

## THE PROGRAM

The **Theatre Engaging Communities (TEC)** grants support artistic projects that have a **positive and meaningful impact** on communities across Canada. They are open to **NTS students and recent graduates** who wish to create or produce projects **outside the school context**, while fostering **participation, inclusion, and community dialogue**.

These grants exist thanks to the **generosity of donors** who believe in theatre's power to strengthen social ties and spark creativity across the country. Funding amounts may take into account the **artist's province or territory of origin**, or the **location where the project takes place**.

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## ELIGIBILITY

You are eligible to apply if you are:

- A current **student or resident** at NTS;
  - A **recent graduate** (up to three years after receiving your certificate);
  - The person submitting the project must have a **significant role** in its creation or execution.
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## PROGRAM COMPONENTS

### **Type 1 — Project with moderate community involvement**

**Grant amount: \$1,000 to \$2,500**

The community is invited to take part in part of the process or presentation, without being at the centre of it.

### **Type 2 — Project centered on community engagement**

**Grant amount: \$3,000 to \$5,000**

Community participation is central to every stage of the project — from creation to presentation and outcomes.

The community actively benefits from the process and the final work.

## DEADLINE AND PROCESS

Step	Date	Details
<b>Application deadline</b>	November 17, 2025	Complete the online form and send the required documents
<b>Jury response</b>	Before January 27, 2026	You will receive the decision and feedback from the jury
<b>Funding agreement</b>	Following acceptance	To be signed before funds are disbursed
<b>Project completion</b>	Within 12 months of confirmation	The project must be completed within this timeframe

*You will receive a confirmation of receipt within seven (7) business days.*

The NTS team is available to support you and help refine your application if needed.

Our goal is to help you create an inspiring and complete submission.

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## SELECTION CRITERIA

The jury — composed of members from the artistic and NTS communities — evaluates each project based on three main areas: **community**, **artistic**, and **administrative** criteria.

### Community criteria

- Clear definition of the target community
- Ability to connect with and engage this community
- Intended social or cultural impact
- Originality, ethics, and respect in the approach

### Artistic criteria

- Artistic drive and intent behind the project
- Degree of originality and innovation
- Quality and relevance of proposed collaborations
- Demonstrated experience and skills of the artists involved

### **Administrative criteria**

- Clear and realistic work plan (timeline, milestones, etc.)
  - Balanced budget between expenses and revenues
  - Diversified funding sources
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## **APPLICATION FORM AND ATTACHMENTS**

### **Online application form:**

<https://forms.cloud.microsoft/r/JeLqkheRch>

**Send your documents to:** [tec@ent-nts.ca](mailto:tec@ent-nts.ca)

(please include your project name in the email subject line)

### **Required document**

- **Budget summary** (see template provided) showing balanced expenses and revenues

### **Optional documents**

- Letter(s) of partnership or collaboration
  - Biographies of participating artists
  - Photos or videos related to the project
  - Timeline or other informative administrative documents
  - Any other relevant material
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## **DESCRIPTION OF FORM SECTIONS**

### **General information**

Please complete this section with your personal information.

If your project is accepted and you prefer the funding to be managed through a company, that will be possible.

### **Province or territory of affiliation**

Indicate your province or territory, or select “Other” if you are from outside Canada or identify with Indigenous territories within Canada.

### **Main theatrical discipline**

Specify the main discipline you are highlighting in your project.  
It does not need to be directly related to your NTS program.

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### **Your project**

#### **Type of grant requested**

If you're unsure which category best fits your project, feel free to contact the TEC team for guidance.  
Your project will be evaluated under the most appropriate category, even if adjustments are made.

#### **Project start and end dates**

Indicate your project's overall timeline (up to 12 months after confirmation).  
If your project includes multiple phases, outline them briefly.

#### **Location of the project**

Specify the province or territory where most of the activities will take place.  
If the project spans several regions, note them in your description.

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### **Project description**

Provide a **clear and inspiring summary** of your project.  
There is no word limit — focus on clarity and sincerity over length.

*Tip:* Refer to the selection criteria to make sure your description highlights the project's strengths.

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### **Target community**

Define the community you're working with or for.  
Describe its characteristics, challenges, and the needs your project addresses.

### **Community aspect**

Explain how your project will involve the community:

- What forms will this take (workshops, co-creation, discussions, etc.)?
- To what extent will participants engage?
- What mutual benefits do you hope to generate?

### Objectives and impact

Describe the goals of your project and the impact you hope to achieve — for participants, the community, and the broader public.

### Evaluation of outcomes

Explain how you will measure your project's success or impact (e.g., participation rates, testimonials, visibility, feedback).

### Team and partners

List all contributors and their roles (e.g., *Robert Bellefeuille, Director*).

List partners and their contributions (e.g., *Plateau Mont-Royal Library – space rental*).

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## CONTACT

We're here to **support you every step of the way**.

For any questions or guidance, please contact us at:

[tec@ent-nts.ca](mailto:tec@ent-nts.ca)

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### Final note

The TEC program celebrates the **diversity of voices and experiences**.

We encourage projects that foster **inclusion, reconciliation, and social justice** through the art of theatre.

Your work helps make theatre a living tool for community transformation.



**Appendix A: DETAILED BUDGET – EXPENSES (cont'd)**

Please check that the calculations are correct and that total expenses equal total revenues

EXPENSES	Initial budget	Revised budget	Final budget	Clarification
<b>C) Production expenses and other costs</b> (Set, Costumes/accessories/props, Lighting and visual effects, Sound, Rental of rehearsal room, Rental of production venue, Transportation, Other costs)				
Subtotal				

<b>D) Promotion costs</b> (Advertising, Other promotional tools (posters, etc.), Other costs (supplies, mailing, printing, etc.), Other costs)				
Subtotal				

<b>E) Other expenses (specify):</b>				
Subtotal				

## Appendix B: DETAILED BUDGET – REVENUES

Please check that the calculations are correct and that total expenses equal total revenues

REVENUES	Initial budget	Revised budget	Final budget	Clarification
<b>A) Revenues generated by the project (Tickets sales, Other ...)</b>				
Subtotal				

<b>B) Others revenues (Fundraising (foundations, corporations, individuals), Gifts-in-kind or gifts of services, Sponsorships, Other ...)</b>				
Subtotal				

<b>C) Grants (TEC and other grants...)</b>				
Subtotal				

## PART D: BUDGET SUMMARY

Please complete Appendices A and B, the amounts will be automatically reproduced here.

EXPENSES	Initial budget	Revised budget	Final budget
A) Fees (Subtotal)			
B) Copyright and related costs (Subtotal)			
C) Production expenses and other costs (Subtotal)			
D) Promotion costs (Subtotal)			
E) Other expenses (Subtotal)			

<b>Total</b> (sum of all subtotals)			
<b>Contingency</b> (margin for unexpected costs): 5% of the total			
<b>GRAND TOTAL OF EXPENSES</b> (Total + Contingency)			

REVENUES	Initial budget	Revised budget	Final budget
A) Revenues generated by the project (Subtotal)			
B) Others revenues (Subtotal)			
C) Grants (Subtotal)			
<b>TOTAL OF REVENUES</b>			