



ÉCOLE
NATIONALE
DE THÉÂTRE
DU CANADA

NATIONAL
THEATRE
SCHOOL
OF CANADA

Pauline McGibbon Studio
TECHNICAL RIDER 2026-2027

GENERAL INFORMATION

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Rentals	location@monumentnational.com 514-871-9883 ext. 227
Technical Director:	dirtech@ent-nts.ca (514) 842-7954 ext. 145
Dimensions of studio:	33' X 34' (plus a area of 8' X 23') or 10,06m X 10,36m (plus an area of 2,44m X 7,01m)
Ceiling Height :	24'-6" or 7,47m
Hanging Height :	22'-3" under I Beam or 6,78m and 18'-9" under grid or 5.48 m.
Floor :	The floor is constructed of 2 layers of 5/8 plywood and covered by a black linoleum <u>It is strictly prohibited to screw, nail or staple into the floor</u>
Walls :	The walls are constructed of wood, ciment and plaster. The walls and the woodworking is brown in colour <u>It is strictly prohibited to screw, nail or staple into the walls</u>
Maximum Occupancy :	80 people
Production Office :	None
Booth :	None
Dressing Room :	Situated at the same level as the stage (L-130)
Color Code :	White
Safety	Wearing steel-toed shoes is required. Helmet protection is required when there is work at height is being done. Wearing a safety harness is compulsory for anyone working at a height greater than 10 feet.

LIGHTING EQUIPMENT

CONSOLE, DIMMERS AND ELECTRICITY

- 1**
48
- ETC ION Classic (2 universes)**
Strand CD-80 Digital Pack
- 200A (120/208V) 3 phases
 - DMX or AMX or analog protocol
 - 2,4 kW per dimmer
 - 48 circuits (4 box of 4 circuits at 16' height in the hall)
(2 circuits plugged directly in the patch)
(6 circuits connected to the patch with Socapex 75')
24 circuits coupled outside in 8 boxes with GTL plugs
(see plan)

INVENTORY OF LIGHTING INSTRUMENTS :

Instrument	Quantity	Model	Wattage	Lamp
Leko	5	ETC Source Four 26 degrees lens	750W	HPL-750W
	6	ETC Source Four 36 degrees lens	750W	HPL-750W
	4	ETC Source Four 50 degrees lens	750W	HPL-750W
Varifocale	2	Strand SL 23-50 degrees	575W	GLC-575W
Fresnel	20	Source Four Parnel w barn doors	750W	HPL-750W
Fresnel	4	Strand 6"	1000W	BTR-1000W

Cables

Quantity	Description	Amp/volt	Color Code
3	75' Socapex	20A-120V	PERMANENT
1	50' Socapex	20A-120V	PERMANENT
4	Splay with 6 female GTL connectors	20A-120V	PERMANENT
2	50' Socapex	20A-120V	
1	25' Socapex	20A-120V	
5	Splay with 6 male GTL connectors	20A-120V	
5	Splay with 6 female GTL connectors	20A-120V	
10	Cables GTL-5'	20A-120V	Blue
10	Cables GTL-10'	20A-120V	White
11	Cables GTL-15'	20A-120V	Green
24	Cables GTL-25'	20A-120V	Red
10	Cables GTL-50'	20A-120V	Yellow
14	Twofers GTL	20A-120V	
5	15' AC Cable	15A-120V	Green
12	25' AC Cable	15A-120V	Red
10	50' AC Cable	15A-120V	Yellow
5	AC Powerbar	15A-120V	
2	GTLF to ACM Adapter	15A-120V	
10	GTLM to ACF Adapter	15A-120V	

Accessories

12	15 lbs sandbags
16	Wooden floor bases for lighting instrument

Gels

Lee and Rosco filters are available.

RIGGING EQUIPMENT

6	1 ton Chain hoist, 20' Badger LQL with black chain bag
4	I beam clamp 1 ton Badger LQL
2	I beam trolley with breaks 2 tons
6	Steelflex slings 6' black
6	Black round sling L-4 D.J. 6'
2	3' Sling
2	5' Sling
8	Shackle 7/8"
1	1' Square truss 22'
1	1' Square truss 24'
1	Triangular truss 24'

Safety

2	Professional tower rope access harness
2	Nanolok self retracting lifeline

SOUND EQUIPMENT

Electricity 4 X 15 A (3 X 15 A in L-117 and 1 X 15 A in the studio) .
The ground is isolated

Console

1	Mackie 1602 VLZ	16 inputs, 4 buses
1	Yamaha Dm1000	16 inputs, 12 outputs (must be reserved in advance)
1	TF3 Yamaha	32 inputs, 16 outputs (must be reserved in advance)

Amplification

1	Powerbar Furman with regulator	
3	Electro Voice P1202	2 X 250 W/ 8 ohms
4	EVM-112	loudspeaker system specific module for mid-hi cabinets
1	EVM-118-S	loudspeaker system specific module for subwoofers

Speakers

4	Electro Voice QRX112/75	mid-hi cabinets (300W/8ohms)
1	Electro Voice QRX118S	subwoofer (600W/8ohms)

Other equipment available (must be reserved in advance)

MDG Atmosphere smoke machine (**needs a smoke usage schedule**)
Communication system (clear-com)

STAGING EQUIPMENT

Masking

Quantity	Description	Dimensions
7	Black velour backdrop	16'-0" x 16'-6" - Approx
2	Black velour backdrop	22'-0" x 16'-6"
1	Black velour backdrop	25'-0" x 16'-2"
10	Black velour Hallway masking	8'-5" x 8'-6"

Risers

49	Aluminium riser, newer generation	3'-0" x 6'-0"
28	Aluminium riser, older generation	3'-0" x 6'-0"

It is forbidden to screw or nail into the newer generation risers.

Legs	164	8"
Alu. 1,9"	153	16"
	149	24"
	97	32"
	105	40"
	108	48"
	112	56"
	96	54"
	70	72"
	81	80"
	53	88"
	50	96"
	55	104"
	51	112"
	44	120"

Chair stops	22	3'
	72	6'

Steps	24	8"H x 42"W x 11"L
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Railing	34	3'
	21	6'

MISCELLANEOUS

45	Fixed angle Cheeseboroughs (RA)
70	Swivel Cheeseboroughs (SW)
125	Interlocking blue chairs

- The seating is build out of risers
- Security norms for the audience must be followed.
- At minimum 42" wide walking path and 36" wide paths for wheelchairs
- Do not go over 12 seats per row without a break.

Ladders

Quantity	Description	Height
1	Aerial work platform Génie AWP-20S	6' to 20'
2	A-Ladders Échellex MXZ 17	9' to 17'
1	Fibreglass extension ladder Featherlite	24'
2	Aluminium stepladder Featherlite	16'
1	Fibreglass stepladder Glam	10'
1	Fibreglass stepladder Glam	6'

Pipe inventory

An inventory of different length 2" pipes is available.
All pipe are shared between Lx Lab, Studio André Pagé and Pauline McGibbon

2	Iron pipes 3/4" for scrim and cyclorama PVC	1'
14	Iron pipes 3/4" for scrim and cyclorama PVC	8'
4	Iron pipes 1/2" for scrim and cyclorama PVC	16'