

National Theatre School of Canada
Financial Statements
July 31, 2021

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Independent Auditor's Report

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To the Board of Directors of
National Theatre School of Canada

Opinion

We have audited the financial statements of National Theatre School of Canada (hereafter "the Organization"), which comprise the statement of financial position as at July 31, 2021, and the statements of operations, changes in fund balances and cash flows for the year then ended, and notes to financial statements, including a summary of significant accounting policies, and the schedules.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at July 31, 2021, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the "Auditor's responsibilities for the audit of the financial statements" section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control;
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management;
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion.

Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern;

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Raymond Chabot Grant Thornton LLP¹

Montréal
October 28, 2021

¹ CPA auditor, CA public accountancy permit no. A117472

National Theatre School of Canada Operations

Year ended July 31, 2021

	General Administration Fund		Restricted Funds (Schedule A)		Endowment Fund (Schedule B)		Total	
	2021	2020	2021	2020	2021	2020	2021	2020
	\$	\$	\$	\$	\$	\$	\$	\$
Revenues								
Grants (Note 3)	8,544,314	5,926,572	1,440,000	2,500			9,984,314	5,929,072
Private donations (Note 4)	459,680	753,904	36,560	57,073	7,891	63,633	504,131	874,610
Self-generated revenue (Note 5)	1,100,050	1,515,753					1,100,050	1,515,753
Community foundations (Note 6)	115,128	131,401	149,624	132,690			264,752	264,091
Net investment income (Note 7)	62,562	46,615	4,380,950	(412,573)			4,443,512	(365,958)
	10,281,734	8,374,245	6,007,134	(220,310)	7,891	63,633	16,296,759	8,217,568
Expenses								
Teaching staff								
Salaries, employee benefits and fees	3,361,095	3,140,172					3,361,095	3,140,172
Allowances	126,824	168,528					126,824	168,528
Buildings								
Salaries and employee benefits	70,696	65,800					70,696	65,800
Operating expenses	612,348	414,307					612,348	414,307
Teaching equipment	196,654	62,996					196,654	62,996
Public performances	290,978	143,838					290,978	143,838
Stores								
Salaries and employee benefits	58,674	58,563					58,674	58,563
Supplies	27,325	29,138					27,325	29,138
Library								
Salaries and employee benefits	228,040	208,695					228,040	208,695
Books and supplies	38,511	35,153					38,511	35,153
Training initiatives	93,650	202,220					93,650	202,220
Auditions and communications								
Salaries and employee benefits	538,278	453,985					538,278	453,985
Audition tours	1,871	9,881					1,871	9,881
Communications	178,894	262,897					178,894	262,897
Monument-National (Note 8)	1,343,555	1,373,338					1,343,555	1,373,338
Administration								
Salaries and employee benefits	1,327,879	1,075,640					1,327,879	1,075,640
Professional fees	221,769	217,074					221,769	217,074
Supplies	64,635	71,952					64,635	71,952
Information technology	162,477	72,173					162,477	72,173
Reception and meeting expenses	19,856	22,314					19,856	22,314
Other	51,106	51,771					51,106	51,771
Cafeteria								
Salaries and employee benefits	52,914	47,213					52,914	47,213
Cafeteria fees	22,250	41,538					22,250	41,538
Partnerships and community initiatives								
Partnerships		2,000						2,000
Community initiatives	43,412	48,056					43,412	48,056
Amortization of tangible capital assets			779,863	775,531			779,863	775,531
Bursaries and funds allocated			589,065	591,405			589,065	591,405
Pension plan expense (Notes 19)	255,000	261,000					255,000	261,000
	9,388,691	8,540,242	1,368,928	1,366,936	–	–	10,757,619	9,907,178
Excess (deficiency) of revenues over expenses	893,043	(165,997)	4,638,206	(1,587,246)	7,891	63,633	5,539,140	(1,689,610)

The accompanying notes and schedules are an integral part of the financial statements.

National Theatre School of Canada Changes in Fund Balances

Year ended July 31, 2021

	General Administration Fund			Restricted Funds (Schedule A)		Endowment Fund (Schedule B)		Total		
	2021		2020	2021		2020		2021		2020
	Unrestricted	Internally restricted	Total	Total	Total	Total	Total	Total	Total	
Balance, beginning of year	\$	\$ 3,032,516	\$ 3,032,516	\$ 3,090,513	\$ 30,297,323	\$ 31,884,569	\$ 13,892,046	\$ 14,328,413	\$ 47,221,885	\$ 49,303,495
Excess (deficiency) of revenues over expenses	893,043		893,043	(165,997)	4,638,206	(1,587,246)	7,891	63,633	5,539,140	(1,689,610)
Remeasurements and other items (employee future benefits)	906,000		906,000	108,000					906,000	108,000
Contribution – Community foundations (Note 8)								(500,000)		(500,000)
Interfund transfer (a)	(906,000)	906,000								
Balance, end of year	<u>893,043</u>	<u>3,938,516</u>	<u>4,831,559</u>	<u>3,032,516</u>	<u>34,935,529</u>	<u>30,297,323</u>	<u>13,899,937</u>	<u>13,892,046</u>	<u>53,667,025</u>	<u>47,221,885</u>

(a) Pursuant to resolutions of the Board of Directors, an amount of \$906,000 of the balance of unrestricted funds in the General Administration Fund was internally restricted.

The accompanying notes and schedules are an integral part of the financial statements.

National Theatre School of Canada

Cash Flows

Year ended July 31, 2021

	<u>2021</u>	<u>2020</u>
	\$	\$
OPERATING ACTIVITIES		
Excess (deficiency) of revenues over expenses of the General Administration Fund and Restricted Funds	5,531,249	(1,753,243)
Non-cash items		
Remeasurements and other items (employee future benefits)	906,000	108,000
Employee future benefit asset	(969,000)	(108,000)
Amortization of tangible capital assets	779,863	775,531
Net change in fair value of investments	(4,147,978)	875,489
	<u>2,100,134</u>	<u>(102,223)</u>
Net change in working capital items (Note 9)	(76,313)	1,657,512
Cash flows from operating activities	<u>2,023,821</u>	<u>1,555,289</u>
INVESTING ACTIVITIES		
Disposal of investments	22,123,648	15,330,552
Investments	(21,000,124)	(15,714,566)
Contribution – Community foundations (Note 6)		(500,000)
Acquisition of tangible capital assets	(2,074,764)	(263,393)
Cash flows from investing activities	<u>(951,240)</u>	<u>(1,147,407)</u>
FINANCING ACTIVITIES		
Repayment of long-term debt	(59,708)	(57,005)
Private donations to the Endowment Fund	7,891	63,633
Long-term debt	990,000	
Government grants receivable	(1,879,892)	(72,206)
Cash flows from financing activities	<u>(941,709)</u>	<u>(65,578)</u>
Net increase in cash	<u>130,872</u>	<u>342,304</u>
Cash, beginning of year	<u>467,563</u>	<u>125,259</u>
Cash, end of year	<u>598,435</u>	<u>467,563</u>

The accompanying notes and schedules are an integral part of the financial statements.

National Theatre School of Canada

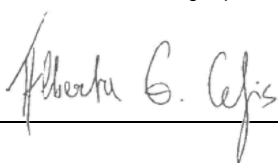
Financial Position

July 31, 2021

				2021	2020
	General Administration Fund	Restricted Funds (Schedule A)	Endowment Fund	Total	Total
	\$	\$	\$	\$	\$
ASSETS					
Current					
Cash	598,435			598,435	467,563
Trade and other receivables (Note 10)	178,007	58,155		236,162	128,135
Prepaid expenses	36,955			36,955	28,265
Advance to the General Administration Fund, without interest		309	5,933		
Advances to Restricted Funds, without interest	959,170				
Current portion of government grants receivable (Note 11)	1,118,749	61,886		1,180,635	228,857
	<u>2,891,316</u>	<u>120,350</u>	<u>5,933</u>	<u>2,052,187</u>	<u>852,820</u>
Long-term					
Government grants receivable (Note 11)		2,439,254		2,439,254	1,511,140
Investments (Note 12)	4,181,898	13,350,679	13,894,004	31,426,581	28,402,127
Tangible capital assets (Note 13)		22,485,244		22,485,244	20,793,156
Defined benefit asset (Note 19)	1,917,000			1,917,000	948,000
	<u>8,990,214</u>	<u>38,395,527</u>	<u>13,899,937</u>	<u>60,320,266</u>	<u>52,507,243</u>
LIABILITIES					
Current					
Trade payables and other operating liabilities (Note 15)	1,411,835			1,411,835	632,295
Refundable deposits	14,147			14,147	14,036
Government grants received in advance (Note 16)	608,600			608,600	1,582,754
Advance from the General Administration Fund, without interest		959,170			
Advance from Restricted Funds, without interest	309				
Advance from the Endowment Fund, without interest	5,933				
Deferred contributions and revenues (Note 17)	2,117,831			2,117,831	1,485,737
Current portion of long-term debt		61,886		61,886	59,396
	<u>4,158,655</u>	<u>1,021,056</u>	<u>-</u>	<u>4,214,299</u>	<u>3,774,218</u>
Long-term					
Long-term debt (Note 18)		2,438,942		2,438,942	1,511,140
	<u>4,158,655</u>	<u>3,459,998</u>	<u>-</u>	<u>6,653,241</u>	<u>5,285,358</u>
FUND BALANCES					
Invested in tangible capital assets		21,841,436		21,841,436	20,744,431
Externally restricted		12,244,861	12,355,794	24,600,655	21,323,823
Internally restricted (Schedule B)	3,938,516	849,232	1,544,143	6,331,891	5,153,631
Unrestricted	893,043			893,043	
	<u>4,831,559</u>	<u>34,935,529</u>	<u>13,899,937</u>	<u>53,667,025</u>	<u>47,221,885</u>
	<u>8,990,214</u>	<u>38,395,527</u>	<u>13,899,937</u>	<u>60,320,266</u>	<u>52,507,243</u>

The accompanying notes and schedules are an integral part of the financial statements.

On behalf of the Board,



Director



Director

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

1 - GOVERNING STATUTES AND PURPOSE OF THE ORGANIZATION

The Organization, incorporated under Part III of the Companies Act (Quebec), offers professional training in English and French in theatre arts: acting, directing, playwriting, set and costume design, and technical production. The Organization is a registered charity under the Income Tax Act.

2 - SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The Organization's financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations.

Accounting estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the amounts recorded in the financial statements, notes to financial statements and schedules. These estimates are based on management's knowledge of current events and actions that the Organization may undertake in the future. Actual results may differ from these estimates.

Financial assets and liabilities

Initial measurement

Upon initial measurement, the Organization's financial assets and liabilities are measured at fair value, which, in the case of financial assets or financial liabilities that will be measured subsequently at amortized cost, is increased or decreased by the amount of the related financing fees and transaction costs. Transaction costs relating to financial assets and liabilities that will be measured subsequently at fair value are recognized in operations in the year they are incurred.

Subsequent measurement

At each reporting date, the Organization measures its financial assets and liabilities at amortized cost (including any impairment in the case of financial assets), except for common shares and mutual funds which are measured at fair value and bonds, money market securities and Treasury bills which the Organization has elected to measure at fair value by designating that fair value measurement shall apply.

With respect to financial assets measured at amortized cost, the Organization assesses whether there are any indications of impairment. When there is an indication of impairment, and if the Organization determines that, during the year, there was a significant adverse change in the expected timing or amount of future cash flows from a financial asset, it will then recognize a reduction as an impairment loss in operations. The reversal of a previously recognized impairment loss on a financial asset measured at amortized cost is recognized in operations in the year the reversal occurs.

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

Fund accounting

Assets, liabilities, revenues and expenses relating to the Organization's general activities and to providing financial assistance through emergency loans to students of the Organization who need short-term financial support are reported in the General Administration Fund.

Assets, liabilities, revenues and expenses relating to capital assets are reported in the Capital Asset Fund.

Assets, liabilities, revenues and expenses relating to providing financial assistance through bursaries to students who are facing financial difficulties which could jeopardize the completion of their training at the Organization are reported in the Bursary Fund. This financial assistance is complementary to government assistance programs.

Assets, liabilities, revenues and expenses relating to invited playwrights in residence at the Organization, in order to promote the development of new English-language plays, are reported in the Playwriting Chair Fund.

Assets, liabilities, revenues and expenses relating to supporting activities of research, production and training in the area of directing are reported in the Directing Chair Fund.

Assets, liabilities, revenues and expenses relating to enriching the teaching and voice coaching for the students through the recruitment of specialists who will provide vocal technique and diction master classes and intensive workshops are reported in the Philippe-Casgrain Fund.

Assets, liabilities, revenues and expenses relating to invited specialists, partnerships or purchases and rentals required for an increasingly advanced integration of new stage technologies for training students in show production are reported in the Creation and Technology Fund.

Assets, liabilities, revenues and expenses relating to the cultural and theatre outings offered to the students, namely, visits to the Stratford Shakespeare Festival and the Shaw Festival, are reported in the Suzanne-Grossmann Fund.

Assets, liabilities, revenues and expenses relating to supporting pilot programs and partnership opportunities to create the Artistic Residency program and the Engagement program are reported in the Community Engagement and Student Programs Fund.

The Endowment Fund presents resources received as endowments.

Revenue recognition

Contributions

The Organization follows the restricted fund method of accounting for contributions.

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

Contributions restricted for operating activities are recognized as revenue of the General Administration Fund, using the deferral method, in the year in which the related expenses are incurred. Restricted contributions for which the Organization does not have a related restricted fund are recognized in the General Administration Fund using the deferral method. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted contributions are recognized as revenue of the General Administration Fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Contributions received as endowments are recognized as revenue of the Endowment Fund.

Moreover, the Organization recognizes contributed supplies and services when the fair value of these contributions can be reasonably estimated and if it would have had to otherwise acquire these supplies and services for its normal operations.

Since contribution resulting from the Canada Emergency Wage Subsidy may be examined by the tax authorities, retroactive application clarifications were introduced after the program was announced and some rules may be interpreted differently by the tax authorities, it is possible that the amounts granted will differ from the amounts recorded.

Self-generated revenue

Self-generated revenue is recognized when there is an agreement between the parties, the amount of the transaction is determinable, collection is reasonably assured and the services have been rendered. The liability related to the portion of self-generated revenue that is invoiced but unearned is recognized as deferred revenues.

Net investment income

Investment transactions are recorded on the transaction date and resulting revenues are recognized using the accrual method of accounting.

Net investment income includes interest income, dividends, income from the interest in net income of mutual funds and changes in fair value.

Interest income is recognized on a time apportionment basis. Dividend income is recognized when it is received. Income from the interest in net income of mutual funds is recognized upon distribution. Changes in fair value are recognized when they occur.

With respect to investments measured at fair value, the Organization has elected to include in changes in fair value interest income (including amortization of bond investment premiums and discounts), interest in net income of mutual funds and dividends.

Net investment income that is not subject to externally imposed restrictions is recognized in the statement of operations under Net investment income of the General Administration Fund.

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investment income from Endowment Fund resources is presented in the Bursary Fund, Playwriting Chair Fund, Directing Chair Fund, Philippe-Casgrain Fund, Creation and Technology Fund, Suzanne-Grossmann Fund or Community Engagement and Student Programs Fund according to the nature of the donor designation. Investment income from fund resources is recognized in the related funds.

Investment income from community foundations that is externally restricted is presented in the Bursary Fund, Playwriting Chair Fund, Directing Chair Fund, Philippe-Casgrain Fund, Creation and Technology Fund, Suzanne-Grossmann Fund or Community Engagement and Student Programs Fund according to the nature of the donor designation.

Tangible capital assets

Tangible capital assets acquired are recorded at cost. When the Organization receives contributions of tangible capital assets, their cost is equal to their fair value at the contribution date.

Amortization

Tangible capital assets are amortized on a straight-line basis over their estimated useful lives at the following annual rates:

	<u>Rates</u>
Buildings	2%
Furniture, equipment and automotive equipment	25%
Computer equipment	50%

Write-down

When conditions indicate that a tangible capital asset is impaired, the net carrying amount of the tangible capital asset is written down to the tangible capital asset's fair value or replacement cost. The write-down is accounted for in the statement of operations and cannot be reversed.

Employee future benefits

The Organization accrues its obligations under the defined benefit pension plan as the employees render the services necessary to earn the pension benefits. More specifically, the Organization recognizes its obligations under the defined benefit plan in the statement of financial position, net of the fair value of plan assets.

The Organization determines the defined benefit obligations using the most recent actuarial valuation prepared for funding purposes, which is extrapolated to the Organization's year-end. The total defined benefit plan cost includes current service cost and finance cost and is recognized in operations under Pension plan expense.

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

2 - SIGNIFICANT ACCOUNTING POLICIES (Continued)

Remeasurements and other items, which include actuarial gains and losses relating to obligations, the difference between the actual return on plan assets and interest income deducted from the finance cost as well as past service cost, are recognized separately in the statement of changes in fund balances. Remeasurements and other items are not reclassified to the statement of operations in a subsequent year.

Foreign currency translation

The Organization uses the temporal method to translate transactions denominated in a foreign currency. Under this method, monetary assets and liabilities are translated at the exchange rate in effect at the statement of financial position date. Non-monetary assets and liabilities are translated at historical exchange rates, with the exception of those recognized at fair value, which are translated at the exchange rate in effect at the statement of financial position date. Revenue and expenses are translated at the exchange rate in effect on the date they are recognized. The related exchange gains and losses are accounted for in operations for the year.

3 - GRANTS

	<u>2021</u>	<u>2020</u>
	\$	\$
General Administration Fund		
Canadian Heritage	5,625,000	4,500,000
Canada Emergency Wage Subsidy	2,181,854	858,064
Ministère de la Culture et des Communications du Québec	584,260	507,837
Conseil des arts de Montréal	39,640	20,000
Ministère de la Santé et des Services sociaux	29,849	
Ministère des Affaires municipales et de l'Habitation du Québec	16,000	
Emploi-Québec	16,053	34,213
Other	51,658	6,458
	<u>8,544,314</u>	<u>5,926,572</u>
Capital Asset Fund		
Ministère de la Culture et des Communications du Québec	990,000	
Canadian Heritage	437,500	
Ville de Montréal	12,500	2,500
	<u>1,440,000</u>	<u>2,500</u>
	<u>9,984,314</u>	<u>5,929,072</u>

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

4 - PRIVATE DONATIONS NOT DIRECTED TO ENDOWMENT

	<u>2021</u>	<u>2020</u>
	\$	\$
General Administration Fund		
Foundations	161,177	231,366
Companies	162,726	296,236
Individuals	113,228	201,802
Public organizations and other	22,549	24,500
	<u>459,680</u>	<u>753,904</u>
Bursary Fund		
Individuals	23,560	44,073
Public organizations and other	13,000	13,000
	<u>36,560</u>	<u>57,073</u>
	<u>496,240</u>	<u>810,977</u>

5 - SELF-GENERATED REVENUE

	<u>2021</u>	<u>2020</u>
	\$	\$
Monument-National (Note 8)	167,073	452,947
Student fees	803,985	899,045
Audition fees	49,125	54,435
Cafeteria	36,289	49,633
Student services fees and information technology charges	31,200	
Library subscriptions	6,780	24,386
Rentals	312	14,405
Other	5,286	20,902
	<u>1,100,050</u>	<u>1,515,753</u>

6 - COMMUNITY FOUNDATIONS

As at July 31, 2021, various community foundations were managing endowment funds which benefit the Organization. These funds, which include donations, are provided directly to a community foundation in the name of the Organization or come from donations that the Organization has transferred to the community foundation with the agreement of the donors. Investments in endowments held in community foundations allow for the possibility of realizing the matching of endowment funding through government sources.

During the previous year, the Organization contributed an amount of \$500,000 from its Bursary Fund to the Fondation du Grand Montréal to create an endowment fund. The Ministry of Canadian Heritage invested a matching grant of \$330,058, which it donated directly to the Fondation du Grand Montréal in March 2020.

The Organization recognized \$254,750 (\$264,091 in 2020) as investment income from these endowment funds managed by the community foundations to benefit the Organization.

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

6 - COMMUNITY FOUNDATIONS (Continued)

These funds transferred by the Organization are held at community foundations in perpetuity. The assets belong to the community foundations and the fund capital is kept permanently and increased in accordance with each community foundation's investment policies. Income from the endowment funds of these foundations will be paid to the Organization at least once a year. Should the Organization discontinue its operations, ownership of the funds will remain with the community foundations, which will use the funds to benefit other charitable organizations with similar objectives.

These funds have not been presented in the Organization's financial statements because the funds belong to the community foundations. The Organization is only entitled to the investment income that is accounted for annually in the statement of operations.

The fair value of investments held by the community foundations as at December 31 is as follows:

	<u>2020-12-31</u>	<u>2019-12-31</u>
	\$	\$
Fondation du Grand Montréal	5,266,870	4,581,758
Edmonton Community Foundation	1,566,493	1,557,948
Toronto Foundation	1,014,041	1,027,840
Vancouver Foundation	573,491	548,591
Fondation Québec Philanthrope	225,183	218,313
Community Foundation of Newfoundland and Labrador	213,365	210,844
Winnipeg Foundation	152,415	146,081
South Saskatchewan Community Foundation	117,665	106,808
	<u>9,129,523</u>	<u>8,398,183</u>

Deferred contributions related to community foundations (included in deferred contributions – Note 17):

	<u>2021</u>	<u>2020</u>
	\$	\$
Balance, beginning of year	516,628	479,971
Amounts received during the year	395,371	300,748
Amount recognized as revenue for the year	(264,752)	(264,091)
Balance, end of year	<u>647,247</u>	<u>516,628</u>

7 - NET INVESTMENT INCOME

	<u>2021</u>	<u>2020</u>
	\$	\$
General Administration Fund		
Investments measured at fair value		
Changes in fair value from unrestricted resources	13,290	33,160
Changes in fair value from internally restricted resources	50,658	14,490
Transaction costs	(1,386)	(1,035)
	<u>62,562</u>	<u>46,615</u>

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

7 - NET INVESTMENT INCOME (Continued)

	<u>2021</u>	<u>2020</u>
	\$	\$
Capital Asset Fund		
Investments measured at fair value		
Changes in fair value from restricted resources (a)	588,305	(29,527)
Transaction costs	(16,121)	(15,303)
	<u>572,184</u>	<u>(44,830)</u>
Bursary Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for bursary purposes (a)	2,705,264	(205,174)
Transaction costs	(73,870)	(61,207)
	<u>2,631,394</u>	<u>(266,381)</u>
Playwriting Chair Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for playwriting purposes (a)	73,974	(4,526)
Transaction costs	(2,024)	(1,653)
	<u>71,950</u>	<u>(6,179)</u>
Directing Chair Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for directing purposes (a)	519,845	(32,292)
Transaction costs	(14,226)	(11,698)
	<u>505,619</u>	<u>(43,990)</u>
Philippe-Casgrain Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for teaching and voice coaching purposes (a)	30,593	(1,603)
Transaction costs	(837)	(685)
	<u>29,756</u>	<u>(2,288)</u>
Creation and Technology Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for technology purposes (a)	429,060	(26,528)
Transaction costs	(17,045)	(9,821)
	<u>412,015</u>	<u>(36,349)</u>

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Notes to Financial Statements

July 31, 2021

7 - NET INVESTMENT INCOME (Continued)

	<u>2021</u>	<u>2020</u>
	\$	\$
Suzanne-Grossmann Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for theatre and cultural outing purposes (a)	58,195	(3,047)
Transaction costs	<u>(1,596)</u>	<u>(1,309)</u>
	<u>56,599</u>	<u>(4,356)</u>
Community Engagement and Student Programs Fund		
Investments measured at fair value		
Changes in fair value		
Earned on resources held for endowment and restricted for community engagement programs (a)	104,292	(6,043)
Transaction costs	<u>(2,859)</u>	<u>(2,157)</u>
	<u>101,433</u>	<u>(8,200)</u>
	<u><u>4,443,512</u></u>	<u><u>(365,958)</u></u>

- (a) Investment income on a portion of \$27,244,683 is externally restricted for different purposes. Investment income on the remaining \$4,181,898 is unrestricted. The total amount of investment income from resources held for endowment purposes and restricted to specific funds is \$4,509,528 for the year ended July 31, 2021 (loss of \$308,740 for the year ended July 31, 2020).

8 - MONUMENT-NATIONAL

	<u>2021</u>	<u>2020</u>
	\$	\$
Revenues		
Rental of theatre rooms and sales of goods and services	92,073	373,447
Sponsorships	<u>75,000</u>	<u>79,500</u>
	<u>167,073</u>	<u>452,947</u>
Expenses		
Buildings		
Salaries	92,029	114,731
Operating expenses	<u>488,575</u>	<u>414,135</u>
Operations		
Salaries	507,188	546,097
Administration	103,256	81,718
Front of the house	11,584	48,532
Services to the producers	<u>140,923</u>	<u>168,125</u>
	<u>1,343,555</u>	<u>1,373,338</u>
Deficiency of revenues over expenses before amortization (a)	<u><u>(1,176,482)</u></u>	<u><u>(920,391)</u></u>

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

8 - MONUMENT-NATIONAL (Continued)

- (a) The deficiency of revenues over expenses results mainly from the closure of the Monument-National due to the world health crisis. The expenses of the Monument-National are included in the General Administration Fund expenses.

9 - INFORMATION INCLUDED IN CASH FLOWS

The net change in working capital items is detailed as follows:

	<u>2021</u>	<u>2020</u>
	\$	\$
Trade and other receivables	(108,027)	47,422
Prepaid expenses	(8,690)	(641)
Trade payables and other operating liabilities	382,353	(70,460)
Refundable deposits	111	(825)
Government grants received in advance	(974,154)	1,477,312
Deferred contributions and revenues	632,094	204,704
	<u>(76,313)</u>	<u>1,657,512</u>

10 - TRADE AND OTHER RECEIVABLES

	<u>2021</u>	<u>2020</u>
	\$	\$
General Administration Fund		
Accounts receivable of the Monument-National	36,276	5,724
Sales taxes receivable	113,645	45,703
Other	28,086	33,077
	<u>178,007</u>	<u>84,504</u>
Accrued interest		
Capital Asset Fund	7,426	6,165
Bursary Fund	34,769	25,937
Playwriting Chair Fund	974	699
Directing Chair Fund	6,809	4,940
Philippe-Casgrain Fund	404	289
Creation and Technology Fund	5,628	4,100
Suzanne-Grossmann Fund	768	550
Community Engagement and Student Programs Fund	1,377	951
	<u>236,162</u>	<u>128,135</u>

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

11 - GOVERNMENT GRANTS RECEIVABLE

	<u>Current portion</u>	<u>2021</u>	<u>2020</u>
	\$	\$	\$
General Administration Fund			
Canadian Heritage	532,350	532,350	
Ministry of Heritage, Sport, Tourism and Culture Industries (Ontario)	16,250	16,250	16,250
Canada Emergency Wage Subsidy	546,544	546,544	146,753
Emploi-Québec	6,458	6,458	6,458
Other	17,147	17,147	
	<u>1,118,749</u>	<u>1,118,749</u>	169,461
Capital Asset Fund			
Ministère de la Culture et des Communications du Québec (a)	61,886	2,501,140	1,570,536
	<u>1,180,635</u>	<u>3,619,889</u>	1,739,997
Current portion	<u>1,180,635</u>	<u>1,180,635</u>	228,857
	<u>–</u>	<u>2,439,254</u>	<u>1,511,140</u>

(a) These grants receivable are related to the long-term debt described in Note 18.

National Theatre School of Canada Notes to Financial Statements

July 31, 2021

12 - INVESTMENTS

	Restricted Funds and Endowment Fund									2021	2020
	General Administration Fund	Capital Asset Fund	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe-Casgrain Fund	Creation and Technology Fund	Suzanne-Grossmann Fund	Community Engagement and Student Programs Fund	Total	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
Cash	1,193	13,268	63,237	1,746	12,244	728	10,106	1,375	2,463	106,360	791,773
Treasury bills	-	-	-	-	-	-	-	-	-	-	725,232
Money market securities	3,872,812	-	-	-	-	-	-	-	-	3,872,812	4,029,514
Bonds											
Federal	4,350	48,374	230,559	6,366	44,640	2,653	36,847	5,012	8,979	387,780	451,673
Other federal entities	3,793	42,184	201,054	5,551	38,927	2,313	32,132	4,371	7,830	338,155	270,877
Provincial	44,323	492,897	2,349,220	64,860	454,846	27,029	375,444	51,073	91,492	3,951,184	3,926,320
Other provincial entities	3,505	38,983	185,799	5,130	35,974	2,138	29,694	4,039	7,236	312,498	435,694
Municipal	799	8,890	42,373	1,170	8,204	488	6,772	921	1,650	71,267	235,855
Other municipal entities											110,881
Corporate	25,019	278,222	1,326,046	36,611	256,743	15,257	211,924	28,829	51,644	2,230,295	1,283,020
	81,789	909,550	4,335,051	119,688	839,334	49,878	692,813	94,245	168,831	7,291,179	6,714,320
Common shares											
Canadian public companies	55,561	617,877	2,944,893	81,306	570,178	33,883	470,642	64,024	114,691	4,953,055	4,622,939
American public companies	87,448	972,476	4,634,966	127,968	897,403	53,327	740,743	100,767	180,512	7,795,610	5,282,504
Foreign public companies	24,990	277,905	1,324,534	36,569	256,451	15,240	211,682	28,796	51,585	2,227,752	2,360,345
	167,999	1,868,258	8,904,393	245,843	1,724,032	102,450	1,423,067	193,587	346,788	14,976,417	12,265,788
Other investments											
Bond funds	18,684	207,776	990,289	27,341	191,736	11,394	158,264	21,529	38,568	1,665,581	1,031,370
Equity funds	39,421	438,389	2,089,427	57,688	404,546	24,040	333,925	45,425	81,374	3,514,235	2,844,130
	58,105	646,165	3,079,716	85,029	596,282	35,434	492,189	66,954	119,942	5,179,816	3,875,500
	4,181,898	3,437,241	16,382,397	452,306	3,171,892	188,490	2,618,175	356,161	638,024	31,426,584	28,402,127
General Administration Fund	4,181,898									4,181,898	4,989,590
Restricted Funds		3,437,241	6,589,529	274,257	2,004,890	71,438	753,077	111,225	109,022	13,350,679	9,522,652
Endowment Fund			9,792,868	178,051	1,167,000	117,050	1,865,099	244,936	529,000	13,894,004	13,889,885
	4,181,898	3,437,241	16,382,397	452,308	3,171,890	188,488	2,618,176	356,161	638,022	31,426,581	28,402,127

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

12 - INVESTMENTS (Continued)

Shares

Allocation by industry segment

	2021		2020	
	\$	%	\$	%
Finance	3,684,826	24.61	2,971,114	24.22
Energy	1,213,179	8.10	1,130,838	9.22
Industry	1,819,250	12.15	1,257,638	10.25
Telecommunications	2,000,006	13.35	1,967,997	16.05
Consumer discretionary	1,946,549	13.00	1,398,183	11.40
Materials	885,476	5.91	956,994	7.80
Information technology	1,754,379	11.71	1,080,919	8.81
Health	693,866	4.63	708,760	5.78
Consumer goods	632,917	4.23	461,544	3.76
Community service	279,510	1.87	265,568	2.17
Real estate	66,459	0.44	66,233	0.54
	14,976,417	100.00	12,265,788	100.00

Allocation by geographic sector

	2021		2020	
	\$	%	\$	%
Canada	4,948,053	33.05	4,720,859	38.49
United States	6,207,247	41.46	4,259,032	34.72
United Kingdom	479,201	3.20	690,536	5.63
France	753,192	5.03	343,332	2.80
Other	2,583,724	17.26	2,252,029	18.36
	14,971,417	100.00	12,265,788	100.00

13 - TANGIBLE CAPITAL ASSETS

	2021		2020	
	Cost	Accumulated amortization	Net carrying amount	Net carrying amount
	\$	\$	\$	\$
Capital Asset Fund				
Land	2,968,676		2,968,676	2,968,676
School buildings	12,405,128	4,012,826	8,392,302	8,623,903
Construction in progress	2,368,794		2,368,794	69,054
Monument-National building	19,344,384	10,810,814	8,533,570	8,920,458
Furniture and equipment	3,064,522	2,930,773	133,749	163,311
Automotive equipment	22,595	22,595		
Computer equipment	941,467	853,314	88,153	47,754
	41,115,566	18,630,322	22,485,244	20,793,156

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

13 - TANGIBLE CAPITAL ASSETS (Continued)

As at July 31, 2021, trade payables and other operating liabilities include \$587,936 for the acquisition of tangible capital assets (\$190,749 as at July 31, 2020).

14 - BANK LOAN

The bank loan, for an authorized amount of \$300,000 (\$300,000 as at July 31, 2020), is unsecured, bears interest at prime rate plus 1.5% (3.95%) (prime rate plus 1.5% as at July 31, 2020 (3.95%)) and is renegotiable in January 2022. The bank loan is unused as at July 31, 2021 and 2020.

15 - TRADE PAYABLES AND OTHER OPERATING LIABILITIES

	<u>2021</u>	<u>2020</u>
	\$	\$
General Fund		
Trade payables	868,839	310,485
Holdbacks	219,314	4,968
Box-office payable	57,858	75,777
Vacations payable	141,451	89,111
Salaries payable	89,242	62,640
Benefits payable	27,968	76,992
Other	7,163	12,322
	<u>1,411,835</u>	<u>632,295</u>

Government remittances total \$18,221 as at July 31, 2021 (\$48,003 as at July 31, 2020).

16 - GOVERNMENT GRANTS RECEIVED IN ADVANCE

Government grants received in advance represent unapplied funding which, as a result of external restrictions, is intended to cover the General Administration Fund's operating expenses for the coming year.

	<u>2021</u>	<u>2020</u>
	\$	\$
Balance, beginning of year	1,582,754	105,442
Amounts recognized as revenue for the year	(1,582,754)	(105,442)
Amounts received relating to the following year		
Canadian Heritage		1,230,442
Ministère de la Culture et des Communications du Québec	503,199	235,203
Other	105,401	117,109
Balance, end of year	<u>608,600</u>	<u>1,582,754</u>

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

17 - DEFERRED CONTRIBUTIONS AND REVENUES

Deferred contributions and revenues are unexpended resources to be used to cover operating expenses in the coming year. Changes in the balance of these deferred contributions and revenues are as follows:

	<u>2021</u>	<u>2020</u>
	\$	\$
Deferred contributions		
Balance, beginning of year	1,485,737	1,266,938
Amounts received during the year	1,589,168	1,514,205
Amount recognized as revenue for the year	<u>(966,982)</u>	<u>(1,295,406)</u>
Balance, end of year	<u>2,107,923</u>	<u>1,485,737</u>
Deferred revenues		
Tuition fees		
Balance, beginning of year		15,299
Amounts received during the year	9,908	
Amount recognized as revenue for the year		<u>(15,299)</u>
Balance, end of year	<u>9,908</u>	<u>–</u>
Total deferred contributions and revenues	<u>2,117,831</u>	<u>1,485,737</u>

18 - LONG-TERM DEBT

	<u>2021</u>	<u>2020</u>
	\$	\$
Capital Asset Fund		
Ministère de la Culture et des Communications du Québec		
"Aide aux immobilisations" program (a)	1,201,238	1,260,946
Ministère de la Culture et des Communications du Québec		
"Aide aux immobilisations" program (b)	<u>1,299,590</u>	<u>309,590</u>
	<u>2,500,828</u>	<u>1,570,536</u>
Current portion	<u>61,886</u>	<u>59,396</u>
	<u>2,438,942</u>	<u>1,511,140</u>

- (a) A grant from the Ministère de la Culture et des Communications du Québec was obtained during the year ended July 31, 2016 under the "Aide aux immobilisations" program relating to the financing of a portion of the costs to increase the population's access to the property, services and activities in the cultural field through the implementation of quality cultural equipment that complies with current professionalism criteria. This grant is by way of an undertaking of payment of capital and interest of a term loan of an original amount of \$1,500,000. This loan, contracted by the Organization, is secured by a comfort letter signed by the Ministère de la Culture et des Communications du Québec and a mortgage of \$3,140,000 on a building having a net book value of \$10,761,096, bears interest at a rate of 4.15% and is repayable in biannual instalments of \$55,557 (capital and interest) from March 2016 to September 2025 and a final payment of \$902,000. As at July 31, 2021, the balance of this term loan and the grant by way of undertaking of payment totals \$1,201,238 (\$1,260,944 as at July 31, 2020).

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

18 - LONG-TERM DEBT (Continued)

(b) A grant from the Ministère de la Culture et des Communications du Québec was obtained during the year under the Capital Assistance Program in relation to the financing of a portion of the costs for the maintenance of real estate assets and the renovation of the annex of the Organization's building. This grant is by way of an undertaking of repayment of principal and interest of a term loan of an authorized amount of \$1,850,000. Instalments will be made upon completion of work. This loan, contracted by the Organization, is secured by a mortgage of \$3,140,000 on a building having a net book value of \$10,761,096, bears interest at prime rate (2.45%; 2.45% as at July 31, 2020) and will be repayable on a 120-month period with a 240-month amortization period from the date of the last instalment.

The instalments on long-term debt for the next five years are \$61,886 in 2022, \$64,481 in 2023, \$67,184 in 2024, \$70,001 in 2025 and \$937,686 in 2026. These instalments are covered by subsidies from the Ministère de la Culture et des Communications du Québec.

19 - EMPLOYEE FUTURE BENEFITS

The Organization offers a defined benefit pension plan to its employees. The retirement benefits are based on the number of years of service as well as the employees' average salary over their last three years of service. The most recent actuarial valuation of the pension plan for funding purposes was done on December 31, 2019 and extrapolated for accounting purposes as at July 31, 2021

The funded status of the pension plan is as follows:

	<u>2021</u>	<u>2020</u>
	\$	\$
Fair value of plan assets	12,391,000	11,008,000
Defined benefit obligations	10,474,000	10,060,000
Funded status – surplus and defined benefit asset	<u>1,917,000</u>	<u>948,000</u>

The change in the defined benefit asset is as follows:

	<u>2021</u>	<u>2020</u>
	\$	\$
Defined benefit asset, beginning of year	948,000	840,000
Pension plan expense	(255,000)	(261,000)
Funding contributions	318,000	261,000
Remeasurements and other items	906,000	108,000
Defined benefit asset, end of year	<u>1,917,000</u>	<u>948,000</u>

The significant assumptions used for the extrapolation as at July 31, 2021 are as follows:

	<u>2021</u>	<u>2020</u>
	%	%
Discount rate	4.60	4.75
Rate of compensation increase	2.50	2.50

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

20 - FINANCIAL RISKS

Credit risk

The Organization is exposed to credit risk regarding the financial assets recognized in the statement of financial position, other than investments in common shares of public companies and mutual fund units. The Organization has determined that the financial assets with more credit risk exposure are government grants receivable and trade and other receivables (excluding sales taxes receivable) since failure of any of these parties to fulfil their obligations could result in significant financial losses for the Organization. Additionally, some mutual funds indirectly expose the Organization to credit risk.

Market risk

The Organization's financial instruments expose it to market risk, in particular, to currency risk, interest rate risk and other price risk, resulting from both its investing and financing activities.

Currency risk

Currency risk is the risk that the fair value or future cash flows of the financial instruments will fluctuate because of changes in foreign exchange rates. The Organization is exposed to currency risk as a result of investments, amounts receivable on disposal of investments, interest and dividends receivable as well as cash and amounts payable on acquisition of investments denominated in foreign currencies. Fluctuations of the Canadian dollar compared to these currencies could have a positive or negative impact on the fair value of these assets and liabilities. The long-term assets denominated in foreign currencies are as follows:

	<u>2021</u>	<u>2020</u>
	\$	\$
U.S. dollars	9,539,601	6,461,859
Euros	1,072,162	1,069,853
Pounds sterling	366,026	368,572
Yens	248,195	233,648
Swiss francs	248,657	228,465
Danish kroner	65,602	125,014
Hong Kong dollars	44,541	
Australian dollars	36,121	
	<u>11,620,905</u>	<u>8,487,411</u>

Mutual fund units are also exposed, although indirectly, to currency risk as they can include currency investments.

Interest rate risk

The Organization is exposed to interest rate risk with respect to financial assets and liabilities bearing fixed and variable interest rates.

Bond investments, money market securities, Treasury bills and part of the long-term debt bear interest at a fixed rate and the Organization is, therefore, exposed to the risk of changes in fair value resulting from interest rate fluctuations.

National Theatre School of Canada

Notes to Financial Statements

July 31, 2021

20 - FINANCIAL RISKS (Continued)

The bank loan and part of the long-term debt bear interest at a variable rate and the Organization is, therefore, exposed to the cash flow risk resulting from interest rate fluctuations.

Additionally, some mutual funds indirectly expose the Organization to interest rate risk.

Other price risk

The Organization is exposed to other price risk due to investments in common shares of public companies and mutual funds since changes in market prices could result in changes in fair value or cash flows of these instruments.

Additionally, some mutual funds indirectly expose the Organization to other price risk.

Liquidity risk

The Organization's liquidity risk represents the risk that the Organization could encounter difficulty in meeting obligations associated with its financial liabilities. The Organization is, therefore, exposed to liquidity risk with respect to all of the financial liabilities recognized in the statement of financial position.

21 - COMMITMENTS

The Organization is committed under construction contracts to pay \$74,261 in 2022 for construction work related to the School building. These contracts will be financed in part by a grant from the Ministère de la Culture et des Communications du Québec under the "Aide aux immobilisations" program and by a grant from Canadian Heritage under the "Canada Cultural Spaces Fund".

The Organization entered into long-term lease agreements expiring until October 2026 which call for lease payments of \$292,879 for the rental of equipment and a storage space and maintenance services. Minimum lease payments for the next five years are \$139,248 in 2022, \$62,742 in 2023, \$42,789 in 2024, \$21,395 in 2025 and \$21,364 in 2026.

National Theatre School of Canada

Schedules

Year ended July 31, 2021

								SCHEDULE A		
								2021	2020	
	Capital Asset Fund	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
RESTRICTED FUNDS – OPERATIONS										
Revenues										
Grants	1,440,000							1,440,000		2,500
Private donations		36,560						36,560		57,073
Community foundations		149,624						149,624		132,690
Net investment income	572,184	2,631,394	71,950	505,619	29,756	412,015	56,599	101,433	4,380,950	(412,573)
	<u>2,012,184</u>	<u>2,817,578</u>	<u>71,950</u>	<u>505,619</u>	<u>29,756</u>	<u>412,015</u>	<u>56,599</u>	<u>101,433</u>	<u>6,007,134</u>	<u>(220,310)</u>
Expenses										
Amortization of tangible capital assets	779,863							779,863		775,531
Bursaries and funds allocated		486,814	7,100	67,572		27,579		589,065		591,405
	<u>779,863</u>	<u>486,814</u>	<u>7,100</u>	<u>67,572</u>	<u>–</u>	<u>27,579</u>	<u>–</u>	<u>–</u>	<u>1,368,928</u>	<u>1,366,936</u>
Excess (deficiency) of revenues over expenses	<u>1,232,321</u>	<u>2,330,764</u>	<u>64,850</u>	<u>438,047</u>	<u>29,756</u>	<u>384,436</u>	<u>56,599</u>	<u>101,433</u>	<u>4,638,206</u>	<u>(1,587,246)</u>
RESTRICTED FUNDS – CHANGES IN FUND BALANCES										
Balance, beginning of year	24,053,782	4,078,130	203,400	1,510,077	42,135	345,179	55,487	9,133	30,297,323	31,884,569
Excess (deficiency) of revenues over expenses	1,232,321	2,330,764	64,850	438,047	29,756	384,436	56,599	101,433	4,638,206	(1,587,246)
Balance, end of year	<u>25,286,103</u>	<u>6,408,894</u>	<u>268,250</u>	<u>1,948,124</u>	<u>71,891</u>	<u>729,615</u>	<u>112,086</u>	<u>110,566</u>	<u>34,935,529</u>	<u>30,297,323</u>

National Theatre School of Canada

Schedules

Year ended July 31, 2021

								SCHEDULE A			
								2021	2020		
		Capital Asset Fund	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total	Total
		\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
RESTRICTED FUNDS – FINANCIAL POSITION											
Assets											
Current											
Trade and other receivables		7,426	34,769	974	6,809	404	5,628	768	1,377	58,155	43,631
Advance to General Administration Fund, without interest						49		93	167	309	77
Current portion of government grants receivable		61,886								61,886	59,396
		<u>69,312</u>	<u>34,769</u>	<u>974</u>	<u>6,809</u>	<u>453</u>	<u>5,628</u>	<u>861</u>	<u>1,544</u>	<u>120,350</u>	<u>103,104</u>
Long-term											
Government grants receivable		2,439,254								2,439,254	1,511,140
Investments		3,437,241	6,589,529	274,257	2,004,890	71,438	753,077	111,225	109,022	13,350,679	9,522,652
Tangible capital assets		22,485,244								22,485,244	20,793,156
		<u>28,431,051</u>	<u>6,624,298</u>	<u>275,231</u>	<u>2,011,699</u>	<u>71,891</u>	<u>758,705</u>	<u>112,086</u>	<u>110,566</u>	<u>38,395,527</u>	<u>31,930,052</u>
Liabilities											
Current											
Advance from General Administration Fund, without interest		644,120	215,404	6,981	63,575		29,090			959,170	62,193
Current portion of long-term debt		61,886								61,886	59,396
		<u>706,006</u>	<u>215,404</u>	<u>6,981</u>	<u>63,575</u>	<u>–</u>	<u>29,090</u>	<u>–</u>	<u>–</u>	<u>1,021,056</u>	<u>121,589</u>
Long-term											
Long-term debt		2,438,942								2,438,942	1,511,140
		<u>3,144,948</u>	<u>215,404</u>	<u>6,981</u>	<u>63,575</u>	<u>–</u>	<u>29,090</u>	<u>–</u>	<u>–</u>	<u>3,459,998</u>	<u>1,632,729</u>
Fund balances											
Invested in tangible capital assets		21,841,436								21,841,436	20,744,431
Externally restricted		3,444,667	5,559,662	268,250	1,948,124	71,891	729,615	112,086	110,566	12,244,861	8,975,920
Internally restricted			849,232							849,232	576,972
		<u>25,286,103</u>	<u>6,408,894</u>	<u>268,250</u>	<u>1,948,124</u>	<u>71,891</u>	<u>729,615</u>	<u>112,086</u>	<u>110,566</u>	<u>34,935,529</u>	<u>30,297,323</u>
		<u>28,431,051</u>	<u>6,624,298</u>	<u>275,231</u>	<u>2,011,699</u>	<u>71,891</u>	<u>758,705</u>	<u>112,086</u>	<u>110,566</u>	<u>38,395,527</u>	<u>31,930,052</u>

National Theatre School of Canada Schedules

Year ended July 31, 2021

	SCHEDULE B							
	2021							
	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total
	\$	\$	\$	\$	\$	\$	\$	\$
ENDOWMENT FUND								
Externally restricted								
Balance, beginning of year	8,548,017	178,051	867,000	115,800	1,865,099	244,936	529,000	12,347,903
Donations	6,641			1,250				7,891
Balance, end of year	8,554,658	178,051	867,000	117,050	1,865,099	244,936	529,000	12,355,794
Internally restricted								
Balance, beginning and end of year	1,244,143		300,000					1,544,143
Total	<u>9,798,801</u>	<u>178,051</u>	<u>1,167,000</u>	<u>117,050</u>	<u>1,865,099</u>	<u>244,936</u>	<u>529,000</u>	<u>13,899,937</u>
								2020
	Bursary Fund	Playwriting Chair Fund	Directing Chair Fund	Philippe- Casgrain Fund	Creation and Technology Fund	Suzanne- Grossmann Fund	Community Engagement and Student Programs Fund	Total
	\$	\$	\$	\$	\$	\$	\$	\$
Externally restricted								
Balance, beginning of year	8,984,384	178,051	867,000	115,800	1,865,099	244,936	529,000	12,784,270
Donations	63,633							63,633
Contribution – Community foundations	(500,000)							(500,000)
Balance, end of year	8,548,017	178,051	867,000	115,800	1,865,099	244,936	529,000	12,347,903
Internally restricted								
Balance, beginning and end of year	1,244,143		300,000					1,544,143
Total	<u>9,792,160</u>	<u>178,051</u>	<u>1,167,000</u>	<u>115,800</u>	<u>1,865,099</u>	<u>244,936</u>	<u>529,000</u>	<u>13,892,046</u>