

DRAMAFEST SUMMER INTENSIVE AT NTS



Workshop Highlights

- ✓ 2.5 days of training with NTS faculty — August 18–20, 2025
- ✓ Two cohorts offered: English & French. Workshops in directing, playwriting, lighting design, stage combat, scenography, voice, movement, and more.
- ✓ Faculty: Thomas Morgan Jones, Andrea Lundy, Andrea Romaldi, Stéphane Longpré, Frédéric Dubois, Eric Cabana, Diane Pavlovic & more.



Dates
AUGUST 18–20, 2025



Duration
15 HOURS OF TRAINING



Location
5030, RUE SAINT-DENIS, MONTRÉAL



Registration Fee
350\$

Limited spots available! Designed exclusively for theatre teachers.

Reserve your place in the English or French cohort today.

REGISTER NOW

NTS DramaFest 2026 Summer Intensive in Montreal

Designed for drama teachers, theatre educators, directors, and community arts leaders, this two-and-a-half-day intensive offers hands-on training with NTS faculty and artistic leaders. Participants will gain practical tools, fresh artistic perspectives, and new approaches they can bring back to their classrooms, rehearsal halls, and communities. Through a range of contemporary theatre practices, they will explore new methods of creation, deepen their artistic and pedagogical skills, and connect with colleagues from across Canada. The intensive offers a unique opportunity to exchange ideas, build lasting professional relationships, and leave with renewed inspiration for engaging young people through theatre.

Schedule

Tuesday, August 18, 2026 – Arrival and Kickoff

4:30 pm – Greetings, Welcome circle & Icebreaker (light refreshments & snacks)

5:00 pm – Tour of NTS Facilities

6:00 – 9:00 pm – Stage Combat with Erin Eldershaw

Wednesday, August 19, 2026 – Full day of Sessions

9:00 am – 12:00 pm – Viewpoints with Thomas Morgan Jones

12:00 – 1:30 pm – Catered lunch + Optional Instructor Q & A

1:30 – 4:30 pm – Scenography with Stéphane Longpré

4:30 – 5:00 pm – Day-End Circle: Reflections and Feedback

Thursday, August 20, 2026 – Full day of Sessions

9:00 am – 12:00 pm – Supporting Storytelling and Storytellers with Andrea Romaldi

12:00 – 1:30 pm – Catered lunch + Optional Instructor Q & A

1:30 – 4:30 pm – Lighting Design: The Light we Bring with Andrea Lundy

4:30 – 5:00 pm – Day-End Circle: Reflections and Feedback

NTS DramaFest
2026 Summer Intensive in Montreal

DAY 1

Stage Combat: Storytelling Through the Art of Conflict and Action with Erin Eldershaw

Discover how movement, tension, and intention transform conflict into compelling storytelling. This dynamic workshop introduces the fundamentals of unarmed stage combat, focusing on safety, collaboration, and the dramatic power of physical action. Participants will learn to choreograph and perform believable fights while exploring how violence can serve character, plot, and emotion on stage. No experience necessary—just a willingness to move and tell bold stories.

This course will be taught in a bilingual environment (French and English), offering participants a unique opportunity to collaborate and build connections with members of the francophone cohort while exploring the art of stage combat.

DAY 2

VIEWPOINTS with Thomas Morgan Jones

Executive Artistic Director of the English Section and Director of the Directing Program

Created by American Choreographer Mary Overlie, Viewpoints invites artists to consider the properties of Time and Space, giving them language and tools to use all of the materials of theatre in training and creation. This workshop is an introduction to both Mary Overlie's 6 Viewpoints and also Viewpoints from a theatre perspective, inspired by SIT Company in New York City. These tools are equally applicable to the craft of acting, directing, and teaching.

Scenographic Exploration Through Scale Models with Stéphane Longpré

Director of the Set and Costume Design Program

A scale-model-based scenographic exploration focused on the concepts of proportion, rhythm, and movement within space. Using found objects, participants seek to understand and observe how space can convey a sensation or emotion. The approach emphasizes a creative process that finds a balance between intuition, reflection, and serendipity.

NTS DramaFest
2026 Summer Intensive in Montreal

This course will be taught in a bilingual environment (French and English), offering participants a unique opportunity to collaborate, exchange ideas, and build connections with members of the francophone cohort while exploring scenographic practices across linguistic and cultural perspectives.

DAY 3

Supporting Storytelling and Storytellers with Andrea Romaldi

Director of the Playwriting Program

Dramaturgy is the practice of supporting dramatic storytelling and storytellers. It offers practical and accessible tools that you can use in your classroom or drama club to nurture playwrights of all ages. Expect to learn key dramaturgical questions, basics of structure, best practices for new play development, and essential questions for relationship building. With the right tools, you can support aspiring young dramatists in creating plays that jump off the page and come to life.

Lighting Design: The Light We Bring with Andrea Lundy

Director of the Production Design and Technical Arts Program

Light is more than visibility—it's mood, focus, rhythm, and emotion. In this hands-on workshop, participants will explore how lighting design shapes theatrical storytelling. From the symbolic to the practical, we'll uncover how color, intensity, angle, and timing can reveal character, underscore action, and deepen audience connection. Whether you're curious about design or seeking stronger visual literacy as a director, educator, or theatre-maker, this session will help you think critically and creatively about the role of light in live performance. No prior experience required.