



ÉCOLE
NATIONALE
DE THÉÂTRE
DU CANADA

NATIONAL
THEATRE
SCHOOL
OF CANADA

Pauline McGibbon Studio
TECHNICAL RIDER 2025-2026

Updated June 2025

GENERAL INFORMATION

Address :	5030 St-Denis Montréal, Québec, Canada H2J 2L8		
Telephone :	(514) 842-7954		
Fax :	(514) 842-5661		
Rental Manager :	Audrey Lamontagne 514-871-9883 ext 227	Email	location@monumentnational.com
Technical Director :	Audrey Janelle (514) 842-7954 ext.145	Email	dirtech@ent-nts.ca
Dimensions of studio:	33' X 34' or (and a space of 8' x 23') 10,06m X 10,36m (and a space of 2,44m X 7,01m)		
Ceiling Height :	24'-6" or 7,47m		
Hanging Height :	18'-9" (Grid) or 5,48m and 22'-3"(under I-Beam) or 6.78 m.		
Floor :	Black linoleum on a thickness of 2x 5/8" plywoods It is prohibited to screw in the floor.		
Walls :	The room consist of wood, cement and plaster. The walls and the woodwork are brown. It is prohibited to screw, nail or staple in the wood, the woodwork or the walls.		
Maximum occupancy :	80 people		
Production office :	None		
Booth :	None		
Dressing Room :	Located on the same level as the stage (L-130)		
Security :	Wearing shoes with steel toe is required. Helmet protection is required when working at height Wearing the safety harness is compulsory for anyone working at a height greater than 10 feet		

LIGHTING EQUIPMENT

CONSOLE, DIMMERS AND ELECTRICITY

1
48

**ETC ION Classic (2 universes)
Strand CD-80 Digital Pack**

- 1X200A (120/208V) 3 phases
- DMX protocol
- 2,4 kW per dimmer (Beware 1K socapex)
- 24 dimmers (1 socapex; on the fixed grid)
(3 socapex; one on each truss)

DIMMER 35 BROKEN

There is 8 boxes on the walls, in and out of the room

INVENTORY OF LIGHTING INSTRUMENTS

Instrument	Quantity	Model	Wattage	Lamp
Leko	5	ETC Source Four - 26 degrees	575W	HPL-575W
	6	ETC Source Four - 36 degrees	575W	HPL-575W
	4	ETC Source Four - 50 degrees	575W	HPL-575W
Zoom	4	Strand SL 23-50 degrees	575W	GLC-575W
Fresnel	20	Source Four Parnel with barndoor	750W	HPL-750W
Fresnel	4	Strand 6"	1000W	BTR-1000W

Wiring

Quantity	Description	Amp/volt	Notes
3	Socapex 75'	20A-120V	Permanent
1	Socapex 50'	20A-120V	Permanent
4	Pieuvre à 6 connecteurs femelles GTL	20A-120V	Permanent
5	Pieuvre à 6 connecteurs mâles GTL	20A-120V	
5	Pieuvre à 6 connecteurs femelles GTL	20A-120V	
10	Cables GTL-05'	20A-120V	
9	Cables GTL-10'	20A-120V	
15	Cables GTL-15'	20A-120V	
20	Cables GTL-25'	20A-120V	
15	Cables GTL-50'	20A-120V	
14	Twofer GTL	20A-120V	
5	Cables AC 15'	15A-120V	
10	Cables AC 25'	15A-120V	
6	Cables AC 50'	15A-120V	
5	Powerbars	15A-120V	
7	Adaptors Stage Pin to GTLF	20A-120V	
2	Adaptors GTLF to ACM	15A-120V	
10	Adaptors GTLM to ACF	15A-120V	

Accessoires

12	Sandbags 15 pounds		
16	Floor bases		

Gels

Choice between Rosco or Lee filters

RIGGING EQUIPEMENT

6	Chainblock 1T - 20-feet lift capacity Badger LQL with chain bag
6	Beam clamp 1T Badger LQL
6	Steelflex sling STL40 6' black
6	Circular sling L-4 D.J. 6' black
2	Circular sling 3'
2	Circular sling 5'
8	Shackles 7/8"
1	Square Truss 12" x 22'
1	Square Truss 12" x 24'
1	Triangular Truss 12" x 24'

SOUND EQUIPMENT

Electricity 4 X 15 A (3 X 15 A in the L-117 et 1 X 15 A in the venue), ground isolated.

Sound Boards

1	Mackie 1602 VLZ	16 in, 4 groups
1	Yamaha DM1000	16 in, 12 out (must be booked in advance)
1	Yamaha TF3	must be booked in advance

Amplification

1	Furman Power sequencer	
3	Electro Voice P1202	2 X 250 W/ 8 ohms
4	EVM-112	amplification for mi-high
1	EVM-118-S	amplification for basse

Speakers

4	Electro Voice QRX112/75	Mid-High speakers
1	Electro Voice QRX118S	Subwoofer (600W/8ohms)

XLR and Speakcon cables

Other equipments are available on demand

Clear-Com system
Hazer (bypass schedule needed)

Staging Equipment

Masking

Quantity	Description	Dimensions
7	Backdrop in black velvet	16'-0" x 16'-6" approx
2	Backdrop in black velvet	22'-0" x 16'-6"
1	Backdrop in black velvet	25'-0" x 16'-2"
10	Curtains for outside masking	8'-5" x 8'-6"

Aluminum riser with 6 legs 1,9inch						
Used by the Lab LX, Andre-Page Studio and Pauline McGibbons						
50	Aluminum riser new generation (on wheel - Chicken Room)					3'-0" x 6'-0"
20	Aluminum riser old generation (on wheel - Chicken Room)					
18	Aluminum riser old generation (on the ground - Bob Shop)					
It is prohibited to screw in the new generation risers.						
<u>Legs</u>	8"	164	48"	108	88"	53
<u>Alu. 1,9"</u>	16"	153	56"	112	96"	50
	24"	149	64"	96	104"	55
	32"	97	72"	70	112"	51
	40"	105	80"	81	120"	36
					36"	44
<u>Kickrail</u>	3'		<u>Railing</u>	3'		
	6'			6'		
<u>Steps</u>	24x 8"H x 42"L x 11"W					

VARIA		
45	Cheeseboroughs (RA) for pipes	Chicken Room
70	Cheeseboroughs (SW) for pipes	Chicken Room
80	Blue chairs with fastening system	
<ul style="list-style-type: none"> • The audience seating is constructed using the risers • Safety regulations must be respected for audience seating • Aisles that are minimum 42 inches and railings are minimum 36 inches high • Do not stand over 12 seats without aisles 		

Ladder

Quantity	Description	Height
1	Aerial work platform Génie AWP-20S	6' à 20'
2	A-Frame Ladder Échellex MXZ 17	9' to 17'
2	Aluminum stepladder with platform Featherlite	16'
1	Fibreglass ladder Featherlite	16'
1	Fibreglass ladder Featherlite	10'
1	Fibreglass ladder Featherlite	6'

Security

4	Professional security harness
1	Nanolock self-retracting lifeline

Pipe inventory

An inventory of different length 2" pipes is available.

All pipe are shared between Lx Lab, Studio André Pagé and Pauline McGibbon

2	Iron pipes 3/4" for scrim and cyclorama PVC	1 pi.
14	Iron pipes 3/4" for scrim and cyclorama PVC	8 pi.
4	Iron pipes 1/2" for scrim and cyclorama PVC	16 pi.