



Ken & Ann Watts Memorial Scholarship

Application Cover Page

Please submit this document along with required documents from the Application Checklist.

To: Pouria Malekzadeh at adoffice@roseneath.ca.

Applicant Information

Applicant Name: _____
First name Last name Preferred gender pronoun

Date of birth: _____ **SIN number:** _____ **Email:** _____
MM/DD/YYYY

Address: _____
Street Address

City Province Postal Code

Home Phone: _____ **Parent Cell Phone:** _____ **Applicant Cell:** _____

School: _____

Address: _____
Street Address

City Province Postal Code

District: _____

Telephone: _____

Teacher Sponsor: _____
First name Last name

Phone/Ext: _____ **Email:** _____



Ken & Ann Watts Memorial Scholarship

Application Checklist

Applicants are required to complete/submit the following:

☐ An official transcript from your high school AND your most recent report card with mid-term marks in courses not yet completed.

☐ A resume* that includes:

- your theatre experience and training in and out of school
- volunteer activities in and out of school
- employment history

**Descending chronological order. Please start with the most recent information. Experience prior to high school is not required*

☐ A paragraph outlining the post-secondary programs you are interested in, where you have applied for post-secondary education, where you have been accepted, and which program you have chosen, if known at time of application.

☐ A paragraph outlining the financial plans you and your family have made to cover the costs of post-secondary education.

☐ A short essay (300-400 words) explaining why the arts are important and how you see yourself contributing to an artistic community.

☐ A letter of Recommendation from an arts teacher at your school*

Instructions to referee: Please attach, on school letterhead, a brief description of the applicant's strengths and needs, including your evaluation of her/his/their potential for success in post-secondary arts training and the performing arts/arts education.

**Additional non-school reference letters are welcome but not required.*

☐ Portfolio: (optional): You may wish to bring a portfolio or album containing designs, programs, photographs, reviews or other evidence of your achievements with you to your interview. (Do not bring CD/DVDs.)

☐ Application Cover Page

NOTE: Carefully and thoroughly completed tasks represent your best chance to tell the Scholarship Committee about yourself and help them make the most of their time with you during your interview.

HISTORY

Ken Watts founded what is now called the NTS Festival (formerly the Sears Ontario Drama Festival) in 1946 in Toronto. For almost thirty years Ken and his wife Ann encouraged and supported high school students and teachers in the pursuit of excellence in theatre. Through the festivals which they promoted and administered, opportunities were provided for thousands of young people across Ontario to develop their talents. Many of them are now valued members of the professional performing arts community. The warm, personal interest that Ken and Ann Watts had in young actors, directors, designers and playwrights, and their dedication in serving them, will long be treasured. After Ann's death in 1981, a scholarship foundation was established in her name. Following Ken's death in 2002, the name of the foundation was changed, and the awards are now given in both names: The Ken and Ann Watts Memorial Foundation Scholarships.

SCHOLARSHIP DESCRIPTION

Up to four scholarships provide financial assistance toward tuition fees for the program in which the recipient enrolls. One third of the \$3000 scholarship is awarded the first year, with another third at the start of each of the next two years of study, provided students are academically successful and remain in school. Should the student enroll in a four-year program, the total scholarship amount will be \$4000, with funds dispersed at \$1000/year.

Four \$1500 bursaries are also awarded each year, given in one payment when proof of post-secondary enrolment is provided to scholarship administrator, Pouria Malekzadeh.

Scholarships can be awarded to Ontario secondary school students who:

- Will be graduating from secondary school by the end of the school year in which the scholarship is awarded
- Will be entering a Canadian college or university program which will provide training for an arts career in the fall following the spring in which they are eligible to apply; this includes programs such as Drama or Theatre Studies; Theatre Performance: Direction/Playwriting/Dramaturgy; Theatre Production: Stage Management/Lighting/Sound /Set/Costume Design; Music: Vocal or Instrumental Performance/Composition/ Production; Dance: Performance/Choreography; Mass Media: Radio,TV, Film, Photography, Writing / Direction/ Performance / Production / Graphic Design/ Animation / Media / Studio / Digital / Fashion and Visual Arts; Arts Administration and Arts Education.
- Have participated in a NTS Festival District production in the year of the application.
- Have demonstrated exceptional talent in, and commitment to, the arts in their school and community

APPLICATION PROCESS

- APPLICATIONS MUST BE RECEIVED BY THE DATE PUBLISHED ON THE [NTS WEBSITE](#).
- The completed application package should be emailed, ideally all items in one PDF, to: Pouria Malekzadeh, adoffice@roseneath.ca.
- Applicants will be notified by the end of April if they have, or have not, been selected to proceed to the next step in the process: an interview with the scholarship selection committee comprised of a panel of theatre professionals and educators.
- Selected applicants will be given an opportunity to meet with the panel and discuss their educational and career plans, either in Toronto on the weekend prior to the NTS Festival Provincial Showcase, or during the NTS Festival Provincial Showcase week, in that year's host city.
- The scholarship winners are announced on the final evening of the Provincial Showcase.

There are five major categories that will be considered by the committee in making their decisions:

1. Financial need
2. Depth and breadth of involvement in theatre, including participation in NTS Ontario Drama Festival (formerly SODF) productions
3. Academic success in grades 11 and 12
4. Other extra-curricular and community involvement
5. Your plans for next year and beyond