AUDITION MATERIAL

Applicants are required to prepare 2 monologues: one classical piece selected from the list below and one modern piece (20th century or later).

The modern selection must be no longer than 2 minutes in duration.
Please choose a character close to your own age.
Please speak in your own voice (do not use an accent other than your own).

SHAKESPEARE
Henry VI Part 1
Joan La Pucelle: Act 5, Scene 4
“First, Let me tell you whom you have condemn’d”

Two Gentlemen of Verona
Julia: Act 1, Scene 2
“This babble shall not henceforth trouble me”

Hamlet
Hamlet : Act 1, Scene 2, line 129 - 159
" O that this too too solid flesh " ...through to " hold my tongue."

King Henry VI, Part III
Queen Margaret: Act 1, Scene 1, line 237- 257
" Enforce’d thee..." through to " ...whereby my son, is disinherited."

King Lear
Edgar : Act 2, Scene 3, line 175- 195
" I heard myself proclaimed..." through to " ....Edgar I nothing am"

Macbeth
Macbeth: Act 1, Scene 7, line 1-28
" If it were done..." through to "....how now what news?"

Merchant of Venice
Portia: Act 3, Scene 2, line 1- 24
" I pray you tarry...." through to "....to stay you from election." 

Romeo and Juliet
Juliet: Act 3, Scene 2, line 1-31
" Gallop apace, you fiery- footed steeds, ..." through to "...and may not wear them."

Romeo and Juliet
Romeo : Act 2, Scene 2, lines 1-25
" But soft, what light through yonder window breaks?" through to "...That I might touch that cheek!"