

OPEN HOUSE SCHEDULE



NATIONAL
THEATRE
SCHOOL
OF CANADA

SATURDAY
NOV
15



10:00	10:30	11:00	11:30	noon	12:30	1:00	1:30	2:00	2:30	3:00	3:30
Guided tour							Guided tour			Guided tour	
Acting Q&A		Acting Q&A									
Interprétation Q&A											
Directing Q&A											
		Mise en scène Q&A									
	Other programs Q&A										
				Voice & Movement Workshop							
				Atelier voix et mouvement							
							Set & Lighting Design Workshop				
				Free-writing Workshop							
				Transit to Monument-National		Student Performance <i>ANIMA</i>					

DOORS
OPEN AT **9:30 a.m.**

GUIDED TOURS

→ Departures at 10 a.m., 1:30 p.m. and 3 p.m.
Language: bilingual Location: front hall

PROGRAM Q&A

Acting

with Quincy Armorer, Director of the Acting Program

→ 10:00–10:55 a.m. and 11:00–11:55 a.m.
Language: English Location: Room 126

Interprétation

with Frédéric Dubois, Director of the Interprétation Program

→ 10:00–10:55 a.m. Language: French Location: Cafeteria

Directing

with Thomas Morgan Jones, Director of the Directing Program

→ 10:00–10:55 a.m.
Language: English Location: Pauline-McGibbon Studio

Mise en scène

with Robert Bellefeuille, Director of the Mise en scène Program

→ 11:00–11:55 a.m. Language: French Location: Room 128

Set and Costume Design, Playwriting, Écriture dramatique, Production Design and Technical Arts, and Création et production

with the program directors

→ 10:30 a.m.–11:55 p.m.
Language: bilingual Location: Pauline-McGibbon Studio

WORKSHOPS

Voice & Movement Workshop

with Jonathan Patterson and Rebecca Harper

→ 12 p.m. to 1:25 p.m. Language: English Location: Room 251

Atelier de voix et de mouvement

with Luc Bourgeois and Éric Cabana

→ 12 p.m. to 1:25 p.m. Language: French Location: Room 329

Free-writing Workshop

with Nick Carpenter

→ 12 p.m. to 1:25 p.m. Language: English Location: Room 126

Set & Lighting Design Workshop

with Catherine La Frenière and Stéphane Longpré

→ 1:30 p.m. to 2:55 p.m. Language: bilingual Location: LX Lab

PERFORMANCE

ANIMA – TICKET PURCHASE REQUIRED

by Jules G. Even (Écriture dramatique 2025)

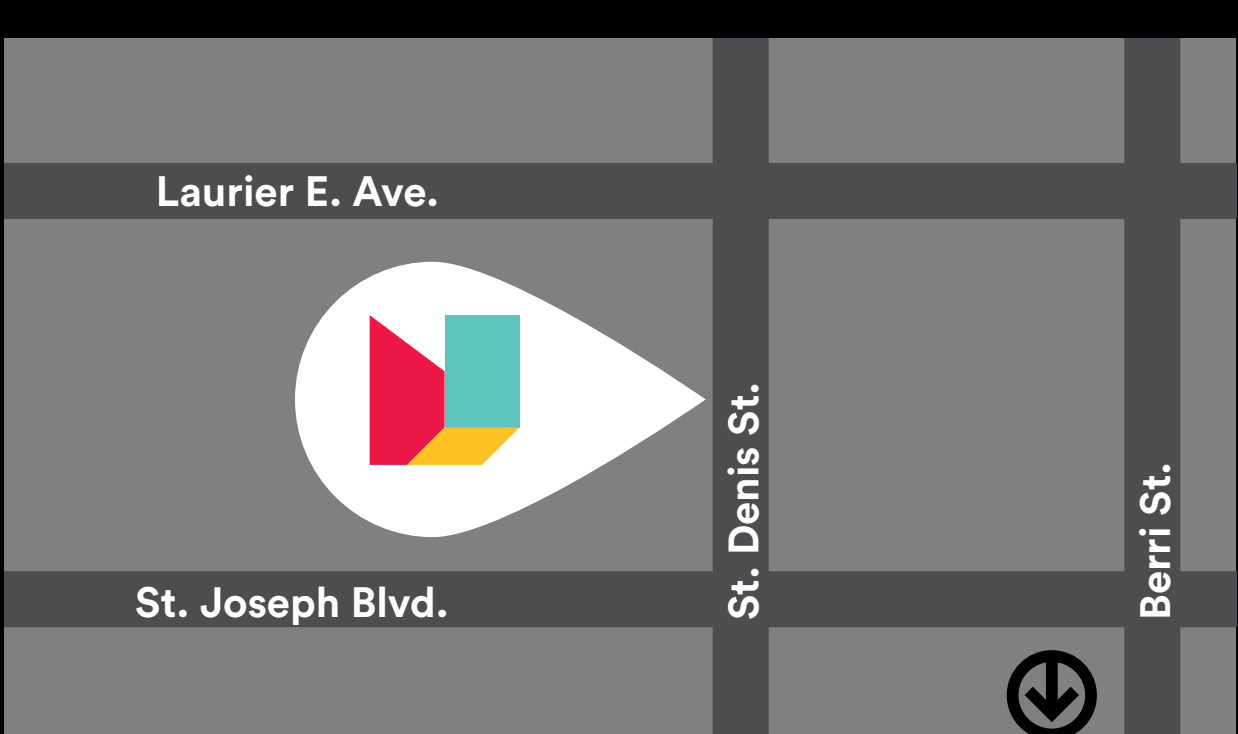
→ 1 p.m. to 2:30 p.m. Language: French Location: Hydro-Quebec Studio, Monument-National

ONGOING ACTIVITIES

in the main hall

- Exhibition of work by Set and Costume Design students
- General information booth
- Free snacks and coffee

WHERE TO FIND US



Saint-Denis Campus

5030 St. Denis Street
Montreal (QC)
📍 Laurier Metro

QUESTIONS?

514-842-7954 #163
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