOOL



PROGRAM

Introductory remarks	1:30 p.m.
Reading of <i>The Wedding Party</i> (with intermission)	1:40 p.m.
Cocktail reception	4:15 p.m.
Cast members join the cocktail	5:00 p.m.

THE INDIGENOUS ADVISORY CIRCLE

All proceeds from this event will go to the Indigenous Advisory Circle at the National Theatre School of Canada.

The Indigenous Advisory Circle was formed in the spring of 2021. It is composed of a diverse group of established Indigenous artists and NTS alumni. Their goal is to influence and strengthen the School's pedagogy by contributing an Indigenous worldview, and to create opportunities for the French and English sections to come together through Indigenous artistic practice. The Circle's members are involved in helping to create inclusive policies, recommendations for governance, developing community for students with Indigenous ancestry and bringing awareness and education to the administration and faculty at NTS.

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THE WEDDING PARTY

By Kristen Thomson

Based on characters created with Trish Lindström, Tony Nappo, Moya O'Connell, Tom Rooney and Bahia Watson

Guests hit the dance floor, drink too much and try to get along in this riotous comedy about two families, a wedding, mistaken identities, and love, love, love!

This performance will mark the actors' first time ever performing in the iconic Ludger-Duvernay Theatre—a rite of passage for all NTS grads—as the Monument-National was under major renovation in 1993.



THE CAST



Sandra Oh

Katrina – Wedding planner
Pilot – Dog of Jack Sr.
Tomas – Janice’s Spanish lover



Patrick Gallagher

Edna – Bride’s grandmother
Frank – Bride’s uncle, brother of Maddy



Ruth Madoc-Jones

Pippa – Step-sister of the groom (Margaret’s daughter)
Stage directions



Neil Girvan

Jack Sr. – Father of the groom
Tony – Uncle of the groom, estranged twin brother of Jack Sr.



Kari Matchett

Margaret – Stepmother of the groom
Vlad – Half-brother of the bride



Matthew Godfrey

Janice – Sister of the bride, Maid of Honour
Murray – Groom’s father’s lawyer



Elizabeth Robertson

Alice – Best friend of the groom
Kevin – Wedding videographer



Waneta Storms

Tiger – Cousin of the groom, Tony’s son
Edward – Margaret’s father, Pippa’s grandfather



Kristen Thomson

Maddy – Mother of the bride



CREATIVE AND PRODUCTION TEAM

Director
Ruth Madoc-Jones

Stage manager
Shelley Dupasquier

Sound designer
Thomas Ryder Payne

Costume designer and dresser
Mayumi Ide-Bergeron

Technical director
Philippe Almeras

Head of lighting
Francis Hamel

Head carpenter
Jérémie Bérubé

Head of sound
Eva Chevalier



ACKNOWLEDGEMENTS

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

Thank you to the nine alumni of the Acting class of 1993 who initiated this event, selected the cause, and generously donated their time and artistic talent.

We are grateful to everyone who supported the Indigenous Advisory Circle by purchasing a ticket or making a donation.

The National Theatre School of Canada (NTS) is an NPO that relies heavily on public and donor support for its operations and development. Since 1960, our student cohorts have been present everywhere: on your TV, on your movie screens, in your theatres, in Quebec, in Canada, and around the world. They are the artists of tomorrow and the people behind the scenes who bring an imagined world to life through sound, lighting, and decor. Today, we need your help! By donating to our School, you contribute to the high level of educational excellence we offer and to the development of our community activities. Without you, Canada's premier theatre school could not exist!

Support the
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GET IN TOUCH

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