

UNDER EMBARGO UNTIL: THURSDAY, AUGUST 18th at 8AM EST

National Theatre School of Canada Announces Appointment of Fanny Pagé as New Chief Executive Officer

[Montréal, Quebec – August 18, 2022] The Board of Directors of the National Theatre School of Canada (NTS) is proud to announce the nomination of Fanny Pagé as the new Chief Executive Officer. Fanny Pagé previously held the position of Chief Operating Officer at NTS. Since her arrival in January 2021, she has established herself as a collaborative, thoughtful, empathetic and motivational leader. The Board is thrilled that the organization will continue to benefit from Fanny Pagé’s upstanding leadership.

“I feel extremely privileged to continue my career at the National Theatre School by taking on this role and opening a new chapter in the School’s 62-year history,” said the Incoming Chief Executive Officer, Fanny Pagé. “Exciting challenges lie ahead as theatre bounces back from the pandemic and the School continues to evolve, ensuring that the performing arts remain an important aspect of our society.”

The CEO Search Committee completed an extensive national search resulting in Fanny Pagé’s appointment. Her wide-ranging experience in the performing arts and her deep passion for the School have made her a prime candidate for the role. Her commitment to the mission and values of NTS will be a great asset as the institution continues to serve the evolving needs of Canadian theatre.

The Board of Directors wishes to express its gratitude to the following Board members and external stakeholders who contributed their valuable time to the CEO Search Committee:

- Valérie Beaulieu, Chief Executive Officer, Culture Montréal
- Brendan Healy, Artistic Director, CanadianStage
- Herbie Barnes, Artistic Director, Young People’s Theatre
- Terrie-Lynne Devonish, Chief Legal Officer & Corporate Secretary, Altus Group
- Maxime Gagné, Founding Partner, St. Lawrence Law Firm
- Anne-Marie Ethier, Partner, Deloitte
- Line Beauchamp, Senior Strategic Counsel, Sherpa
- Jill L. Matus, Professor Emerita, Department of English, University of Toronto

The School will continue to lead and innovate in Canadian theatre education, with programs such as DramaFest taking place in four provinces each spring, and the Indigenous Advisory Circle, which seeks to infuse Indigenous culture into the School, making it a welcoming place for all students.

About Fanny Pagé

Before joining NTS, Fanny worked for Cirque du Soleil and Franco Dragone Entertainment Group, two of the most prolific companies in the performing arts industry. In her career, which spans over 20 years, she has held various positions in show production, operations and human resources. Her dedication and work ethic has allowed her to grow, starting as an administrative assistant and advancing to hold various management and executive positions. She is bringing a wealth of knowledge to this role that will allow her to successfully lead one of Canada’s most iconic arts institutions.

About the National Theatre School of Canada

Founded in 1960, the National Theatre School of Canada (NTS) is recognized as a leading institution for anyone wishing to pursue a career as a playwright, director, actor, set and costume designer, or production professional, and offers incomparable training for artists of all kinds. NTS is unique: It offers incomparable, high-level training for artists of all kinds in all aspects of the theatre arts, in both French and English. Many of its 2,000 graduates are among Canada's most active and versatile artists and designers, and the School's influence is felt from coast to coast and across the world. For more information visit: <https://ent-nts.ca/en>

- 30 -

Contact

Rachael D'Amore
rachael@talkshopmedia.com
519-564-9850

[Newsroom](#)