

Press Release
For immediate release

National Theatre School of Canada Announces New Co-Chairs of Its Board of Directors

Montreal, November 4, 2025 – The National Theatre School of Canada (NTS) is proud to announce the appointment of two co-chairs to lead its Board of Directors: Anne-Marie Ethier, FCPA, and Mike James Ross. This new co-leadership embodies both continuity and renewal, reflecting NTS's bold vision as it begins implementing its new five-year strategic plan.

Continuity and Stability in Leadership

A long-time member of the Board, Anne-Marie Ethier, FCPA, assumes the role of co-chair after serving as treasurer since 2021. As an audit partner and board member at Deloitte Canada and Chile, she brings over 30 years of experience in public accounting, advising non-profit organizations, public sector institutions, and private companies. Since 2020, Anne-Marie has been an ambassador for Deloitte's Reconciliation Action Plan and a member of the firm's Indigenous Market Leadership Committee. A proud member of the Kitigan Zibi Anishinabeg First Nation, she has contributed her expertise to numerous corporate and charitable boards and executive committees. Her deep knowledge of NTS and her financial rigour will be invaluable as the School enters this next chapter.

Governance Driven by Renewal and Creativity

Based in Montreal, Mike James Ross is a consultant at Egon Zehnder, specializing in organizational and personal transformation. His multi-sector career—spanning retail, financial services, artificial intelligence, private equity, and public institutions—gives him a nuanced understanding of creative organizations and the performing arts. A former consultant at McKinsey & Company, where he focused on global organizational transformation, leadership development, and innovation, Mike later served as chief human resources officer at La Maison Simons, leading a multi-year transformation. A lifelong theatre enthusiast, Mike has performed in several musicals, plays, and short films—an experience that deepens his appreciation for

collaboration and creative process. His expertise in leadership and organizational transformation will strengthen NTS's strategic vision and long-term sustainability.



The new co-chairs of NTS's Board of Governors, Anne-Marie Ethier and Mike James Ross, stand outside the School's Saint-Denis Campus.

Photo: Maxime Côté

"I warmly welcome our new co-chairs, Anne-Marie Ethier and Mike James Ross. Their complementary strengths, expertise, and dedication to the School's mission will be invaluable as NTS continues to pursue its ambitions.

"I would also like to sincerely thank Maxime Gagné, outgoing Chair of the Board, for his exemplary leadership and commitment over the past four years. Under his

guidance, the Board and staff came together around a shared vision: to strengthen NTS's place as a leading institution of artistic training and a recognized hub of creation across Canada.

“Finally, I wish to express my deep gratitude to Shawn Cohen and Danielle Champagne, whose six- and three-year terms on the Board recently came to an end. Their contributions and support have played an important role in advancing NTS's mission.”

— Fanny Pagé, CEO, National Theatre School of Canada

About the National Theatre School of Canada

Founded in 1960, the National Theatre School of Canada (NTS) celebrates its 65th anniversary this year, marking over six decades of exceptional contribution to Canada's artistic and cultural life. NTS remains the country's foremost theatre training institution—offering professional programs in both English and French for actors, directors, playwrights, designers, and production specialists whose work shines on stages across Canada and around the world. The School also offers a range of community programs designed to make theatre accessible to all.

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