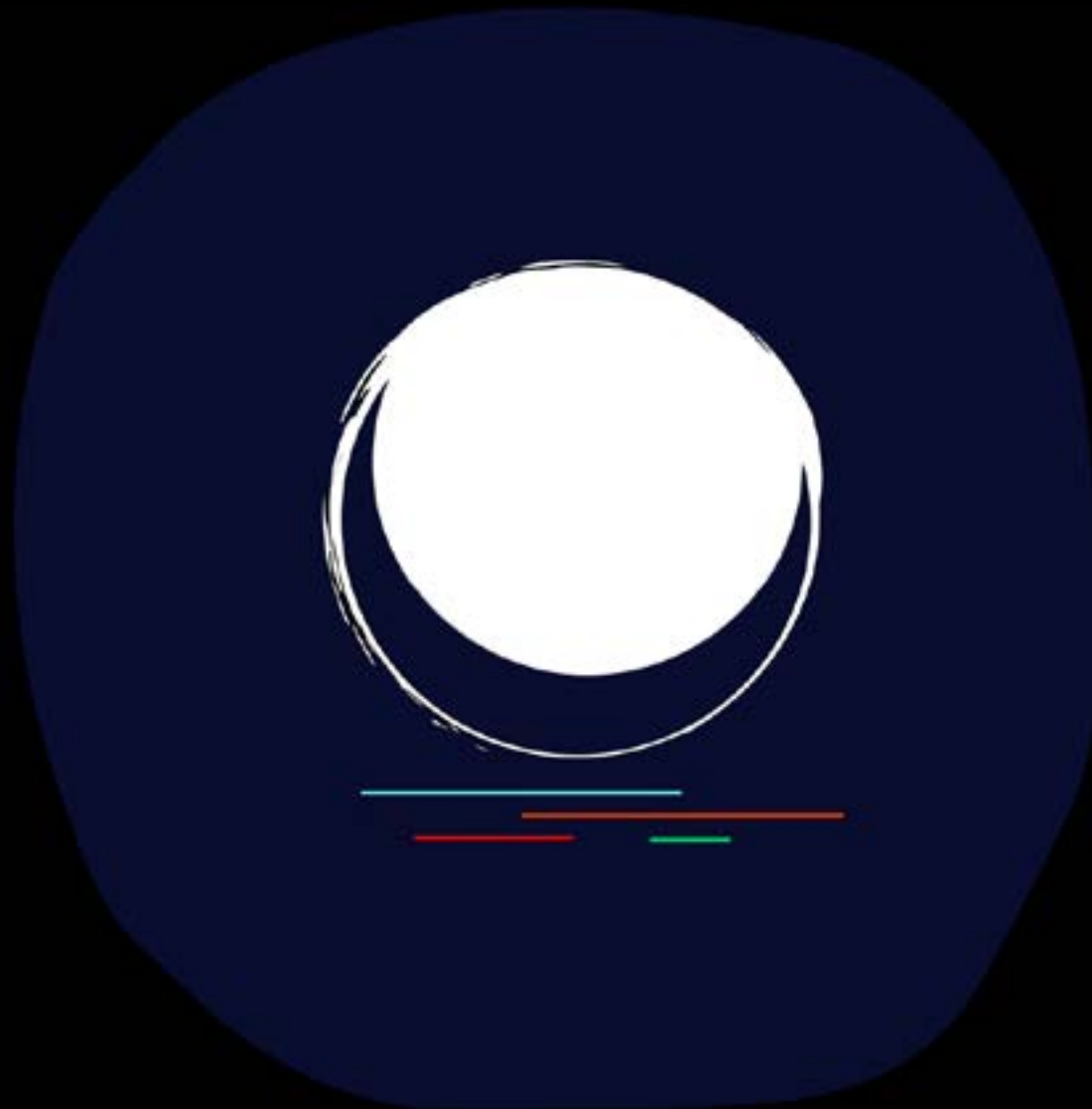


THE NATIONAL THEATRE SCHOOL OF CANADA PRESENTS

SELECTIONS FROM 365 DAYS / 365 PLAYS

February 28 to March 3, 2023

André-Pagé Studio
at the Saint-Denis Campus



WRITTEN BY
Suzan Lori-Parks

DIRECTED BY
Rose Plotek



NATIONAL
THEATRE
SCHOOL
OF CANADA

CAST

STUDENTS

Zayà Unenbat ^{A2}

(Montreal, QC)

(Tiohtià:ke, unceded Kanien'kehá:ka territory)

Ensemble

Dylan Hawco ^{A2}

(Cambridge, ON)

(Haldimand Treaty, Six Nations of the Grand River)

Ensemble

Fatima Lopez ^{A2}

(Buenos Aires, Argentina)

Ensemble

Jessica Rose ^{A2}

(Kitchener, ON)

(Traditional territory of the Neutral, Anishinaabeg and Haudenosaunee Peoples)

Ensemble

Juliette Diodati ^{A2}

(Montreal, QC)

(Tiohtià:ke, unceded Kanien'kehá:ka territory)

Ensemble

Mirza Sarhan ^{A2}

(Riyadh, Saudi Arabia / Chikmagalur, India)

Ensemble

Nora Barker ^{A2}

(Grand Falls-Windsor, NL)

(Ktaqmkuk, traditional territory of the Sple'tk)

Ensemble

CAST

STUDENTS (cont.)

Olaoluwa Fayokun ^{A2}
(Winnipeg, MB)
(Treaty 1 Territory)
Ensemble

Seeara Lindsay ^{A2}
(Pickering, ON)
(Traditional territory of the Mississaugas
of Scugog Island First Nation and
Williams Treaties signatories of the
Mississauga and Chippewa Nation)
Ensemble

Beatrix Belizaire ^{A2}
(Port-au-Prince, Haiti)
Ensemble

PROFESSIONAL

Alexandra Laferrière
Ensemble

CREATIVE AND PRODUCTION TEAM

GRADUATING STUDENT



Zachary Weibel ^{PT3}

(Renton, WA)

(Treaty of Point Elliot, territories of the Duwamish, Stillaguamish, Suquamish, and Muckleshoot)

Lighting Designer

STUDENTS

Allison Kelly ^{D1}

(Gander, NL)

(Ktaqmkuk, traditional territory of the Mi'kmaw and Beothuk Peoples)

Assistant Director

Saffiya Kherraji ^{SCD2}

(Lindsay, ON)

(Treaty and traditional territory of the Mississauga Anishinaabeg)

Set Designer

Sahdia Cayemithe-Daceus ^{SCD2}

(Montreal, QC)

(Tiohtià:ke, unceded Kanien'kehá:ka territory)

Costume Designer

Bea Crowther ^{PT2}

(Sherbrooke, QC)

(Traditional and unceded territory of the Abenaki people and the Wabenaki confederacy)

Sound Designer

CREATIVE AND PRODUCTION TEAM

STUDENTS (cont.)

Lia Wright ^{PT2}

(Montreal, QC)

(Tiohtià:ke, unceded

Kanien'kehá:ka territory)

Production Manager and

Technical Director

Jessica Campbell-Maracle ^{NPIR}

(Toronto, ON)

(Tkaronto, Treaty 13 Territory)

Stage Manager

Beatrice Freedman ^{PT1}

(Hamilton, ON)

(Traditional territory of the

Mississaugas of the Credit, the

Anishnabeg, the Chippewa, the

Haudenosaunee and the Wendat

People)

Assistant Stage Manager and

Crew

Delton Kreller ^{PT2}

(Brandon, MB)

(Treaty 2 Territory)

Head Electrician and Head of

Sound

COACHES

Acting

Alexandra Laferrière

Movement

Rebecca Harper

Voice

Lauren Maykut

Set and Costume Design

James Lavoie (Hooper Design Resident,
2023)

Production

Lee Tucker (Production Design and
Technical Arts, 2018)

Stage Management

Kathryn Westoll (Production Design and
Technical Arts, 1998)

Scenic Painting

Véronique Pagnoux

Master Carpenter

Guillaume Simard (Création et production,
2010)

Technical Supervision

Marc-André Roy, Marjorie Quessy and
MacKenzie Poole (Production Design and
Technical Arts, 2019)

Head of Wardrobe (St-Denis Campus)

Jill Thomson

Props

Angela Rassenti (Set and Costume Design,
2008)

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists. The National Theatre School of Canada is a school for the arts. It is the premier professional theatre training institution in the country. The School offers incomparable training in all theatre arts.

Alisa Palmer, Executive Artistic Director of the English Section
Frédéric Dubois, Executive Artistic Director of the French section
Fanny Pagé, CEO

ACKNOWLEDGEMENTS

Thank you to Caro Turcot.

UPCOMING SHOWS

MATHILDE

by **Véronique Olmi**

Directed by
Evelyne Londei-Shortall

March 28 to April 1, 2023

Monument-National Campus

(show in French)

SMALL TALK

by **Carole Fréchette**

Directed by
Louis-Karl Tremblay

April 17 to 21, 2023

Former National Film Board

of Canada Complex

(show in French)

NEW WORDS FESTIVAL

by **Jonathan Mourant** and

Adjani Poirier

May 1 to 6, 2023

Monument-National Campus

Presented by Hydro-Québec

More information and full programming at ent-nts.ca

PARTNERS

NTS would like to thank its partners, who contribute to the success of the students.



**TD READY
COMMITMENT**

Financé par le gouvernement du Canada
Funded by the Government of Canada

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