

**National Theatre School of Canada**  
**Financial Statements**  
**July 31, 2024**

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## Independent Auditor's Report

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To the Board of Directors of  
National Theatre School of Canada

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### Opinion

We have audited the financial statements of National Theatre School of Canada (hereafter "the Organization"), which comprise the statement of financial position as at July 31, 2024, and the statements of operations, changes in fund balances and cash flows for the year then ended, and notes to financial statements, including a summary of significant accounting policies, and the schedules.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at July 31, 2024, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### Basis for opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the "Auditor's responsibilities for the audit of the financial statements" section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control;
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management;
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion.

Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern;

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

*Raymond Chabot Grant Thornton LLP<sup>1</sup>*

Montréal  
October 26, 2024

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<sup>1</sup> CPA auditor, public accountancy permit no. A117472

## National Theatre School of Canada Operations

Year ended July 31, 2024

	General Administration Fund		Restricted Funds (Schedule A)		Endowment Fund (Schedule B)		Total	
	2024	2023	2024	2023	2024	2023	2024	2023
	\$	\$	\$	\$	\$	\$	\$	\$
<b>Revenues</b>								
Grants (Note 3)	5,260,010	5,405,664	302,995	336,735			5,563,005	5,742,399
Private donations (Note 4)	1,416,031	2,387,785	184,716	113,486	363,553	285,995	1,964,300	2,787,266
Self-generated revenue (Note 5)	1,685,598	1,872,201					1,685,598	1,872,201
Community foundations (Note 6)	332,834	484,712	49,346	121,891			382,180	606,603
Net investment income (Note 7)	187,049	97,621	3,272,510	2,697,171			3,459,559	2,794,792
	<b>8,881,522</b>	<b>10,247,983</b>	<b>3,809,567</b>	<b>3,269,283</b>	<b>363,553</b>	<b>285,995</b>	<b>13,054,642</b>	<b>13,803,261</b>
<b>Expenses</b>								
Teaching staff								
Salaries, employee benefits and fees	3,910,433	3,994,230					3,910,433	3,994,230
Allowances	244,093	242,912					244,093	242,912
Teaching equipment	45,690	36,000					45,690	36,000
Public performances	191,642	197,857					191,642	197,857
Library								
Salaries and employee benefits	240,221	236,360					240,221	236,360
Books and supplies	35,529	33,218					35,529	33,218
Training initiatives	242,681	385,338					242,681	385,338
Auditions and communications								
Salaries and employee benefits	546,654	639,423					546,654	639,423
Audition tours	46,819	27,723					46,819	27,723
Communications	221,796	350,683					221,796	350,683
Monument-National (Note 8)	1,571,370	1,827,313					1,571,370	1,827,313
Administration								
Salaries and employee benefits	1,360,763	1,312,030					1,360,763	1,312,030
Professional fees	179,189	185,972					179,189	185,972
Supplies	56,456	47,381					56,456	47,381
Information technology	88,154	105,534					88,154	105,534
Reception and meeting expenses	12,318	13,953					12,318	13,953
Other	68,878	14,944					68,878	14,944
Ancillary services								
Salaries and employee benefits	134,903	173,115					134,903	173,115
Operating expenses – buildings	525,214	497,108					525,214	497,108
Supplies and other	40,000	56,343					40,000	56,343
Community initiatives	21,841	42,978					21,841	42,978
Interest on long-term debt			150,147	181,827			150,147	181,827
Amortization of tangible capital assets			988,472	850,523			988,472	850,523
Bursaries and funds allocated			1,477,799	1,285,808			1,477,799	1,285,808
Contribution – community foundation (Note 6)						121,719		121,719
Pension plan expense (Note 19)	265,000	316,000					265,000	316,000
	<b>10,049,644</b>	<b>10,736,415</b>	<b>2,616,418</b>	<b>2,318,158</b>	<b>–</b>	<b>121,719</b>	<b>12,666,062</b>	<b>13,176,292</b>
<b>Excess (deficiency) of revenues over expenses</b>	<b>(1,168,122)</b>	<b>(488,432)</b>	<b>1,193,149</b>	<b>951,125</b>	<b>363,553</b>	<b>164,276</b>	<b>388,580</b>	<b>626,969</b>

The accompanying notes and schedules are an integral part of the financial statements.

## National Theatre School of Canada Changes in Fund Balances

Year ended July 31, 2024

	General Administration Fund			Restricted Funds (Schedule A)		Endowment Fund (Schedule B)		Total		
			2024	2023	2024	2023	2024	2023	2024	2023
	Unrestricted	Internally restricted	Total	Total	Total	Total	Total	Total	Total	Total
Balance, beginning of year	\$ 152,597	\$ 3,184,516	\$ 3,337,113	\$ 2,885,545	\$ 33,790,642	\$ 32,839,517	\$ 14,161,679	\$ 13,997,403	\$ 51,289,434	\$ 49,722,465
Excess (deficiency) of revenues over expenses	(1,168,122)		(1,168,122)	(488,432)	1,193,149	951,125	363,553	164,276	388,580	626,969
Remeasurements and other items (employee future benefits)	809,000		809,000	940,000					809,000	940,000
Balance, end of year	<u>(206,525)</u>	<u>3,184,516</u>	<u>2,977,991</u>	<u>3,337,113</u>	<u>34,983,791</u>	<u>33,790,642</u>	<u>14,525,232</u>	<u>14,161,679</u>	<u>52,487,014</u>	<u>51,289,434</u>

The accompanying notes and schedules are an integral part of the financial statements.

# National Theatre School of Canada

## Cash Flows

Year ended July 31, 2024

	<u>2024</u>	<u>2023</u>
	\$	\$
<b>OPERATING ACTIVITIES</b>		
Excess of revenues over expenses of the General Administration Fund and Restricted Funds	25,027	462,693
Non-cash items		
Amortization of tangible capital assets	988,472	850,523
Net change in fair value of investments	<u>(1,415,147)</u>	<u>(1,545,605)</u>
	(401,648)	(232,389)
Net change in working capital items (Note 9)	<u>(1,056,668)</u>	1,095,919
Defined benefit asset	<u>(57,000)</u>	<u>(41,000)</u>
Cash flows from operating activities	<u>(1,515,316)</u>	822,530
<b>INVESTING ACTIVITIES</b>		
Disposal of investments	19,236,258	14,434,819
Investments	<u>(17,990,674)</u>	<u>(15,382,700)</u>
Contribution – community foundations (Note 6)		(121,719)
Acquisition of tangible capital assets	<u>(517,030)</u>	<u>(540,084)</u>
Cash flows from investing activities	<u>728,554</u>	<u>(1,609,684)</u>
<b>FINANCING ACTIVITIES</b>		
Repayment of long-term debt	<u>(167,416)</u>	<u>(112,386)</u>
Private donations to the Endowment Fund	483,553	165,995
Long-term debt	197,887	154,041
Government grants receivable	21,174	576,747
Cash flows from financing activities	<u>535,198</u>	<u>784,397</u>
<b>Net decrease in cash</b>	<u>(251,564)</u>	<u>(2,757)</u>
Cash, beginning of year	<u>456,150</u>	<u>458,907</u>
Cash, end of year	<u>204,586</u>	<u>456,150</u>

The accompanying notes and schedules are an integral part of the financial statements.

## National Theatre School of Canada Financial Position


July 31, 2024

	2024			2023
	General Administration Fund \$	Restricted Funds (Schedule A) \$	Endowment Fund \$	Total \$
<b>ASSETS</b>				
Current				
Cash	204,586			456,150
Trade and other receivables (Note 10)	253,398	54,674		463,084
Prepaid expenses	126,618			141,423
Advances to Restricted Funds, without interest	420,937			
Advance to the General Administration Fund, without interest		12,344	238,406	
Current portion of government grants receivable (Note 11)	16,250	181,219		209,200
	<u>1,021,789</u>	<u>248,237</u>	<u>238,406</u>	<u>1,269,857</u>
Long-term				
Government grants receivable (Note 11)		2,812,466		2,821,909
Investments (Note 12)	3,000,345	13,826,246	14,286,826	30,943,854
Tangible capital assets (Note 13)		21,447,304		21,918,746
Defined benefit asset (Note 19)	2,179,000			1,313,000
	<u>6,201,134</u>	<u>38,334,253</u>	<u>14,525,232</u>	<u>58,267,366</u>
<b>LIABILITIES</b>				
Current				
Trade payables and other operating liabilities (Note 15)	642,984	21,776		906,376
Refundable deposits	15,210			14,460
Government grants received in advance (Note 16)	1,634,372			1,460,446
Advance from the General Administration Fund, without interest		420,937		
Advances from Restricted Funds, without interest	12,344			
Advances from the Endowment Fund, without interest	238,406			
Deferred contributions and revenues (Note 17)	679,827			1,719,372
Current portion of long-term debt		126,110		120,078
	<u>3,223,143</u>	<u>568,823</u>	<u>-</u>	<u>4,220,732</u>
Long-term				
Long-term debt (Note 18)		2,781,639		2,757,200
	<u>3,223,143</u>	<u>3,350,462</u>	<u>-</u>	<u>6,977,932</u>
<b>FUND BALANCES</b>				
Invested in tangible capital assets		21,523,808		22,070,293
Externally restricted		12,580,006	12,981,089	23,585,019
Internally restricted (Schedule B)	3,184,516	879,977	1,544,143	5,481,525
Unrestricted	(206,525)			152,597
	<u>2,977,991</u>	<u>34,983,791</u>	<u>14,525,232</u>	<u>51,289,434</u>
	<u>6,201,134</u>	<u>38,334,253</u>	<u>14,525,232</u>	<u>58,388,932</u>

The accompanying notes and schedules are an integral part of the financial statements.

On behalf of the Board,

Director



Director





# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

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### **1 - GOVERNING STATUTES AND PURPOSE OF THE ORGANIZATION**

The Organization, incorporated under Part III of the *Companies Act (Quebec)*, offers professional training in English and French in theatre arts: acting, directing, playwriting, set and costume design, and technical production. The Organization is a registered charity under the *Income Tax Act*.

### **2 - SIGNIFICANT ACCOUNTING POLICIES**

#### **Basis of presentation**

The Organization's financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations.

#### **Accounting estimates**

The preparation of financial statements requires management to make estimates and assumptions that affect the amounts recorded in the financial statements, notes to financial statements and schedules. These estimates are based on management's knowledge of current events and actions that the Organization may undertake in the future. Actual results may differ from these estimates.

#### **Financial assets and liabilities**

##### *Initial measurement*

Upon initial measurement, the Organization's financial assets and liabilities are measured at fair value, which, in the case of financial assets or financial liabilities that will be measured subsequently at amortized cost, is increased or decreased by the amount of the related financing fees and transaction costs.

Transaction costs relating to financial assets and liabilities that will be measured subsequently at fair value are recognized in operations in the year they are incurred.

##### *Subsequent measurement*

At each reporting date, the Organization measures its financial assets and liabilities at amortized cost (including any impairment in the case of financial assets), except for common shares and mutual funds which are measured at fair value and bonds and money market securities which the Organization has elected to measure at fair value by designating that fair value measurement shall apply.

With respect to financial assets measured at amortized cost, the Organization assesses whether there are any indications of impairment. When there is an indication of impairment, and if the Organization determines that, during the year, there was a significant adverse change in the expected timing or amount of future cash flows from a financial asset, it will then recognize a reduction as an impairment loss in operations. The reversal of a previously recognized impairment loss on a financial asset measured at amortized cost is recognized in operations in the year the reversal occurs.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

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### **2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)**

#### **Fund accounting**

##### *General Administration Fund*

Assets, liabilities, revenues and expenses relating to the Organization's general activities and to providing financial assistance through emergency loans to students of the Organization who need short-term financial support are reported in the General Administration Fund.

##### *Restricted Funds*

Assets, liabilities, revenues and expenses relating to capital assets are reported in the Capital Asset Fund.

Assets, liabilities, revenues and expenses relating to providing financial assistance through bursaries to students who are facing financial difficulties which could jeopardize the completion of their training at the Organization are reported in the Bursary Fund. This financial assistance is complementary to government assistance programs.

Assets, liabilities, revenues and expenses relating to invited playwrights in residence at the Organization, in order to promote the development of new English-language plays, are reported in the Playwriting Chair Fund.

Assets, liabilities, revenues and expenses relating to supporting activities of research, production and training in the area of directing are reported in the Directing Chair Fund.

Assets, liabilities, revenues and expenses relating to enriching the teaching and voice coaching for the students through the recruitment of specialists who will provide vocal technique and diction master classes and intensive workshops are reported in the Philippe-Casgrain Fund.

Assets, liabilities, revenues and expenses relating to invited specialists, partnerships or purchases and rentals required for an increasingly advanced integration of new stage technologies for training students in show production are reported in the Creation and Technology Fund.

Assets, liabilities, revenues and expenses relating to the cultural and theatre outings offered to the students, namely, visits to the Stratford Shakespeare Festival and the Shaw Festival, are reported in the Suzanne-Grossmann Fund.

Assets, liabilities, revenues and expenses relating to supporting pilot programs and partnership opportunities to create the Artistic Residency program and the Engagement program are reported in the Community Engagement and Student Programs Fund.

##### *Endowment Fund*

The Endowment Fund presents resources received as endowments.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

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### **2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)**

#### **Revenue recognition**

##### *Contributions*

The Organization follows the restricted fund method of accounting for contributions.

Contributions restricted for operating activities are recognized as revenue of the General Administration Fund, using the deferral method, in the year in which the related expenses are incurred. Restricted contributions for which the Organization does not have a related restricted fund are recognized in the General Administration Fund using the deferral method. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted contributions are recognized as revenue of the General Administration Fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Contributions received as endowments are recognized as revenue of the Endowment Fund.

Moreover, the Organization recognizes contributed supplies and services when the fair value of these contributions can be reasonably estimated and if it would have had to otherwise acquire these supplies and services for its normal operations.

Since the contribution resulting from the Canada Emergency Wage Subsidy may be examined by the tax authorities, retroactive application clarifications were introduced after the program was announced and some rules may be interpreted differently by the tax authorities, it is possible that the amounts granted will differ from the amounts recorded.

##### *Self-generated revenue*

Self-generated revenue is recognized when there is an agreement between the parties, the amount of the transaction is determinable, collection is reasonably assured and the services have been rendered. The liability related to the portion of self-generated revenue that is invoiced but unearned is recognized as deferred revenues.

##### *Net investment income*

Investment transactions are recorded on the transaction date and resulting revenues are recognized using the accrual method of accounting.

Net investment income includes interest income, dividends, income from the interest in net income of mutual funds and changes in fair value.

Interest income is recognized on a time apportionment basis. Dividend income is recognized when it is received. Income from the interest in net income of mutual funds is recognized upon distribution. Changes in fair value are recognized when they occur.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

With respect to investments measured at fair value, the Organization has elected to include in changes in fair value interest income (including amortization of bond investment premiums and discounts), interest in net income of mutual funds and dividends.

Net investment income that is not subject to externally imposed restrictions is recognized in the statement of operations under Net investment income of the General Administration Fund.

Investment income from Endowment Fund resources is presented in the Bursary Fund, Playwriting Chair Fund, Directing Chair Fund, Philippe-Casgrain Fund, Creation and Technology Fund, Suzanne-Grossmann Fund or Community Engagement and Student Programs Fund according to the nature of the donor designation. Investment income from fund resources is recognized in the related funds.

Investment income from community foundations that is externally restricted is presented in the Bursary Fund, Playwriting Chair Fund, Directing Chair Fund, Philippe-Casgrain Fund, Creation and Technology Fund, Suzanne-Grossmann Fund or Community Engagement and Student Programs Fund according to the nature of the donor designation.

#### Tangible capital assets

Tangible capital assets acquired are recorded at cost. When the Organization receives contributions of tangible capital assets, their cost is equal to their fair value at the contribution date.

#### Amortization

Tangible capital assets are amortized on a straight-line basis over their estimated useful lives at the following annual rates:

	<u>Rates</u>
Buildings	2% to 4%
Landscaping	7%
Building improvements	15%
Furniture, equipment and automotive equipment	25%
Computer equipment	50%

#### Write-down

When conditions indicate that a tangible capital asset is impaired, the net carrying amount of the tangible capital asset is written down to the tangible capital asset's fair value or replacement cost. The write-down is accounted for in the statement of operations and cannot be reversed.

#### Employee future benefits

The Organization accrues its obligations under the defined benefit pension plan as the employees render the services necessary to earn the pension benefits. More specifically, the Organization recognizes its obligations under the defined benefit plan in the statement of financial position, net of the fair value of plan assets.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

The Organization determines the defined benefit obligations using the most recent actuarial valuation prepared for funding purposes, which is extrapolated to the Organization's year-end. The total defined benefit plan cost includes current service cost and finance cost and is recognized in operations under Pension plan expense.

Remeasurements and other items, which include actuarial gains and losses relating to obligations, the difference between the actual return on plan assets and interest income deducted from the finance cost as well as past service cost, are recognized separately on the statement of changes in fund balances. Remeasurements and other items are not reclassified to the statement of operations in a subsequent year.

### Foreign currency translation

The Organization uses the temporal method to translate transactions denominated in a foreign currency. Under this method, monetary assets and liabilities are translated at the exchange rate in effect at the statement of financial position date. Non-monetary assets and liabilities are translated at historical exchange rates, with the exception of those recognized at fair value, which are translated at the exchange rate in effect at the statement of financial position date. Revenue and expenses are translated at the exchange rate in effect on the date they are recognized. The related exchange gains and losses are accounted for in operations for the year.

### 3 - GRANTS

	<u>2024</u>	<u>2023</u>
	\$	\$
General Administration Fund		
Canadian Heritage	4,563,333	4,493,333
Ministère de la Culture et des Communications du Québec	628,992	796,367
Ministère des Affaires municipales et de l'Habitation du Québec		16,000
Social Sciences and Humanities Research Council		28,297
Conseil des arts de Montréal	25,000	25,000
Other	42,685	46,667
	<u>5,260,010</u>	<u>5,405,664</u>
Capital Asset Fund		
Ministère de la Culture et des Communications du Québec	302,995	279,866
Canadian Heritage		56,869
	<u>302,995</u>	<u>336,735</u>
	<u>5,563,005</u>	<u>5,742,399</u>

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 4 - PRIVATE DONATIONS NOT DIRECTED TO THE ENDOWMENT

	<u>2024</u>	<u>2023</u>
	\$	\$
General Administration Fund		
Foundations	197,300	319,081
Companies	370,820	459,563
Individuals	834,852	1,570,639
Public organizations and other	13,059	38,502
	<u>1,416,031</u>	<u>2,387,785</u>
Capital Asset Fund		
Foundations	50,000	
Companies	60,000	
Individuals		66,546
	<u>110,000</u>	<u>66,546</u>
Bursary Fund		
Companies	46,680	26,140
Individuals	15,036	7,800
Public organizations and other	13,000	13,000
	<u>74,716</u>	<u>46,940</u>
	<u>1,600,747</u>	<u>2,501,271</u>

### 5 - SELF-GENERATED REVENUE

	<u>2024</u>	<u>2023</u>
	\$	\$
Monument-National (Note 8)	475,169	807,798
Student fees	850,642	777,279
General public classes	190,861	95,477
Audition fees	58,585	46,931
Rentals	41,905	16,863
Student service fees and information technology charges	36,168	30,701
Library subscriptions	20,335	19,670
Cafeteria		38,947
DramaFest		19,320
Other	11,933	19,215
	<u>1,685,598</u>	<u>1,872,201</u>

### 6 - COMMUNITY FOUNDATIONS

As at July 31, 2024, various community foundations were managing endowment funds which benefit the Organization. These funds, which include donations, are provided directly to a community foundation in the name of the Organization or come from donations that the Organization has transferred to the community foundation with the agreement of the donors. Investments in endowments held in community foundations allow for the possibility of realizing the matching of endowment funding through government sources.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 6 - COMMUNITY FOUNDATIONS (Continued)

During the previous year, the Organization contributed an amount of \$121,719 from its Bursary Fund to the Fondation du Grand Montréal to contribute to an endowment fund. During the year, Canadian Heritage invested a matching grant of \$71,679 and the Mécénat Placements Culture program of the Ministère de la Culture et des Communications du Québec invested a matching grant of \$78,860, which were donated directly to the Fondation du Grand Montréal, in relation to the contribution of 2023. The Organization recognized \$382,180 (\$606,602 in 2023) as investment income from these endowment funds managed by the community foundations to benefit the Organization.

These funds transferred by the Organization are held at community foundations in perpetuity. The assets belong to the community foundations and the fund capital is kept permanently and increased in accordance with each community foundation's investment policies. Income from the endowment funds of these foundations will be paid to the Organization at least once a year. Should the Organization discontinue its operations, ownership of the funds will remain with the community foundations, which will use the funds to benefit other charitable organizations with similar objectives.

These funds have not been presented in the Organization's financial statements because the funds belong to the community foundations. The Organization is only entitled to the investment income that is accounted for annually in the statement of operations.

The fair value of investments held by the community foundations as at December 31 is as follows:

	<u>2023-12-31</u>	<u>2022-12-31</u>
	\$	\$
Fondation du Grand Montréal	6,120,233	5,258,562
Edmonton Community Foundation	1,614,259	1,588,927
Toronto Foundation	989,583	941,567
Vancouver Foundation	575,920	546,752
Fondation Québec Philanthrope	234,759	222,900
Community Foundation of Newfoundland and Labrador	189,511	178,672
The Winnipeg Foundation	149,292	142,895
South Saskatchewan Community Foundation	117,098	112,275
	<u>9,990,655</u>	<u>8,992,550</u>

Deferred contributions related to community foundations (included in deferred contributions – Note 17):

	<u>2024</u>	<u>2023</u>
	\$	\$
Balance, beginning of year	<b>212,256</b>	457,364
Amounts received during the year	<b>376,921</b>	361,495
Amounts recognized as revenue for the year	<b>(382,180)</b>	(606,603)
Balance, end of year	<u><b>206,997</b></u>	<u>212,256</u>

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 7 - NET INVESTMENT INCOME

	<u>2024</u>	<u>2023</u>
	\$	\$
General Administration Fund		
Investments measured at fair value		
Changes in fair value from unrestricted resources	147,523	69,495
Changes in fair value from internally restricted resources	45,846	35,583
Transaction costs	<u>(6,320)</u>	<u>(7,457)</u>
	<u>187,049</u>	97,621
Capital Asset Fund		
Investments measured at fair value		
Changes in fair value from restricted resources (a)	372,403	291,050
Transaction costs	<u>(17,662)</u>	<u>(16,426)</u>
	<u>354,741</u>	274,624
Bursary Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for bursary purposes (a)	2,111,773	1,766,921
Transaction costs	<u>(106,308)</u>	<u>(98,945)</u>
	<u>2,005,465</u>	1,667,976
Playwriting Chair Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for playwriting purposes (a)	58,586	48,721
Transaction costs	<u>(2,955)</u>	<u>(2,764)</u>
	<u>55,631</u>	45,957
Directing Chair Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for directing purposes (a)	409,339	346,506
Transaction costs	<u>(20,814)</u>	<u>(19,548)</u>
	<u>388,525</u>	326,958
Philippe-Casgrain Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for teaching and voice coaching purposes (a)	25,933	20,356
Transaction costs	<u>(1,286)</u>	<u>(1,166)</u>
	<u>24,647</u>	19,190



# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 7 - NET INVESTMENT INCOME (Continued)

	<u>2024</u>	<u>2023</u>
	\$	\$
Creation and Technology Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for technology purposes (a)	331,593	274,880
Transaction costs	<u>(16,625)</u>	<u>(15,576)</u>
	<u>314,968</u>	<u>259,304</u>
Suzanne-Grossmann Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for theatre and cultural outing purposes (a)	48,011	40,611
Transaction costs	<u>(2,443)</u>	<u>(2,289)</u>
	<u>45,568</u>	<u>38,322</u>
Community Engagement and Student Programs Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for community engagement programs (a)	87,215	68,780
Transaction costs	<u>(4,250)</u>	<u>(3,940)</u>
	<u>82,965</u>	<u>64,840</u>
	<u>3,459,559</u>	<u>2,794,792</u>

(a) Investment income on a portion of \$28,113,072 is externally restricted for different purposes. Investment income on the remaining \$3,000,345 is unrestricted. The total amount of investment income from resources held for endowment purposes and restricted to specific funds is \$3,444,853 for the year (\$2,857,825 in 2023).

### 8 - MONUMENT-NATIONAL

	<u>2024</u>	<u>2023</u>
	\$	\$
Revenues		
Rental of theatre rooms and sales of goods and services	400,169	732,798
Sponsorships	<u>75,000</u>	<u>75,000</u>
	<u>475,169</u>	<u>807,798</u>

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 8 - MONUMENT-NATIONAL (Continued)

	<u>2024</u>	<u>2023</u>
	\$	\$
Expenses		
Buildings		
Salaries	103,802	83,314
Operating expenses	612,955	543,765
Operations		
Salaries	508,432	635,531
Administration	48,328	98,630
Centre for Arts and Social Innovation	38,971	83,626
Front of the house	35,091	67,062
Services to the producers	223,791	315,385
	<u>1,571,370</u>	<u>1,827,313</u>
Deficiency of revenues over expenses before amortization (a)	<u>(1,096,201)</u>	<u>(1,019,515)</u>

(a) The deficiency of revenues over expenses represents the cost for the use of the Monument-National for training purposes. The expenses of the Monument-National are included in the General Administration Fund expenses.

### 9 - INFORMATION INCLUDED IN CASH FLOWS

The net change in working capital items is detailed as follows:

	<u>2024</u>	<u>2023</u>
	\$	\$
Trade and other receivables	35,012	180,703
Prepaid expenses	14,805	36,418
Trade payables and other operating liabilities	(241,616)	(114,132)
Refundable deposits	750	390
Government grants received in advance	173,926	1,020,144
Deferred contributions and revenues	(1,039,545)	(27,604)
	<u>(1,056,668)</u>	<u>1,095,919</u>

### 10 - TRADE AND OTHER RECEIVABLES

	<u>2024</u>	<u>2023</u>
	\$	\$
General Administration Fund		
Accounts receivable of the Monument-National	123,522	226,198
Sales taxes receivable	52,302	29,343
Other	77,574	44,992
	<u>253,398</u>	<u>300,533</u>

**National Theatre School of Canada**  
**Notes to Financial Statements**  
July 31, 2024

**10 - TRADE AND OTHER RECEIVABLES (Continued)**

	<u>2024</u>	<u>2023</u>
	\$	\$
Accrued interest		
Capital Asset Fund	5,486	4,330
Bursary Fund	33,876	26,117
Playwriting Chair Fund	936	736
Directing Chair Fund	6,586	5,255
Philippe-Casgrain Fund	404	313
Creation and Technology Fund	5,264	4,128
Suzanne-Grossmann Fund	760	618
Community Engagement and Student Programs Fund	1,362	1,054
	<u>54,674</u>	<u>42,551</u>
Endowment Fund		
Donation		120,000
	<u>308,072</u>	<u>463,084</u>

**11 - GOVERNMENT GRANTS RECEIVABLE**

	<u>Current portion</u>	<u>2024</u>	<u>2023</u>
	\$	\$	\$
General Administration Fund			
Ministry of Tourism, Culture and Sport (Ontario)	16,250	16,250	16,250
Emploi-Québec			16,385
	<u>16,250</u>	<u>16,250</u>	<u>32,635</u>
Capital Asset Fund			
Ministère de la Culture et des Communications du Québec (a)	181,219	2,993,685	2,998,474
	<u>197,469</u>	<u>3,009,935</u>	<u>3,031,109</u>
Current portion	<u>197,469</u>	<u>197,469</u>	<u>209,200</u>
	<u>–</u>	<u>2,812,466</u>	<u>2,821,909</u>

(a) These grants receivable are related to the long-term debt described in Note 18.

## National Theatre School of Canada Notes to Financial Statements

July 31, 2024

### 12 - INVESTMENTS

	Restricted Funds and Endowment Fund									2024	2023
	General Administration Fund	Capital Asset Fund	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe-Casgrain Fund	Creation and Technology Fund	Suzanne-Grossmann Fund	Community Engagement and Student Programs Fund	Total	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
Cash	5,682	34,435	211,999	5,867	41,255	2,535	32,980	4,765	8,534	348,052	104,232
Money market securities	2,629,450	94,862	584,014	16,162	113,649	6,983	90,853	13,126	23,509	3,572,608	3,696,053
Bonds											
Federal	2,034	15,025	92,503	2,560	18,001	1,106	14,390	2,079	3,724	151,422	438,845
Other federal entities	5,194	38,373	236,243	6,538	45,973	2,825	36,751	5,310	9,510	386,717	475,406
Provincial	24,959	184,404	1,135,280	31,417	220,925	13,574	176,611	25,515	45,699	1,858,384	2,355,576
Other provincial entities	3,777	27,906	171,801	4,754	33,432	2,054	26,726	3,861	6,916	281,227	114,847
Municipal	1,247	9,216	56,738	1,570	11,041	678	8,826	1,275	2,284	92,875	139,376
Other municipal entities	4,224	31,211	192,151	5,317	37,393	2,297	29,892	4,319	7,735	314,539	56,623
Corporate	47,293	349,417	2,151,178	59,530	418,619	25,720	334,650	48,347	86,592	3,521,346	2,487,974
	88,728	655,552	4,035,894	111,686	785,384	48,254	627,846	90,706	162,460	6,606,510	6,068,647
Common shares											
Canadian public companies	55,295	408,532	2,515,115	69,601	489,441	30,071	391,266	56,527	101,242	4,117,090	5,235,801
American public companies	111,533	824,034	5,073,140	140,391	987,233	60,655	789,209	114,016	204,208	8,304,419	7,635,095
Foreign public companies	36,704	271,181	1,669,515	46,201	324,888	19,961	259,720	37,522	67,204	2,732,896	2,783,939
	203,532	1,503,747	9,257,770	256,193	1,801,562	110,687	1,440,195	208,065	372,654	15,154,405	15,654,835
Other investments											
Bond funds	23,050	170,297	1,048,430	29,013	204,024	12,535	163,100	23,563	42,203	1,716,215	1,559,930
Equity funds	49,903	368,696	2,269,862	62,814	441,715	27,139	353,113	51,015	91,370	3,715,627	3,860,157
	72,953	538,993	3,318,292	91,827	645,739	39,674	516,213	74,578	133,573	5,431,842	5,420,087
	3,000,345	2,827,589	17,407,969	481,735	3,387,589	208,133	2,708,087	391,240	700,730	31,113,417	30,943,854
General Administration Fund	3,000,345									3,000,345	4,957,882
Restricted Funds		2,827,589	7,222,279	303,684	2,220,589	91,083	842,988	146,304	171,730	13,826,246	12,016,225
Endowment Fund			10,185,690	178,051	1,167,000	117,050	1,865,099	244,936	529,000	14,286,826	13,969,747
	3,000,345	2,827,589	17,407,969	481,735	3,387,589	208,133	2,708,087	391,240	700,730	31,113,417	30,943,854

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 12 - INVESTMENTS (Continued)

#### Shares

##### Allocation by industry segment

	2024		2023	
	\$	%	\$	%
Finance	3,106,447	20.50	3,665,374	23.41
Energy	939,161	6.20	1,398,063	8.93
Industry	1,841,604	12.15	1,977,214	12.63
Telecommunications	1,810,787	11.95	1,820,051	11.63
Consumer discretionary	1,810,314	11.95	1,612,920	10.30
Materials	996,356	6.57	910,666	5.82
Information technology	2,164,505	14.28	1,979,786	12.65
Health	915,594	6.04	808,754	5.17
Consumer goods	1,213,320	8.01	1,159,110	7.40
Community service	267,928	1.77	248,950	1.59
Real estate	88,389	0.58	73,947	0.47
	<b>15,154,405</b>	<b>100.00</b>	<b>15,654,835</b>	<b>100.00</b>

##### Allocation by geographic sector

	2024		2023	
	\$	%	\$	%
Canada	4,117,088	27.17	5,235,802	33.44
United States	8,300,404	54.77	7,629,655	48.74
France	713,445	4.71	701,063	4.48
United Kingdom	446,932	2.95	436,674	2.79
Other	1,576,536	10.40	1,651,641	10.55
	<b>15,154,405</b>	<b>100.00</b>	<b>15,654,835</b>	<b>100.00</b>

### 13 - TANGIBLE CAPITAL ASSETS

	2024		2023	
	Cost	Accumulated amortization	Net carrying amount	Net carrying amount
	\$	\$	\$	\$
Capital Asset Fund				
Land	2,968,676		2,968,676	2,968,676
School buildings	15,023,102	5,018,924	10,004,178	10,435,538
Monument-National building	19,547,694	11,983,675	7,564,019	7,961,073
Construction in progress	370,252		370,252	46,633
Landscaping	223,627	36,372	187,255	202,909
Furniture and equipment	3,369,909	3,169,375	200,534	200,281
Automotive equipment	83,479	10,435	73,044	
Building improvements	74,542	27,954	46,588	57,770
Computer equipment	1,055,395	1,022,637	32,758	45,866
	<b>42,716,676</b>	<b>21,269,372</b>	<b>21,447,304</b>	<b>21,918,746</b>

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 14 - BANK INDEBTEDNESS

The bank loan, for an authorized amount of \$300,000 (\$300,000 as at July 31, 2023), is unsecured, bears interest at prime rate plus 1.5% (8.2%; 8.7% as at July 31, 2023) and is renegotiable in January 2025. The bank loan is unused as at July 31, 2024 and 2023.

An amount of \$117,300 is available in the form of credit cards at the rate of 15.2%. As at July 31, 2024, the amount used is \$7,624 (\$1,715, as at July 31, 2023).

### 15 - TRADE PAYABLES AND OTHER OPERATING LIABILITIES

	<u>2024</u>	<u>2023</u>
	\$	\$
General Administration Fund		
Trade payables	143,490	233,722
Box-office payable		312,593
Vacations payable	175,558	201,272
Salaries payable	264,661	93,525
Benefits payable	54,904	38,810
Other	4,371	3,300
	<u>642,984</u>	<u>883,222</u>
Capital Asset Fund		
Interest payable	21,776	23,154
	<u>664,760</u>	<u>906,376</u>

Government remittances total \$24,693 as at July 31, 2024 (\$24,110 as at July 31, 2023).

### 16 - GOVERNMENT GRANTS RECEIVED IN ADVANCE

Government grants received in advance represent unapplied funding which, as a result of external restrictions, is intended to cover the General Administration Fund's operating expenses for the coming year.

	<u>2024</u>	<u>2023</u>
	\$	\$
Balance, beginning of year	1,460,446	440,302
Amounts recognized as revenue for the year	(1,460,446)	(440,302)
Amounts received relating to the following year		
Canadian Heritage	1,162,595	1,145,923
Ministère de la Culture et des Communications du Québec	471,777	314,523
Balance, end of year	<u>1,634,372</u>	<u>1,460,446</u>

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 17 - DEFERRED CONTRIBUTIONS AND REVENUES

Deferred contributions and revenues are unexpended resources to be used to cover operating expenses in the coming year. Changes in the balance of these deferred contributions and revenues are as follows:

	<u>2024</u>	<u>2023</u>
	\$	\$
Deferred contributions		
Balance, beginning of year	1,451,531	1,525,517
Amounts received during the year	430,091	2,553,089
Amounts recognized as revenue for the year	<u>(1,267,233)</u>	<u>(2,627,075)</u>
Balance, end of year	<u>614,389</u>	<u>1,451,531</u>
Deferred revenues		
Tuition fees and public classes		
Balance, beginning of year	59,527	53,951
Amounts received during the year	55,397	59,527
Amounts recognized as revenue for the year	<u>(59,527)</u>	<u>(53,951)</u>
Balance, end of year	<u>55,397</u>	<u>59,527</u>
Rental of Monument-National		
Balance, beginning of year	208,314	167,508
Amounts received during the year	10,041	208,678
Amounts recognized as revenue for the year	<u>(208,314)</u>	<u>(167,872)</u>
Balance, end of year	<u>10,041</u>	<u>208,314</u>
	<u>679,827</u>	<u>1,719,372</u>

### 18 - LONG-TERM DEBT

	<u>2024</u>	<u>2023</u>
	\$	\$
Capital Asset Fund		
Ministère de la Culture et des Communications du Québec		
"Aide aux immobilisations" program (a)	1,008,530	1,075,165
Ministère de la Culture et des Communications du Québec		
"Aide aux immobilisations" program (b)	1,749,219	1,802,113
Ministère de la Culture et des Communications du Québec		
"Aide aux immobilisations" program (c)	<u>150,000</u>	<u>                    </u>
	<u>2,907,749</u>	<u>2,877,278</u>
Current portion	<u>126,110</u>	<u>120,078</u>
	<u>2,781,639</u>	<u>2,757,200</u>

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

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### **18 - LONG-TERM DEBT (Continued)**

- (a) A grant from the Ministère de la Culture et des Communications du Québec was obtained during the year ended July 31, 2016 under the "Aide aux immobilisations" program relating to the financing of a portion of the costs to increase the population's access to the property, services and activities in the cultural field through the implementation of quality cultural equipment that complies with current professionalism criteria. This grant is by way of an undertaking of payment of capital and interest of a term loan of an original amount of \$1,500,000. This loan, contracted by the Organization, is secured by a comfort letter signed by the Ministère de la Culture et des Communications du Québec and a mortgage of \$3,140,000 on a building having a net book value of \$10,004,178, bears interest at a rate of 4.15% and is repayable in biannual instalments of \$55,557 (capital and interest) from March 2016 to September 2025 and a final payment of \$902,000. As at July 31, 2023, the balance of this term loan and the grant by way of undertaking of payment totals \$1,008,530 (\$1,075,165 as at July 31, 2023).
- (b) A grant from the Ministère de la Culture et des Communications du Québec was obtained during the year ended July 31, 2022 under the Capital Assistance Program in relation to the financing of a portion of the costs for the maintenance of real estate assets and the renovation of the annex of the Organization's building. This grant is by way of an undertaking of repayment of principal and interest of a term loan of an original amount of \$1,850,000. This loan, contracted by the Organization, is secured by a mortgage of \$3,140,000 on a building having a net book value of \$10,004,178, bears interest at 5.99% and is repayable by biannual instalments of \$79,971 (capital and interest) from January 2023 to July 2032 and a final payment of \$1,190,312. As at July 31, 2023, the grant by way of undertaking of payment totals \$1,749,219 (\$1,802,113 as at July 31, 2023).
- (c) A grant from the Ministère de la Culture et des Communications du Québec was obtained during the year under the Capital Assistance Program in relation to the financing of a portion of the costs for bringing the Monument-National's facilities up to standard and upgrading them. This grant is by way of an undertaking of repayment of principal and interest of a term loan of an authorized amount of \$572,900. This loan, contracted by the Organization, is secured by a movable hypothec of \$572,900 on the universality of movable property and movable assets, bears interest at prime rate plus 2% (8.7%) and is payable and renegotiable in July 2025. As at July 31, 2024, the grant by way of undertaking of payment totals \$150,000.

The instalments on long-term debt for the next five years are \$126,110 in 2025, \$997,207 in 2026, \$63,139 in 2027, \$66,978 in 2028 and \$71,050 in 2029. These instalments are covered by subsidies from the Ministère de la Culture et des Communications du Québec.

### **19 - EMPLOYEE FUTURE BENEFITS**

The Organization offers a defined benefit pension plan to its employees. The retirement benefits are based on the number of years of service as well as the employees' average salary over their last three years of service. The most recent actuarial valuation of the pension plan for funding purposes was done on December 31, 2022 and extrapolated for accounting purposes as at July 31, 2024.



# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 19 - EMPLOYEE FUTURE BENEFITS (Continued)

The funded status of the pension plan is as follows:

	<u>2024</u>	<u>2023</u>
	\$	\$
Fair value of plan assets	<b>12,981,000</b>	11,833,000
Defined benefit obligations	<b>10,802,000</b>	10,520,000
Funded status – surplus and defined benefit asset	<b><u>2,179,000</u></b>	<b><u>1,313,000</u></b>

The change in the defined benefit asset is as follows:

	<u>2024</u>	<u>2023</u>
	\$	\$
Defined benefit asset, beginning of year	<b>1,313,000</b>	332,000
Pension plan expense	<b>(265,000)</b>	(316,000)
Funding contributions	<b>322,000</b>	357,000
Remeasurements and other items	<b>809,000</b>	940,000
Defined benefit asset, end of year	<b><u>2,179,000</u></b>	<b><u>1,313,000</u></b>

The significant assumptions used for the extrapolation as at July 31, 2024 are as follows:

	<u>2024</u>	<u>2023</u>
	%	%
Discount rate	<b>5.20</b>	5.20
Rate of compensation increase	<b>2.50</b>	2.50

### 20 - FINANCIAL RISKS

#### Credit risk

The Organization is exposed to credit risk regarding the financial assets recognized in the statement of financial position, other than investments in common shares of public companies and mutual fund units. The Organization has determined that the financial assets with more credit risk exposure are government grants receivable and trade and other receivables (excluding sales taxes receivable) since failure of any of these parties to fulfil their obligations could result in significant financial losses for the Organization.

Some mutual funds indirectly expose the Organization to credit risk.

#### Market risk

The Organization's financial instruments expose it to market risk, in particular, to currency risk, interest rate risk and other price risk, resulting from both its investing and financing activities.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

### 20 - FINANCIAL RISKS (continued)

#### Currency risk

Currency risk is the risk that the fair value or future cash flows of the financial instruments will fluctuate because of changes in foreign exchange rates. The Organization is exposed to currency risk as a result of investments, amounts receivable on the disposal of investments, interest and dividends receivable as well as cash and amounts payable on the acquisition of investments denominated in foreign currencies. Fluctuations of the Canadian dollar compared to these currencies could have a positive or negative impact on the fair value of these assets and liabilities. The long-term assets denominated in foreign currencies are as follows:

	<u>2024</u>	<u>2023</u>
	\$	\$
U.S. dollars	<b>10,266,721</b>	9,643,788
Euros	<b>1,258,093</b>	1,280,499
Pounds sterling	<b>336,076</b>	200,741
Swiss francs	<b>265,537</b>	259,015
Yens	<b>259,124</b>	342,369
Hong Kong dollars	<b>100,039</b>	84,502
Danish kroner	<b>87,716</b>	77,735
Australian dollars	<b>40,993</b>	40,183
	<b><u>12,614,299</u></b>	<b><u>11,928,832</u></b>

Mutual fund units are also exposed, although indirectly, to currency risk as they can include currency investments.

#### Interest rate risk

The Organization is exposed to interest rate risk with respect to financial assets and liabilities bearing fixed and variable interest rates.

The bond investments, money market securities and some long-term debt bear interest at a fixed rate and the Organization is, therefore, exposed to the risk of changes in fair value resulting from interest rate fluctuations.

The bank loan and a long-term loan bear interest at a variable rate and the Organization is, therefore, exposed to the cash flow risk resulting from interest rate fluctuations.

Some mutual funds indirectly expose the Organization to interest rate risk.

#### Other price risk

The Organization is exposed to other price risk due to investments in common shares of public companies and mutual funds since changes in market prices could result in changes in fair value or cash flows of these instruments.

Some mutual funds indirectly expose the Organization to other price risk.

# National Theatre School of Canada

## Notes to Financial Statements

July 31, 2024

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### **20 - FINANCIAL RISKS (continued)**

#### **Liquidity risk**

The Organization's liquidity risk represents the risk that the Organization could encounter difficulty in meeting obligations associated with its financial liabilities. The Organization is, therefore, exposed to liquidity risk with respect to all of the financial liabilities recognized in the statement of financial position.

### **21 - COMMITMENTS**

The Organization entered into long-term agreements expiring until October 2026 which call for payments of \$361,126 for maintenance services, the rental of equipment and a storage space. Minimum payments for the next years are \$256,354 in 2025, \$93,143 in 2026 and \$11,629 in 2027.

Moreover, the Organization is committed under contracts to pay \$509,154 for emergency repairs of the Monument-National. During the year, the Organization incurred costs of \$323,620. These contracts are financed in part by a \$572,900 grant from the Ministère de la Culture et des Communications du Québec under the Capital Assistance Program, of which \$150,000 is recorded as revenues in 2024. In September 2024, the Organization received a grant confirmation from Canadian Heritage of \$136,482 for the emergency repairs.

The Organization is also committed under contracts to pay \$53,070 in 2025 for major renovations of the Monument-National.

## National Theatre School of Canada Schedules

Year ended July 31, 2024

								<b>SCHEDULE A</b>		
								2024	2023	
	Capital Asset Fund	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
<b>RESTRICTED FUNDS – OPERATIONS</b>										
Revenues										
Grants	302,995								302,995	336,735
Private donations	110,000	74,716							184,716	113,486
Community foundations		49,346							49,346	121,891
Net investment income	354,741	2,005,465	55,631	388,525	24,647	314,968	45,568	82,965	3,272,510	2,697,171
	<u>767,736</u>	<u>2,129,527</u>	<u>55,631</u>	<u>388,525</u>	<u>24,647</u>	<u>314,968</u>	<u>45,568</u>	<u>82,965</u>	<u>3,809,567</u>	<u>3,269,283</u>
Expenses										
Interest on long-term debt	150,147								150,147	181,827
Amortization of tangible capital assets	988,472								988,472	850,523
Bursaries and funds allocated		940,455	33,894	211,069	15,224	192,415	30,637	54,105	1,477,799	1,285,808
	<u>1,138,619</u>	<u>940,455</u>	<u>33,894</u>	<u>211,069</u>	<u>15,224</u>	<u>192,415</u>	<u>30,637</u>	<u>54,105</u>	<u>2,616,418</u>	<u>2,318,158</u>
Excess (deficiency) of revenues over expenses	<u>(370,883)</u>	<u>1,189,072</u>	<u>21,737</u>	<u>177,456</u>	<u>9,423</u>	<u>122,553</u>	<u>14,931</u>	<u>28,860</u>	<u>1,193,149</u>	<u>951,125</u>
<b>RESTRICTED FUNDS – CHANGES IN FUND BALANCES</b>										
Balance, beginning of year	24,727,766	5,968,168	260,454	1,928,294	74,170	625,845	116,769	89,176	33,790,642	32,839,517
Excess (deficiency) of revenues over expenses	(370,883)	1,189,072	21,737	177,456	9,423	122,553	14,931	28,860	1,193,149	951,125
Balance, end of year	<u>24,356,883</u>	<u>7,157,240</u>	<u>282,191</u>	<u>2,105,750</u>	<u>83,593</u>	<u>748,398</u>	<u>131,700</u>	<u>118,036</u>	<u>34,983,791</u>	<u>33,790,642</u>

## National Theatre School of Canada Schedules

Year ended July 31, 2024

								<b>SCHEDULE A</b>		
								2024	2023	
	Capital Asset Fund	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
<b>RESTRICTED FUNDS – FINANCIAL POSITION</b>										
Assets										
Current										
Trade and other receivables	5,486	33,876	936	6,586	404	5,264	760	1,362	54,674	42,551
Advance to the General Administration Fund, without interest	12,344								12,344	53,505
Current portion of government grants receivable	181,219								181,219	176,565
	<u>199,049</u>	<u>33,876</u>	<u>936</u>	<u>6,586</u>	<u>404</u>	<u>5,264</u>	<u>760</u>	<u>1,362</u>	<u>248,237</u>	<u>272,621</u>
Long-term										
Government grants receivable	2,812,466								2,812,466	2,821,909
Investments	2,827,589	7,222,279	303,684	2,220,589	91,083	842,988	146,304	171,730	13,826,246	12,016,225
Tangible capital assets	21,447,304								21,447,304	21,918,746
	<u>27,286,408</u>	<u>7,256,155</u>	<u>304,620</u>	<u>2,227,175</u>	<u>91,487</u>	<u>848,252</u>	<u>147,064</u>	<u>173,092</u>	<u>38,334,253</u>	<u>37,029,501</u>
Liabilities										
Current										
Advance from the General Administration Fund, without interest		98,915	22,429	121,425	7,894	99,854	15,364	55,056	420,937	338,427
Trade payables and other operating liabilities	21,776								21,776	23,154
Current portion of long-term debt	126,110								126,110	120,078
	<u>147,886</u>	<u>98,915</u>	<u>22,429</u>	<u>121,425</u>	<u>7,894</u>	<u>99,854</u>	<u>15,364</u>	<u>55,056</u>	<u>568,823</u>	<u>481,659</u>
Long-term										
Long-term debt	2,781,639								2,781,639	2,757,200
	<u>2,929,525</u>	<u>98,915</u>	<u>22,429</u>	<u>121,425</u>	<u>7,894</u>	<u>99,854</u>	<u>15,364</u>	<u>55,056</u>	<u>3,350,462</u>	<u>3,238,859</u>
Fund balances										
Invested in tangible capital assets	21,523,808								21,523,808	22,070,293
Externally restricted	2,833,075	6,277,263	282,191	2,105,750	83,593	748,398	131,700	118,036	12,580,006	10,967,483
Internally restricted		879,977							879,977	752,866
	<u>24,356,883</u>	<u>7,157,240</u>	<u>282,191</u>	<u>2,105,750</u>	<u>83,593</u>	<u>748,398</u>	<u>131,700</u>	<u>118,036</u>	<u>34,983,791</u>	<u>33,790,642</u>
	<u>27,286,408</u>	<u>7,256,155</u>	<u>304,620</u>	<u>2,227,175</u>	<u>91,487</u>	<u>848,252</u>	<u>147,064</u>	<u>173,092</u>	<u>38,334,253</u>	<u>37,029,501</u>

## National Theatre School of Canada Schedules

Year ended July 31, 2024

### SCHEDULE B

2024

	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total
	\$	\$	\$	\$	\$	\$	\$	\$
<b>ENDOWMENT FUND</b>								
Externally restricted								
Balance, beginning of year	8,816,400	178,051	867,000	117,050	1,865,099	244,936	529,000	12,617,536
Donations	363,553							363,553
Balance, end of year	9,179,953	178,051	867,000	117,050	1,865,099	244,936	529,000	12,981,089
Internally restricted								
Balance, beginning and end of year	1,244,143		300,000					1,544,143
	<u>10,424,096</u>	<u>178,051</u>	<u>1,167,000</u>	<u>117,050</u>	<u>1,865,099</u>	<u>244,936</u>	<u>529,000</u>	<u>14,525,232</u>

2023

	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total
	\$	\$	\$	\$	\$	\$	\$	\$
Externally restricted								
Balance, beginning of year	8,652,124	178,051	867,000	117,050	1,865,099	244,936	529,000	12,453,260
Donations	285,995							285,995
Contribution – community foundations	(121,719)							(121,719)
Balance, end of year	8,816,400	178,051	867,000	117,050	1,865,099	244,936	529,000	12,617,536
Internally restricted								
Balance, beginning and end of year	1,244,143		300,000					1,544,143
	<u>10,060,543</u>	<u>178,051</u>	<u>1,167,000</u>	<u>117,050</u>	<u>1,865,099</u>	<u>244,936</u>	<u>529,000</u>	<u>14,161,679</u>